BOOK THREE

WHAT HAS GONE BEFORE

The year is 2030. The world is rebuilding from World War III. In **Neo-Tokyo** plans are being made to hold the next Olympics in the "old city"—where, thirty eight years before, the first of the bombs fell.

Kaneda and his friends, teenage delinquents, make an unauthorized motorcycle run into the old city to check out the old site. They encounter a terrified child, known only as **Number 26**, possessing extraordinary telekinetic abilities. During the encounter, the paranormal boy gravely injures **Tetsuo**, one of Kaneda's close friends. Then, he vanishes.

The next night, at **Harukiya**, a tough local dive, **Kaneda** attempts unsuccessfully, to pick up a newcomer **Kay**. In fact, she and her companion **Ryu** are part of an underground resistance group dedicated to learning what is happening in the old city and putting a stop to it.

Trouble ensues, and both delinquents and resistance fighters again encounter **Number 26**. Then the ominous **Colonel**, in charge of the covert operation, appears with a secret weapon—**Number 27**, a crippled paranormal child named **Masaru**. **Masaru** astonishes the resistance fighters by addressing **Number 26** as **Takashi**. **Kay** and **Ryu** had previously assumed that **Number 26** was the Colonel's ultimate weapon—the as-yet unseen paranormal giant code-named **Akira**. **Kaneda** is separated from the resistance fighters, but he manages to intercept and hide a pill meant for **Takashi**, who is recaptured by the Colonel's men.

Tetsuo—who following his accident was taken to a hospital by soldiers serving the **Colonel**—is taken from school by the **Colonel** after his recovery. Under the treatments of the Colonel's chief medical officer, **Tetsuo** exhibits powerful telekinetic abilities, and undergoes great pain. Finally, **Tetsuo** breaks out of the Colonel's installation, using his burgeoning powers to slaughter all who oppose him.

Meanwhile, **Kaneda**, trying to learn what is happening to **Tetsuo**, re-encounters the members of the resistance, and is brought back to their

Kaneda **Tetsuo** **Kay** **Ryu**

headquarters. Questioned by **Ryu**, he denies all knowledge of the stolen drug. When soldiers enter the resistance hideout in force, **Kaneda** and **Kay** manage together to escape to **Harukiya** where the bartender agrees to shelter them. A spy from the Colonel's organization learns of their hideout, but he is caught and left for dead by a resistance fighter.

Kiyoko, another of the psychic children under the Colonel's control, announces that **Akira**—who is asleep, and expected to remain so for some time—is going to awaken in the near future.

At **Harukiya**, **Yamagata** and Kaneda's other friends tell of Tetsuo's new powers and of his bloodthirstiness. **Kaneda** and **Yamagata** lead the local street gangs on an all-out attack to stop **Tetsuo**. Then the **Colonel**, alerted by his informant, arrives at **Harukiya** and forces the bartender to tell him where the fugitives have gone.

Yamagata and his team corner **Tetsuo** in a warehouse. Most of the gang dies, and **Kaneda** reaches the scene in time to see **Tetsuo** brutally kill **Yamageta**. Enraged, **Kaneda** shoots **Tetsuo**, who survives.

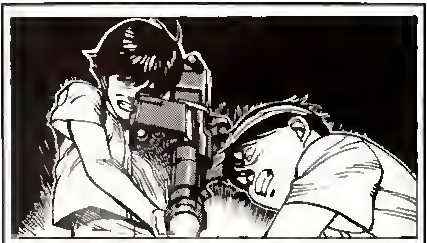
As the **Colonel** arrives, **Tetsuo** grabs and swallows the drug **Kaneda** had hidden, apparently dying of an overdose. A few minutes later, the terrible delinquent recovers, more powerful than ever, and the elated **Colonel** reconstens him **Number 41**.

Back at the Colonel's installation, Tetsuo's body shrugs off the effects of his wounds, and his mind continues its descent into madness and evil. Eavesdropping on the **Colonel** and his doctor, he is intrigued to learn that he is not unique, and that other paranormals possess talents he lacks.

Ryu, working undercover at a construction site next to the Colonel's base, meets with **Nezu**, who publicly leads the governmental opposition party, but secretly is a resistance leader as well, and they share new evidence on the scale of the **Akira** project. **Nezu**, in turn, consults **Lady Miyako**, the head of a powerful religious cult of which **Nezu** is a leader. **Lady Miyako** who bears the **Number 19** on her hand, marking her as one of the Colonel's series, and she warns of impending catastrophes which may be linked to **Akira**.

Kiyoko, **Takashi** and **Masaru** fear Tetsuo's power and

Takashi **The Colonel** **Masaru** **Yamagata**



discuss plans to hinder him. Then **Kay**—who, like **Kaneda**—has been brought to the installation under guard, escapes, displaying a variety of psychic powers, including telekinesis and teleportation. She attacks **Tetsuo**, almost killing him, and helps **Kaneda** to shake off his guards, acting like a sleepwalker the whole time. As guards close in on the escapees, **Tetsuo** quizzes the doctor about **Akira** and learns that his chief rival is trapped in cryogenic sleep. During the course of the conversation, the doctor is stunned to learn that **Tetsuo** can now read minds.

Kay, still somnolent most of the time, takes **Kaneda** into the armory where they help themselves to the one weapon that may work against **Tetsuo**—a laser. Meanwhile, the **Colonel** had deduced the source of Kay's new powers—she is being manipulated by **Kiyoko**.

Confronting **Masaru**, **Takashi** and **Kiyoko**, the **Colonel** is joined by **Tetsuo**, who has learned of his "rivals" by reading the doctor's mind and come to torment them. He recognizes **Takashi** as the one who injured him out on the highway and attacks the three children, forcing them to fight for their lives.

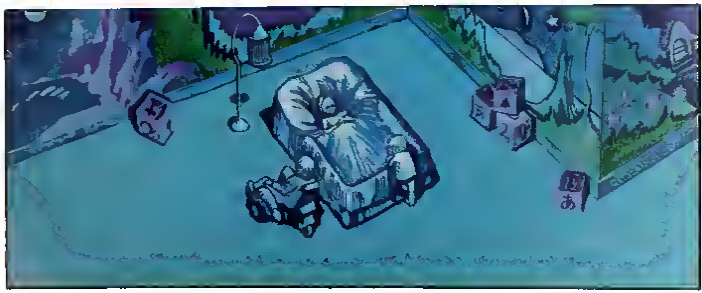
Tetsuo demands to be told Akira's location, and the doctor urges the **Colonel** to reveal it, suggesting that **Tetsuo** might be just what they need—a paranormal powerful enough to control **Akira**. When the **Colonel** refuses, **Tetsuo** turns on him, knocking him out. Guided by **Kiyoko**, **Kaneda** and **Kay** reach the nursery and attack. To escape the laser, **Tetsuo** jumps out the window of the skyscraper, landing unhurt in the street below. **Kay** asks **Kiyoko** to reveal the secret of **Akira**, and **Kiyoko** does, telling her that **Akira** is **Number 28**.

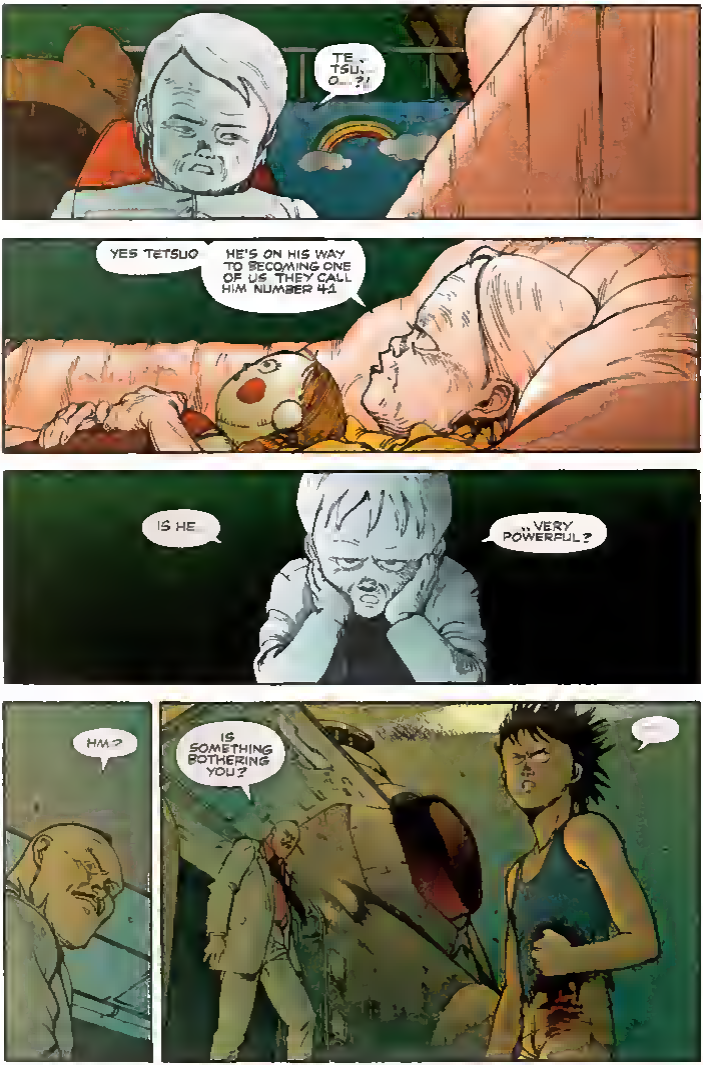
Scientist

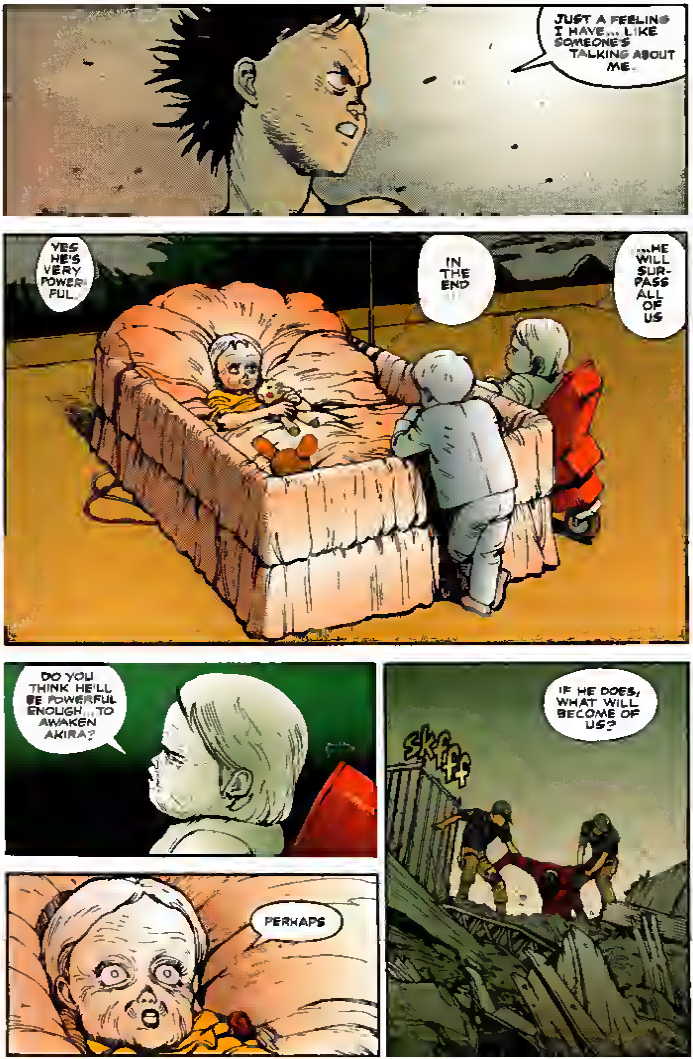
Lady Miyako

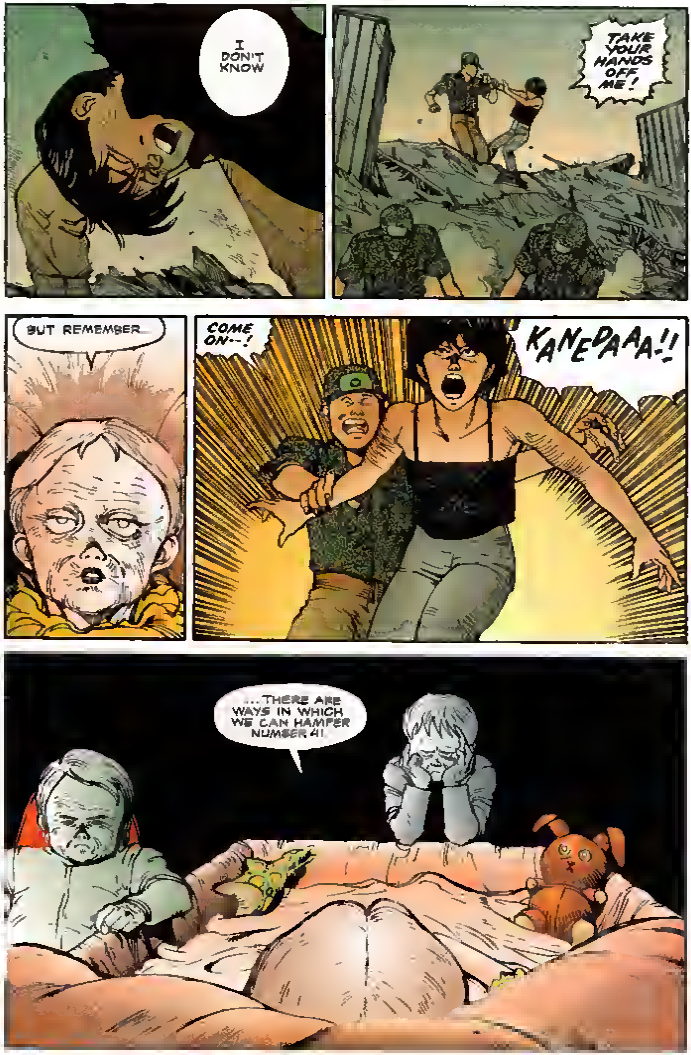
Nezu

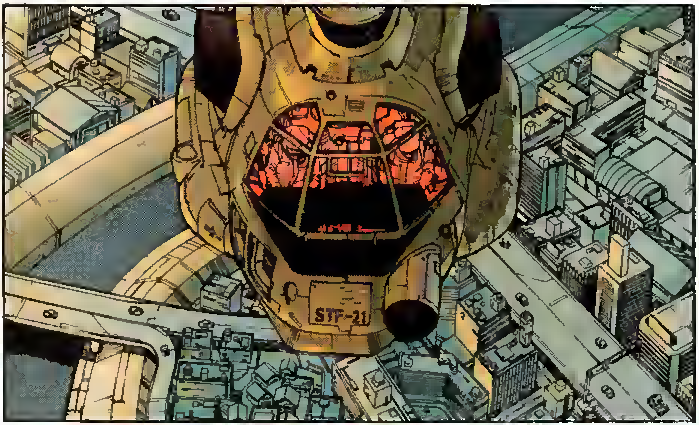
Kiyoko



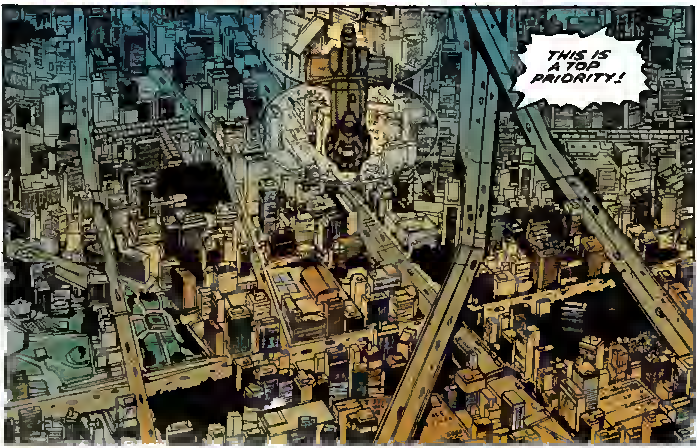

TE TSU, O...?!
YES TETSUO
HE'S ON HIS WAY TO BECOMING ONE OF US. THEY CALL HIM NUMBER 41
IS HE
...VERY POWERFUL?
HM...?
IS SOMETHING BOTHERING YOU?

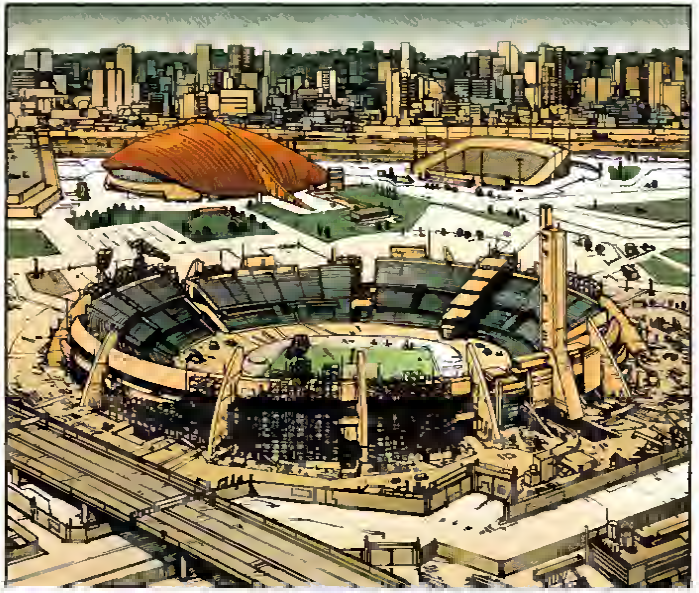

JUST A FEELING I HAVE... LIKE SOMEONE'S TALKING ABOUT ME.
YES HE'S VERY POWERFUL.
IN THE END
...HE WILL SURPASS ALL OF US
DO YOU THINK HE'LL BE POWERFUL ENOUGH... TO AWAKEN AKIRA?
PERHAPS
IF HE DOES, WHAT WILL BECOME OF US?
SKIFF

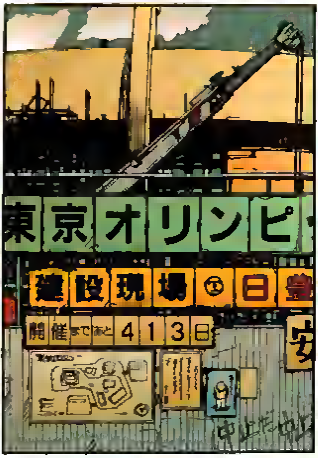

I DON'T KNOW
TAKE YOUR HANDS OFF ME!
BUT REMEMBER...
COME ON--!
KANEDAAA-!!
...THERE ARE WAYS IN WHICH WE CAN HAMPER NUMBER 41


STF-21

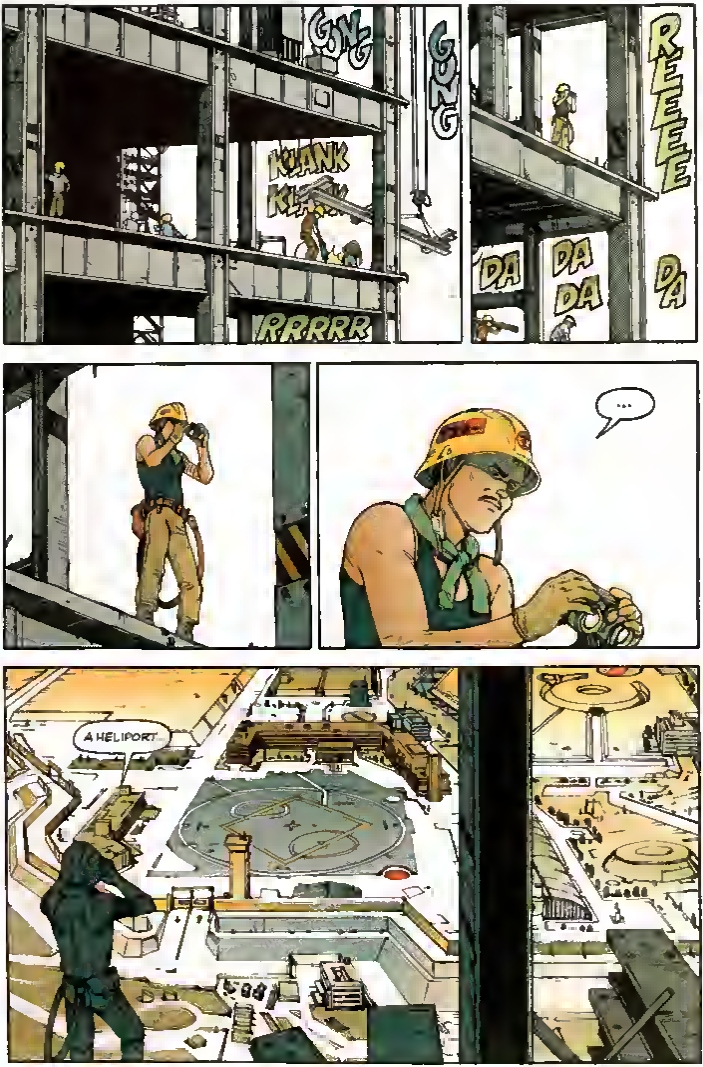
THIS IS STF-21, EN ROUTE TO LAB 24.
WE ARE BRINGING IN A CASUALTY. HAVE AN AMBULANCE WAITING WHEN WE LAND.

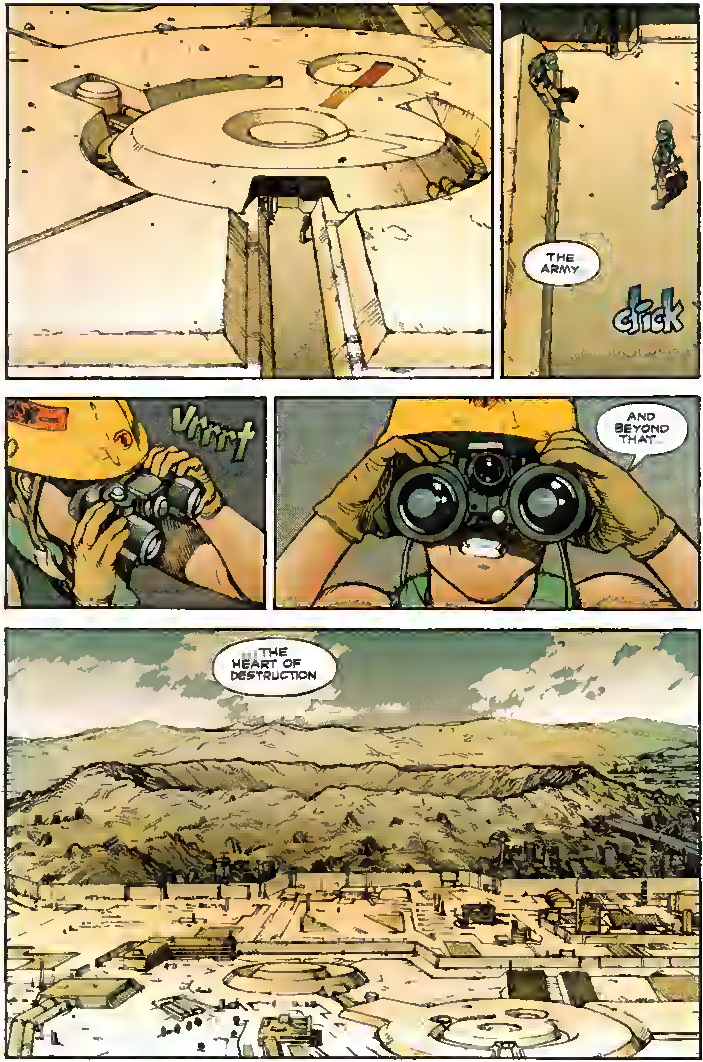

THIS IS A TOP PRIORITY!



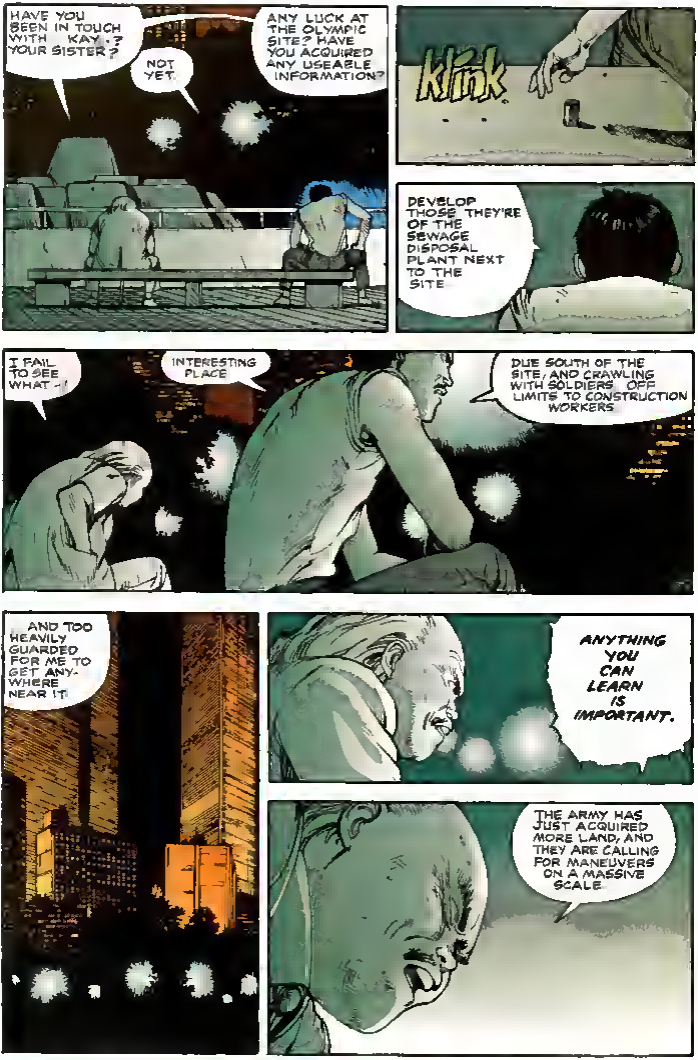

東京オリンピ
建設現場
開催まであと
4 1 3 日

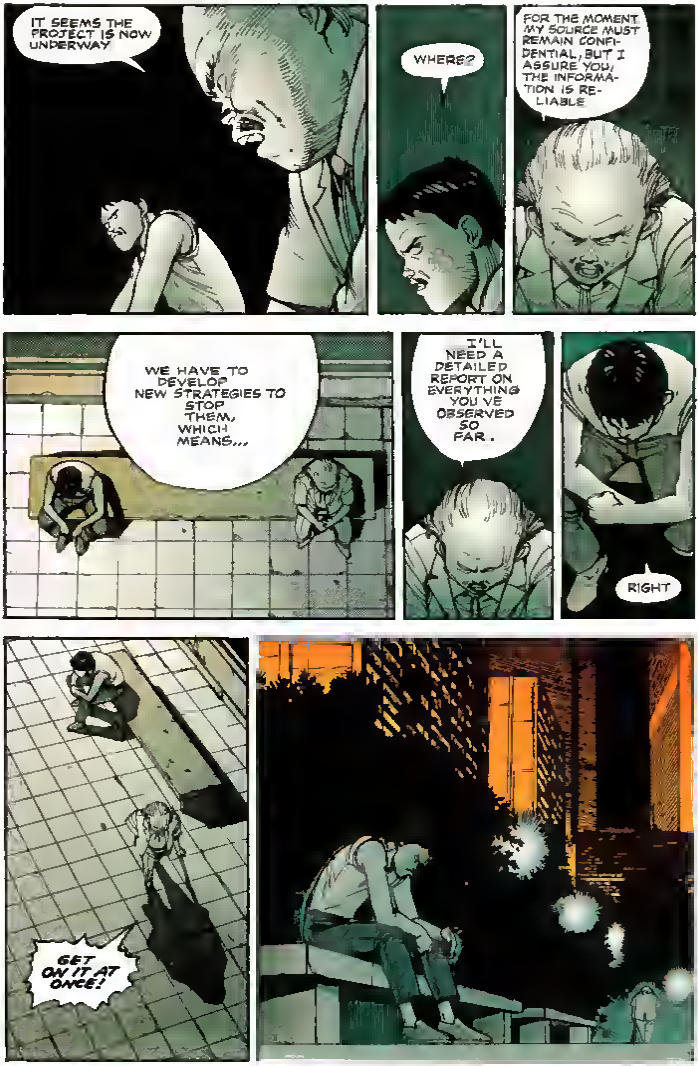
KLANK
KLANK
KLANK
WHIRRR

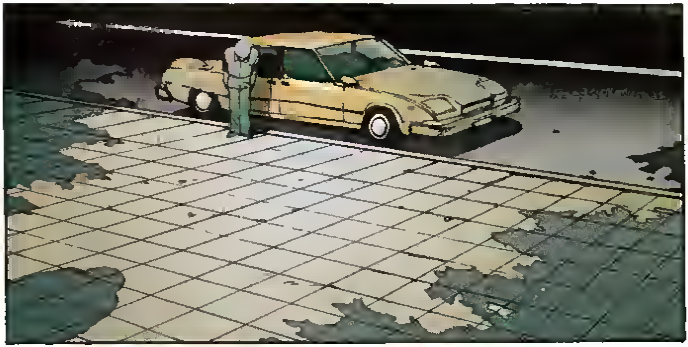

GNG
GNG
KLANK
KL
RRRRR
REEEE
DA
DA
DA
DA
...
A HELIPORT

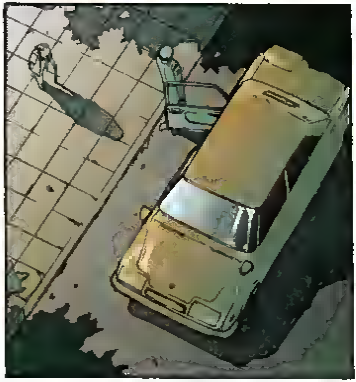

THE ARMY
click
Vrrrt
AND BEYOND THAT
THE HEART OF DESTRUCTION

!
thuf
YOU RE GETTING A NICE TAN, WORKING IN THE SUN ALL DAY RYU.


HAVE YOU BEEN IN TOUCH WITH KAY-? YOUR SISTER?
NOT YET.
ANY LUCK AT THE OLYMPIC SITE? HAVE YOU ACQUIRED ANY USEABLE INFORMATION?
klink
DEVELOP THOSE. THEY'RE OF THE SEWAGE DISPOSAL PLANT NEXT TO THE SITE
I FAIL TO SEE WHAT--!
INTERESTING PLACE
DUE SOUTH OF THE SITE, AND CRAWLING WITH SOLDIERS. OFF LIMITS TO CONSTRUCTION WORKERS.
AND TOO HEAVILY GUARDED FOR ME TO GET ANY-WHERE NEAR IT!
ANYTHING YOU CAN LEARN IS IMPORTANT.
THE ARMY HAS JUST ACQUIRED MORE LAND, AND THEY ARE CALLING FOR MANEUVERS ON A MASSIVE SCALE

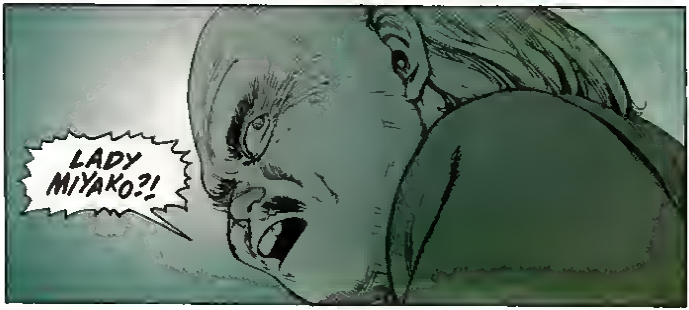

IT SEEMS THE PROJECT IS NOW UNDERWAY
WHERE?
FOR THE MOMENT MY SOURCE MUST REMAIN CONFIDENTIAL, BUT I ASSURE YOU, THE INFORMATION IS RELIABLE
WE HAVE TO DEVELOP NEW STRATEGIES TO STOP THEM, WHICH MEANS...
I'LL NEED A DETAILED REPORT ON EVERYTHING YOU'VE OBSERVED SO FAR.
RIGHT
GET ON IT AT ONCE!



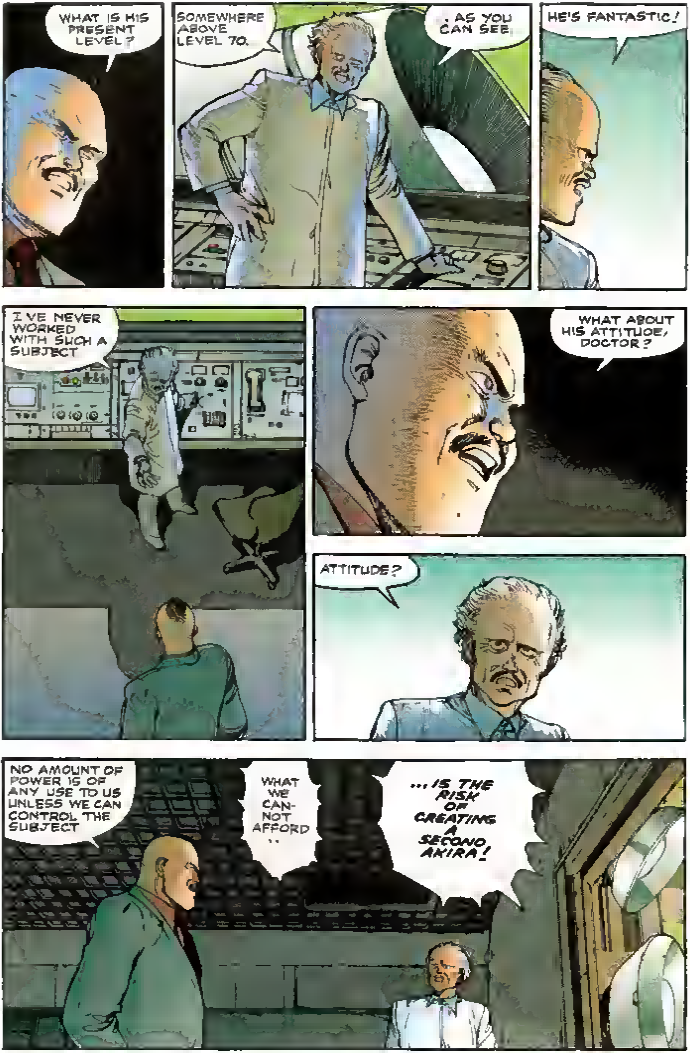


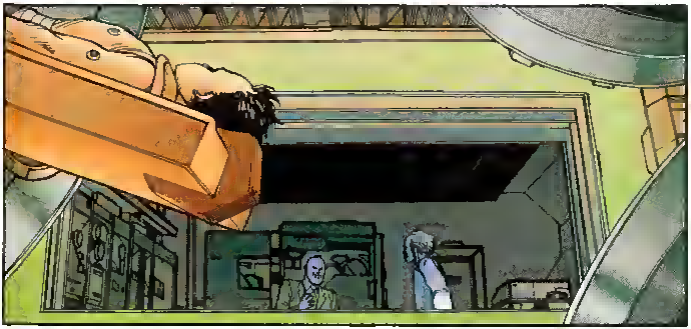
A MESSAGE CAME IN FROM HEADQUARTERS, MR NEZU

MIYAKO-SAMA WANTS TO SEE YOU AS SOON AS POSSIBLE

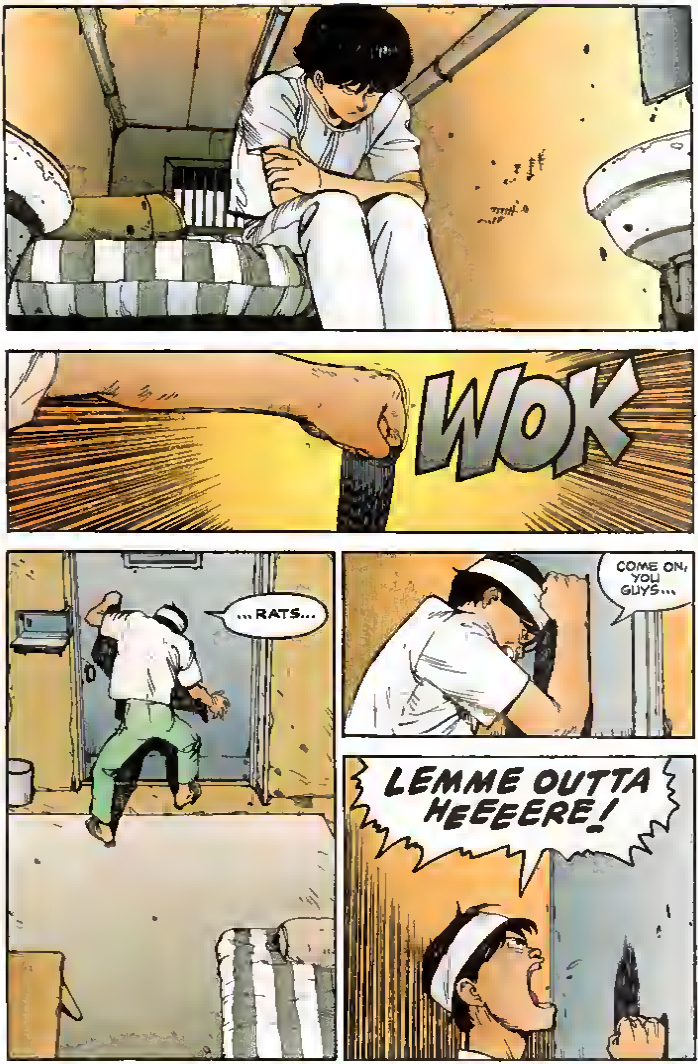

LADY MIYAKO?!

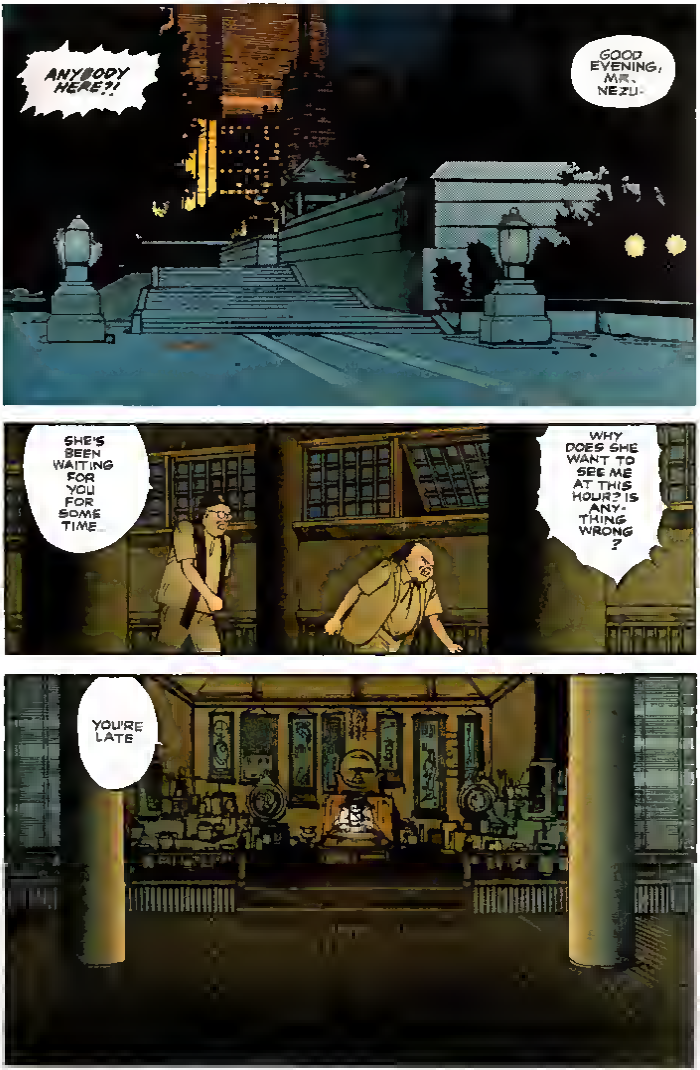
HOW ARE YOU FEELING, TETSUO?
FINE, UNLESS I DIE OF BOREDOM. WHY DON'T YOU PUT ON SOME MUSIC?
HIS INJURIES [illegible]?
ALL BUT HEALED, COLONEL. YOU COULD NEVER TELL HE'D BEEN SHOT TODAY. HIS RECOVERY HAS BEEN SUPERHUMAN.


WHAT IS HIS PRESENT LEVEL?
SOMEWHERE ABOVE LEVEL 70.
AS YOU CAN SEE.
HE'S FANTASTIC!
I'VE NEVER WORKED WITH SUCH A SUBJECT
WHAT ABOUT HIS ATTITUDE, DOCTOR?
ATTITUDE?
NO AMOUNT OF POWER IS OF ANY USE TO US UNLESS WE CAN CONTROL THE SUBJECT
WHAT WE CAN-NOT AFFORD ..
... IS THE RISK OF CREATING A SECOND AKIRA!



ANOTHER AKIRA—?


WOK
...RATS...
COME ON, YOU GUYS...
LEMME OUTTA HEEEERE!


ANYBODY HERE?!
GOOD EVENING, MR. NEZU-
SHE'S BEEN WAITING FOR YOU FOR SOME TIME.
WHY DOES SHE WANT TO SEE ME AT THIS HOUR? IS ANY-THING WRONG?
YOU'RE LATE

PLEASE ACCEPT MY APOLOGIES LADY MIYAKO WHY DID YOU SUMMON ME?
AH... NEZU... LITTLE RODENT...
I WANTED TO TELL YOU OF WHAT I HAVE DREAMED
CHIK

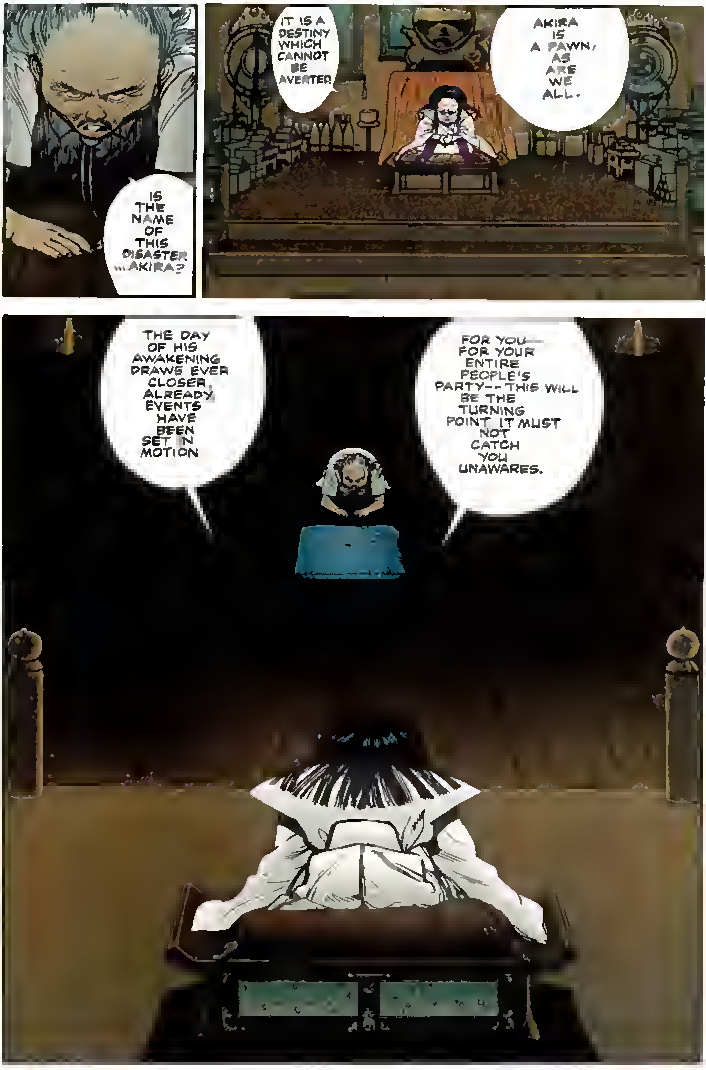
AND WHAT... WHAT IS THAT?

I DREAMED OF DISASTER...

WHAT SORT OF DISASTER?

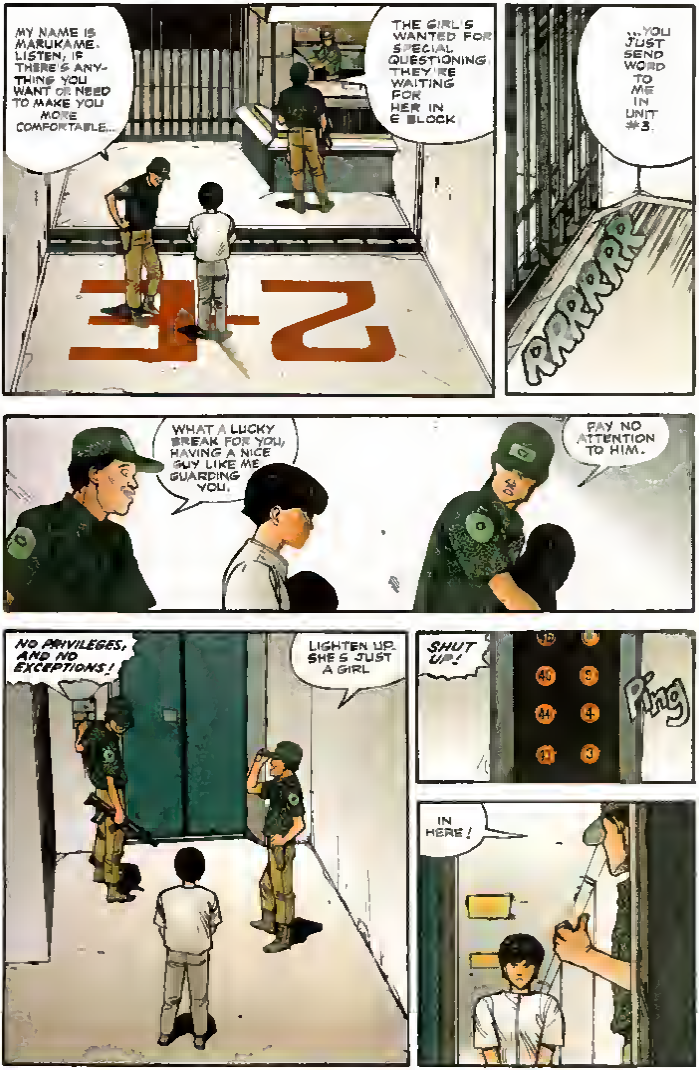
CATASTROPHE ONE THAT WILL ALTER THE FACE OF THE WORLD

AND NO ONE . NONE OF US...
...HAS THE POWER TO PREVENT IT


IS THE NAME OF THIS DISASTER ...AKIRA?
IT IS A DESTINY WHICH CANNOT BE AVERTED.
AKIRA IS A PAWN, AS ARE WE ALL.
THE DAY OF HIS AWAKENING DRAWS EVER CLOSER. ALREADY EVENTS HAVE BEEN SET IN MOTION
FOR YOU— FOR YOUR ENTIRE PEOPLE'S PARTY-- THIS WILL BE THE TURNING POINT. IT MUST NOT CATCH YOU UNAWARES.

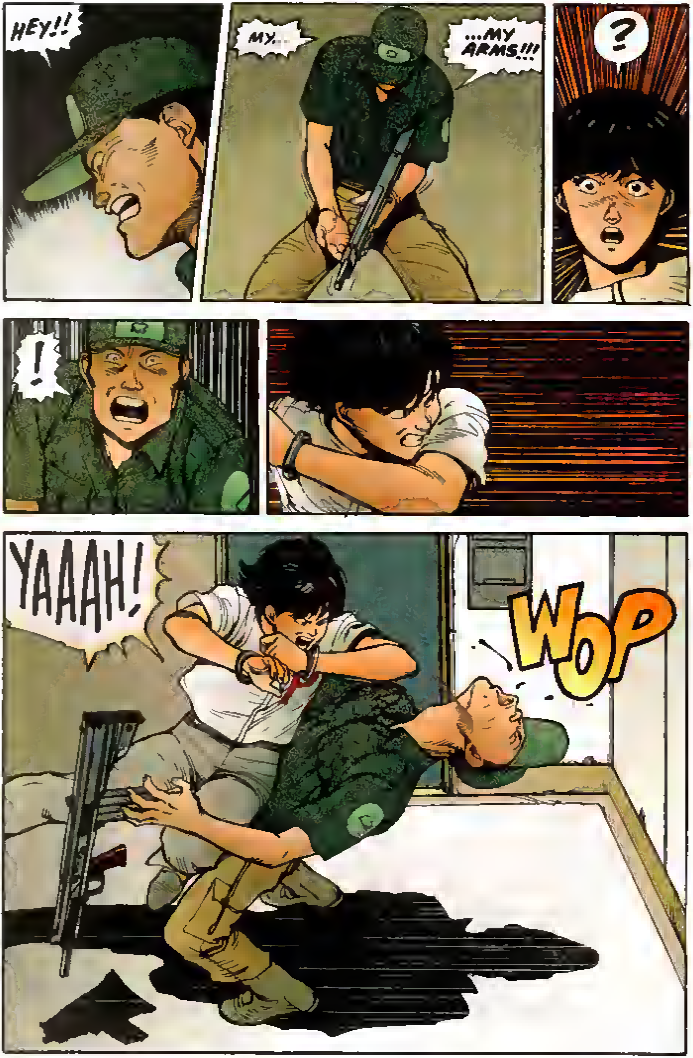
KIK
GET OUT, HERE!
WHAT A CUTE PRISONER! WHAT'S YOUR NAME, HONEY?
NOW, MOVE IT!
COME ON, GIRLIE THEY WANT TO QUESTION YOU
GEE!

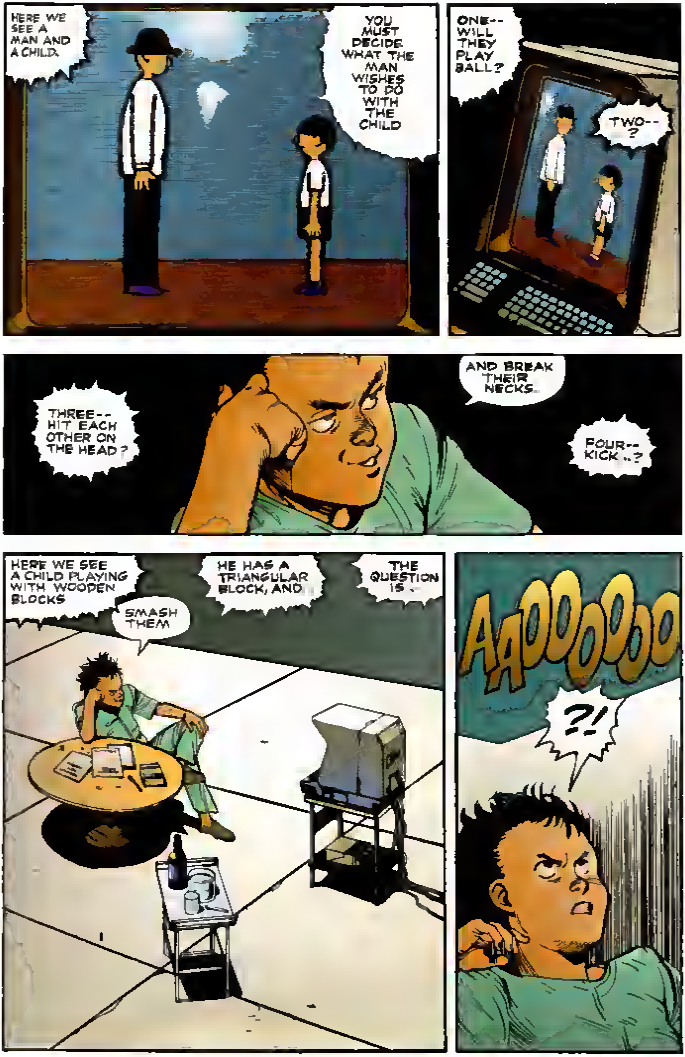
POOR YAMAGATA..
COME ON,, LET'S BE FRIENDS. I COULD MAKE YOUR STAY HERE A LOT NICER..
STOP IT, YOU FOOL!
P
I COULD GET YOU A MAGAZINE .. OR SOME CANDY WOULD YOU LIKE THAT?
KNOCK IT OUT!
AW, I WAS JUST JOKING SOME PEOPLE SHOULD LEARN TO TAKE A JOKE, SHOULDN'T THEY, HONEY?
LIFE'S MORE FUN WHEN YOU KNOW HOW TO ENJOY YOURSELF!


MY NAME IS MARUKAME. LISTEN, IF THERE'S ANY-THING YOU WANT OR NEED TO MAKE YOU MORE COMFORTABLE...
THE GIRL'S WANTED FOR SPECIAL QUESTIONING THEY'RE WAITING FOR HER IN E BLOCK
...YOU JUST SEND WORD TO ME IN UNIT #3.
WHAT A LUCKY BREAK FOR YOU, HAVING A NICE GUY LIKE ME GUARDING YOU.
PAY NO ATTENTION TO HIM.
NO PRIVILEGES, AND NO EXCEPTIONS!
LIGHTEN UP. SHE'S JUST A GIRL
SHUT UP!
Ping
IN HERE!

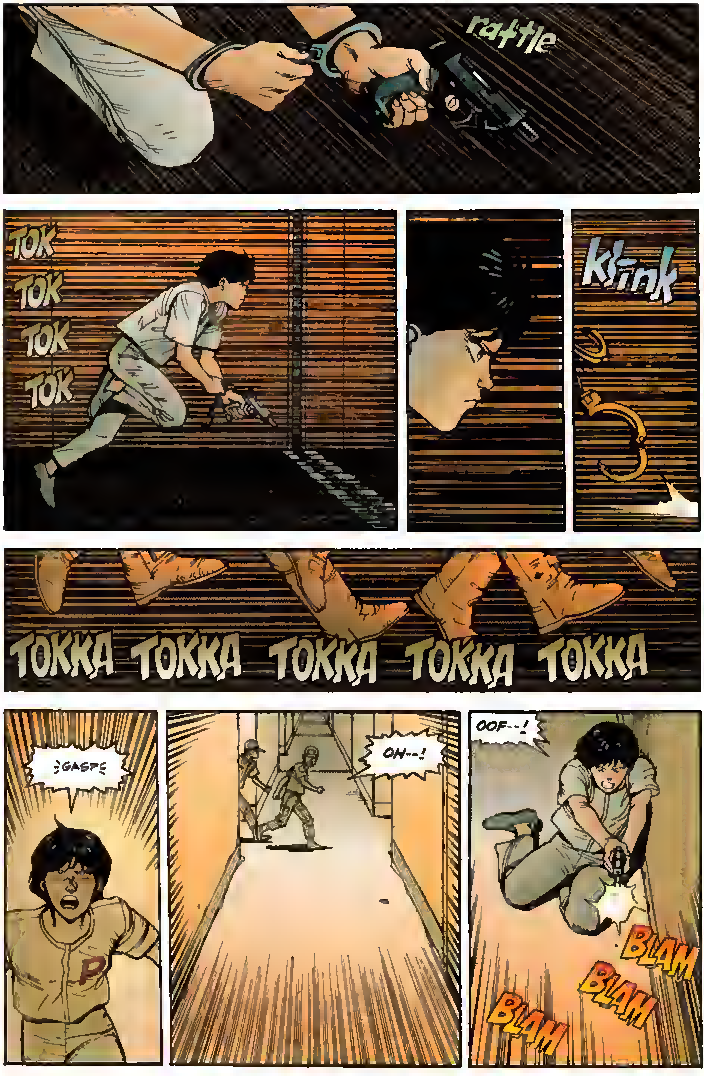
tap
!
POP
HUNH--?!
WHOOSH
WHAT THE--?!

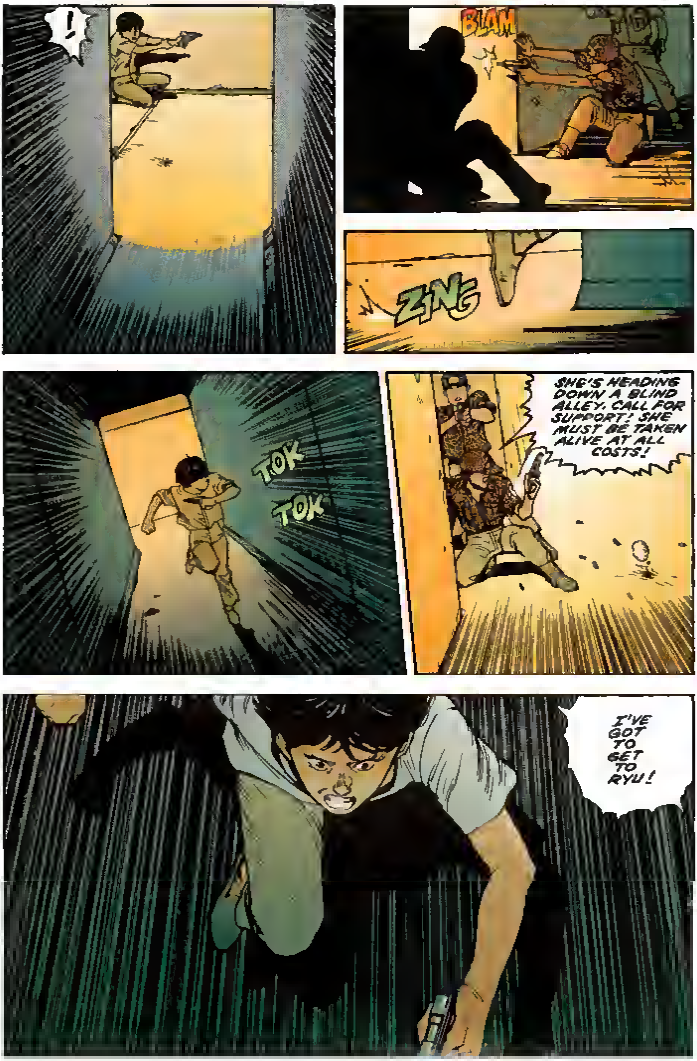
THUNK
!
OW!
THOK
YOU BITCH!
HEY!
FREEZE!
SWOOSH
WAIT FOR ME!!


HEY!!
MY...
...MY ARMS!!!
?
!
YAAAH!
WOP


HERE WE SEE A MAN AND A CHILD.
YOU MUST DECIDE WHAT THE MAN WISHES TO DO WITH THE CHILD
ONE-- WILL THEY PLAY BALL?
TWO-- ?
THREE-- HIT EACH OTHER ON THE HEAD ?
AND BREAK THEIR NECKS..
FOUR-- KICK..?
HERE WE SEE A CHILD PLAYING WITH WOODEN BLOCKS
SMASH THEM
HE HAS A TRIANGULAR BLOCK, AND
THE QUESTION IS..
AAOOOOO
?!

AAAOOOOOOOOO
WHAT'S GOING ON?!


rattle
TOK
TOK
TOK
TOK
klink
TOKKA TOKKA TOKKA TOKKA TOKKA
GASPS
OH--!
OOF--!
BLAM
BLAM
BLAM


!
BLAM
ZING
TOK
TOK
SHE'S HEADING DOWN A BLIND ALLEY. CALL FOR SUPPORT: SHE MUST BE TAKEN ALIVE AT ALL COSTS!
I'VE GOT TO GET TO RYU!

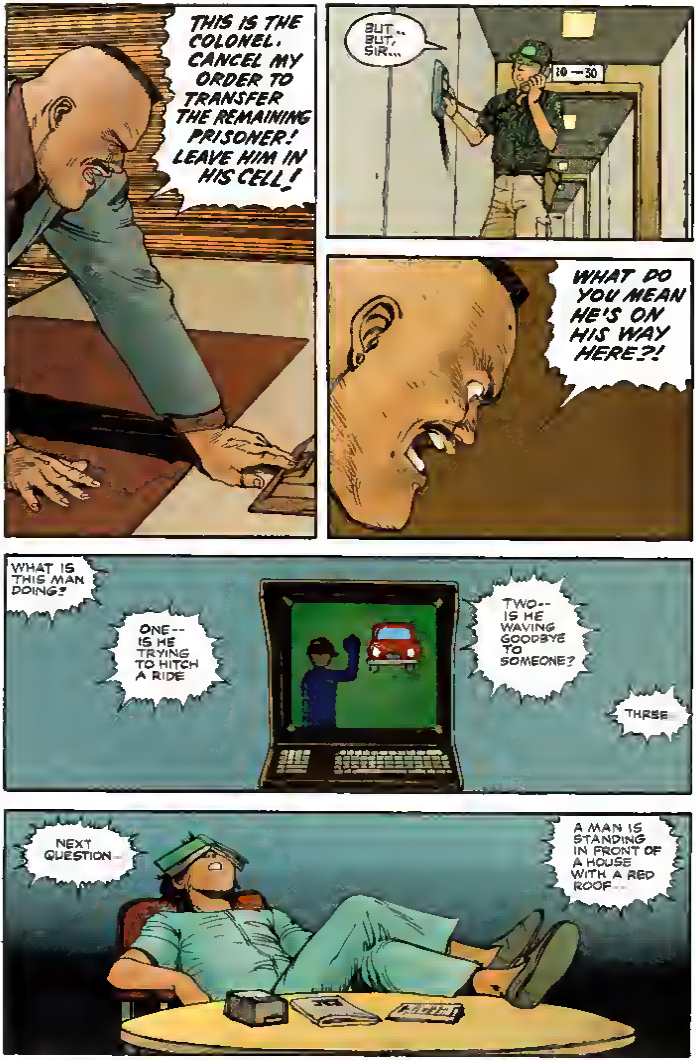
DID YOU BRING PROTECTIVE GEAR?
YOU BET I DID!
THAT'S NO ORDINARY GIRL!
P
A DEAD END
THERE SHE IS!!
PROCEED WITH CAUTION!
DON'T TAKE CHANCES!

CHAAARGE!!
!
THUP
?
WHAT IN—?
WHERE DID SHE—?

WHAT DO YOU MEAN SHE DISAPPEARED..
WE... WE ONLY LOST SIGHT OF HER FOR AN INSTANT SIR.
SHE WAS DEAD AHEAD OF US - TRAPPED..
BAM
BLITHERING NINCOMPOOPS!
WE'RE VERY SORRY, SIR!!
NOT EVEN A COCKROACH CAN MOVE HERE UNDETECTED. THE GIRL MUST BE SOMEWHERE
NOW GO AND FIND HER!!!
YESSIR!!

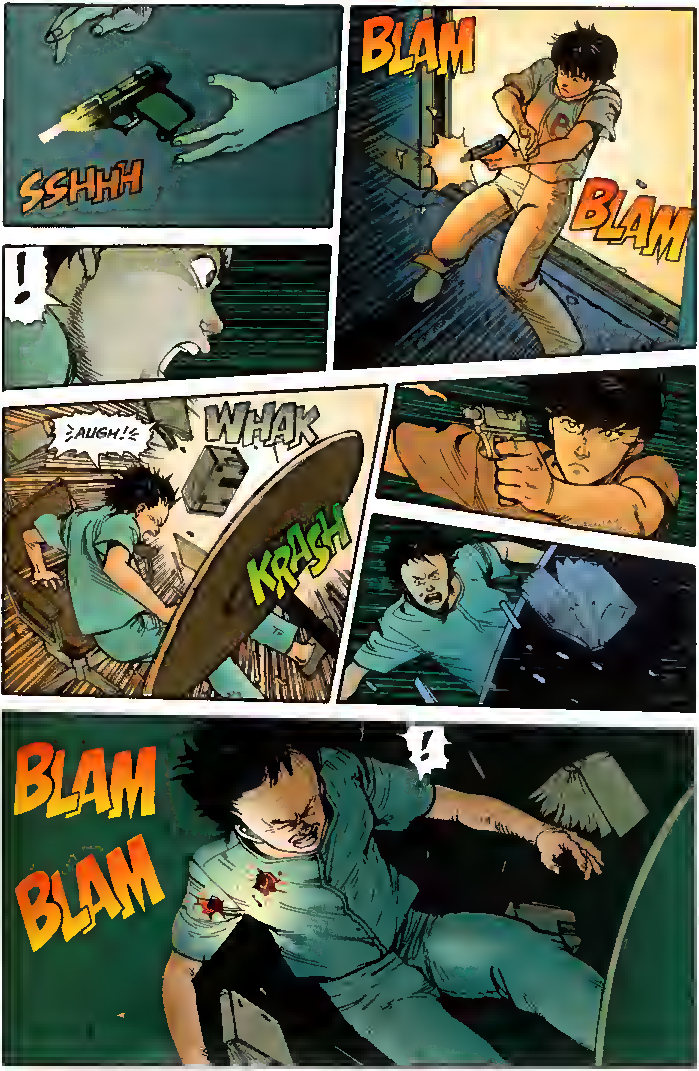
WHERE AM I...?

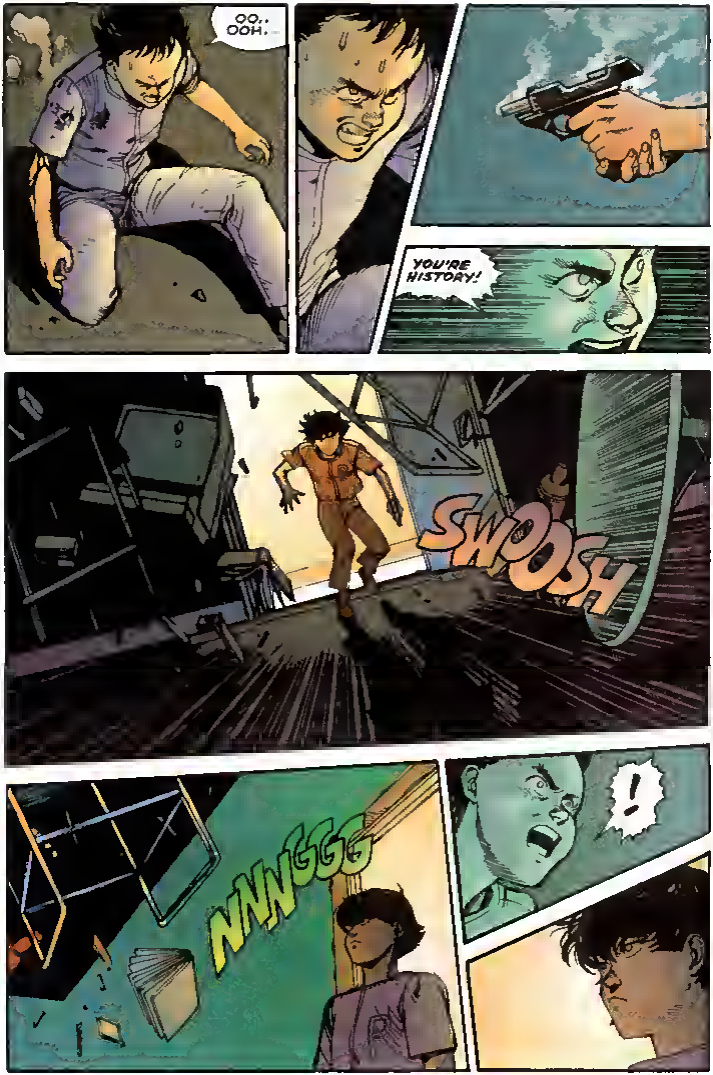
THEY'RE STILL CHECKING, SIR, BUT SO FAR THERE'S BEEN NO SIGN OF HER
YOUR OPINION...?
BUT, IF I MIGHT SUGGEST... DIDN'T YOU SAY SOMETHING ABOUT A BOY WHO WAS BROUGHT IN WITH HER...?
WITHOUT PROPER TESTS THERE'S NO POINT IN EVEN SPECULATING ABOUT WHETHER OR NOT SHE HAS THE POWER.
I'VE ALREADY ORDERED HIM BROUGHT HERE.
!
DAMN!!


THIS IS THE COLONEL. CANCEL MY ORDER TO TRANSFER THE REMAINING PRISONER! LEAVE HIM IN HIS CELL!
BUT... BUT, SIR...
10—30
WHAT DO YOU MEAN HE'S ON HIS WAY HERE?!
WHAT IS THIS MAN DOING?
ONE-- IS HE TRYING TO HITCH A RIDE
TWO-- IS HE WAVING GOODBYE TO SOMEONE?
THREE
NEXT QUESTION...
A MAN IS STANDING IN FRONT OF A HOUSE WITH A RED ROOF...

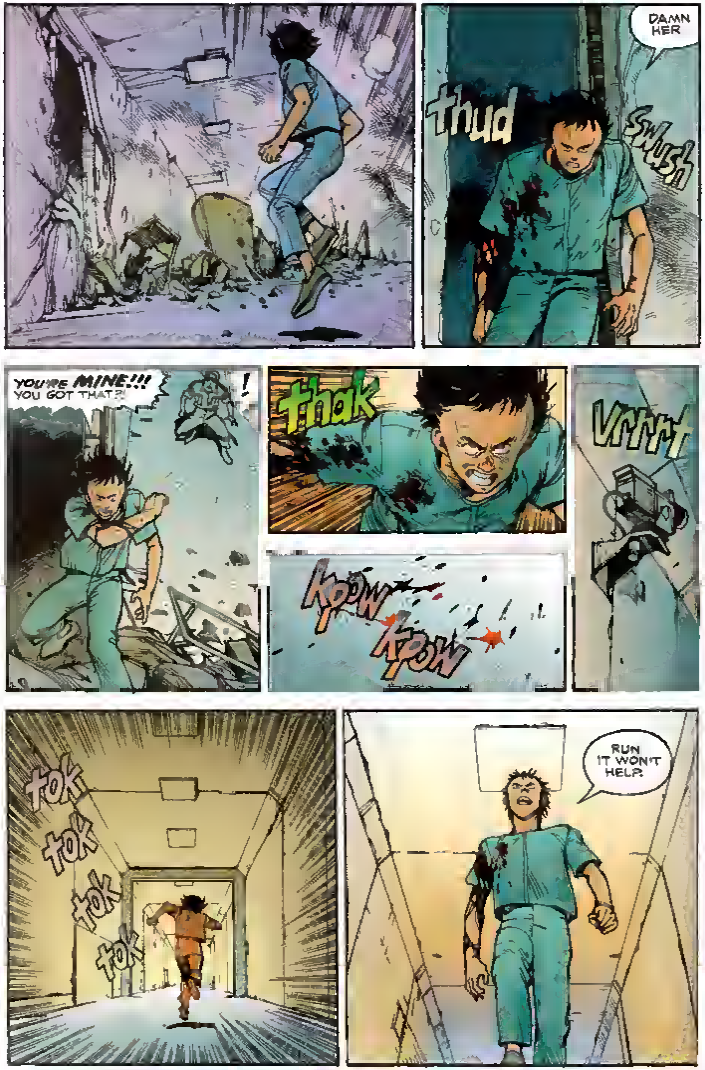
creak
WH AM
P

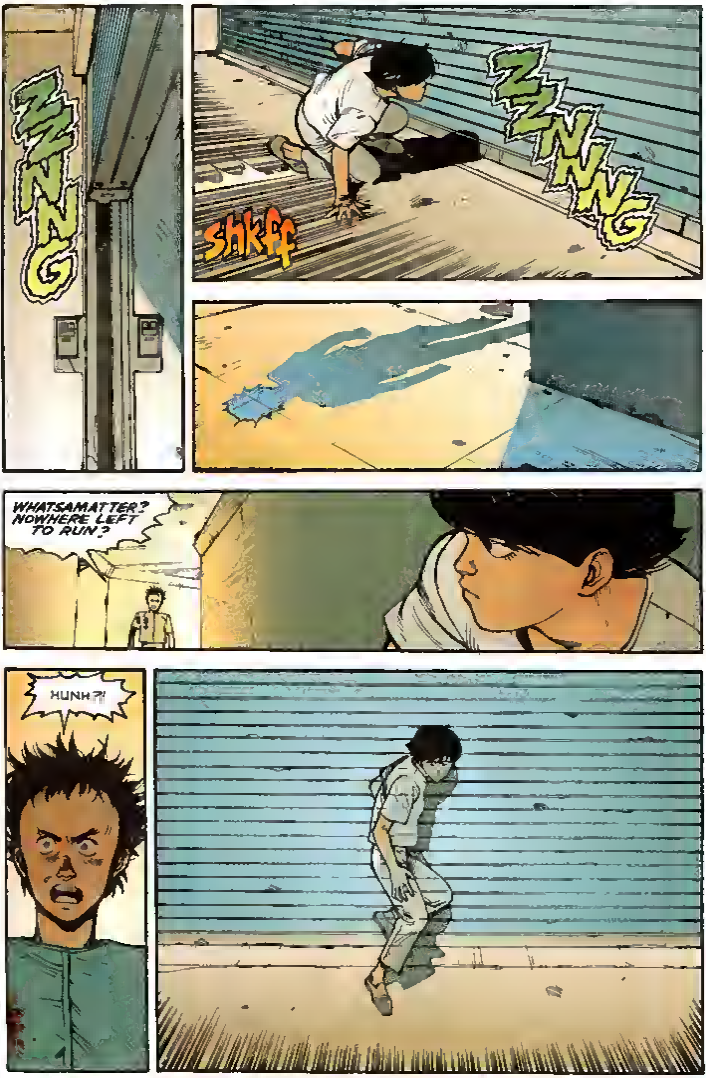
HUNH?
YOU'RE THE ONE WHO WAS WITH KANEDA-- HIS NEW LITTLE FRIEND.
?
ZAAA


SSHHH
BLAM
BLAM
!
WHAK
KRASH
BLAM
BLAM
!


OO..
OOH..
YOU'RE HISTORY!
SWOOSH
NNNGGG
!

NOOOOO!
FWOOM
NO!!
KRUSH

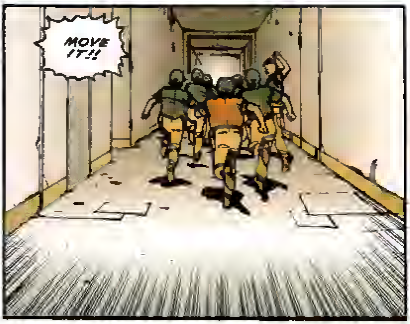

DAMN HER
thud
SWUSH
YOU'RE MINE!!! YOU GOT THAT?!
!
thak
VVVVT
KPOW
KPOW
tok
tok
tok
tok
RUN IT WON'T HELP


ZNNG
ZNNNG
shkff
WHATSAMATTER? NOWHERE LEFT TO RUN?
HUNH?!

VOOM!
BANG
HOW DID SHE.. ?

COME BACK HERE!!
KRUNK
YIII-!
?
SHE...SHE TELEPORTED ...?

TROMP TROMP TROMP TROMP


MOVE IT!!

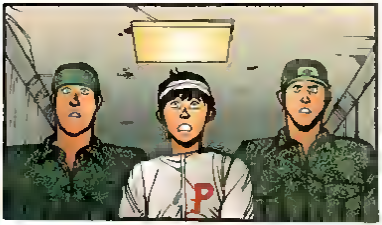
THEY'RE WEARING PROTECTIVE GEAR.
YOU GUYS ALWAYS GET THIS MUCH TRAFFIC THROUGH HERE?
SHUT UP!

IS THERE ANYWHERE AROUND HERE A GUY COULD TAKE A LEAK?
I SAID SHUT UP!!

NO KIDDING, I DON'T THINK I CAN HOLD IT MUCH LONGER!
CONTROL YOURSELF OR YOU CLEAN IT UP!

HUNH?!
!

BLAM
BLAM
BLAM
Thud



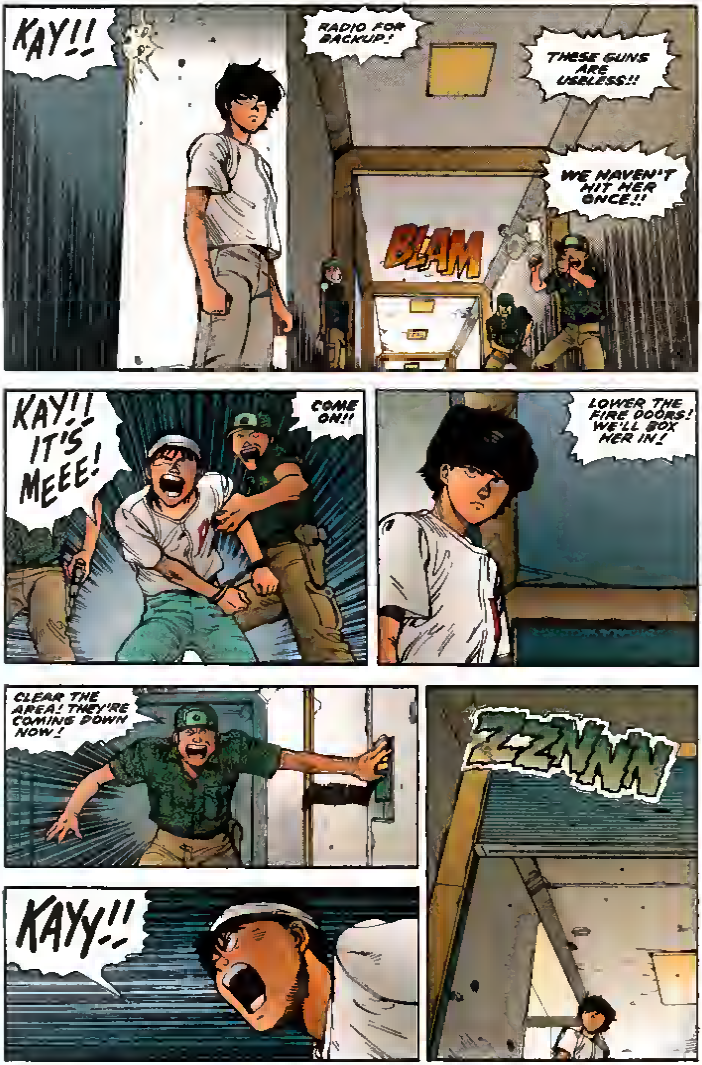
BLAM
UUGHH!

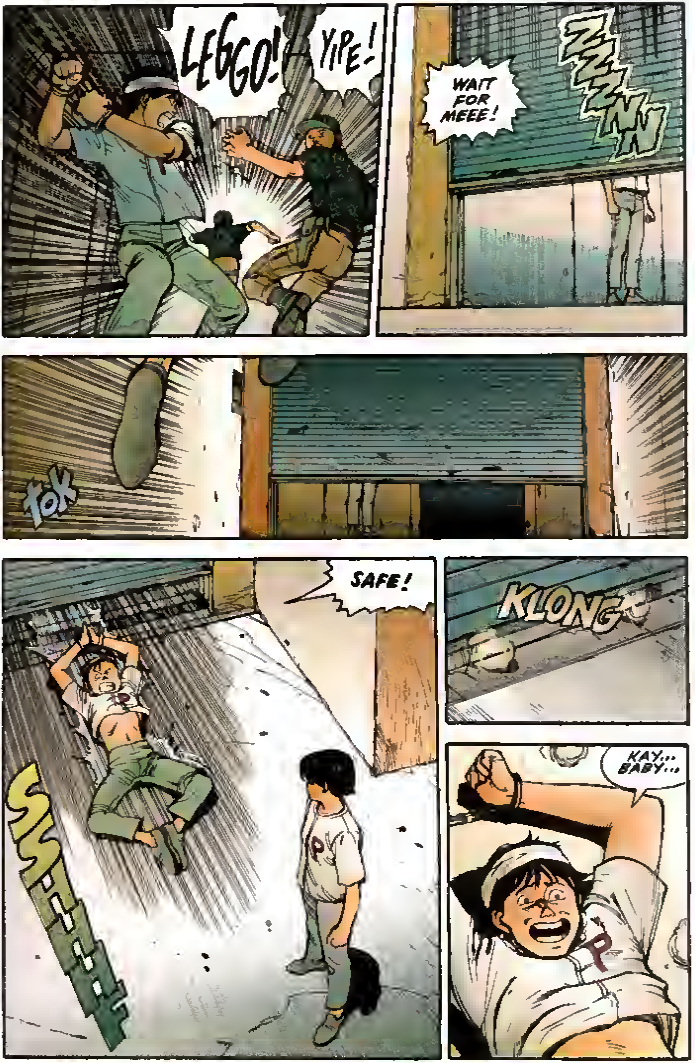
FIRE!!
BLAM
FIRE!
BLAM-BLAM
THE BULLETS ARE HAVING NO EFFECT!
LET'S GET OUT OF HERE!

YAAA!

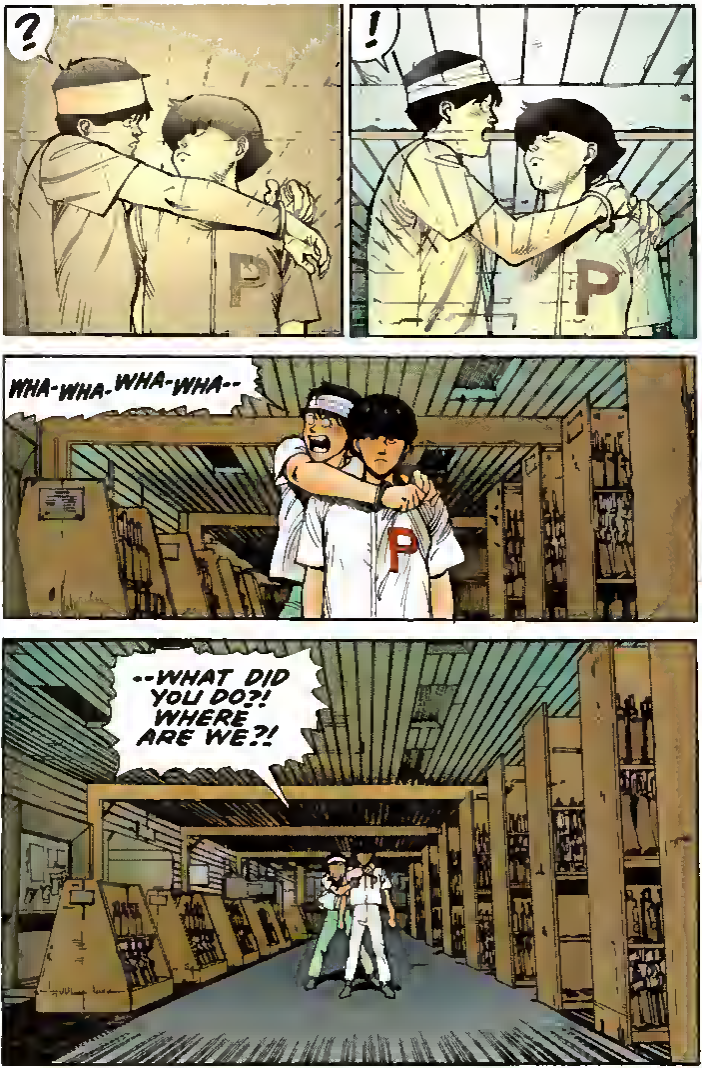
WHAT'S GOING ON?
RUN!

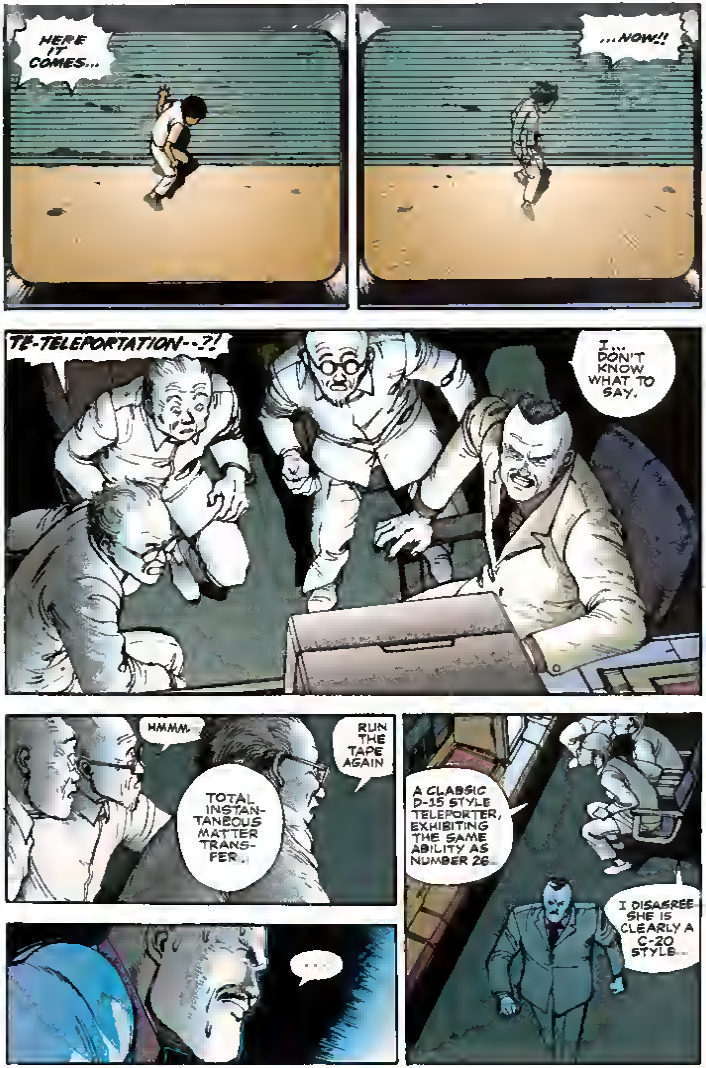
WHAT--?!

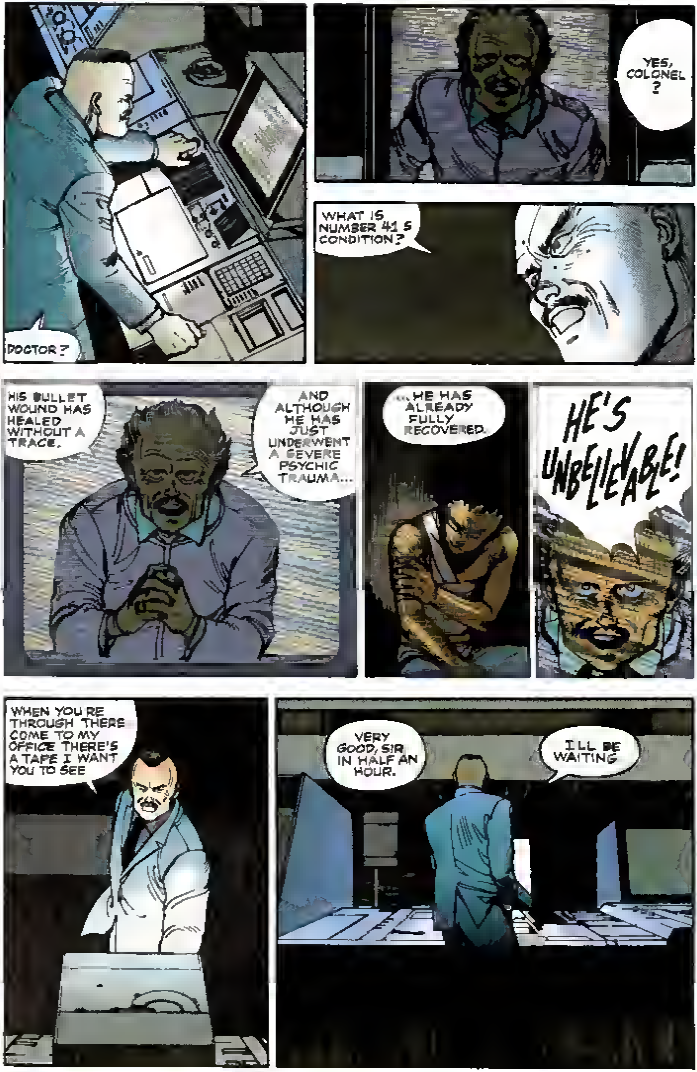

KAY!!
RADIO FOR BACKUP!
THESE GUNS ARE USELESS!!
WE HAVEN'T HIT HER ONCE!!
BLAM
KAY!! IT'S MEEE!
COME ON!!
LOWER THE FIRE DOORS! WE'LL BOX HER IN!
CLEAR THE AREA! THEY'RE COMING DOWN NOW!
ZZNNN
KAYY!!

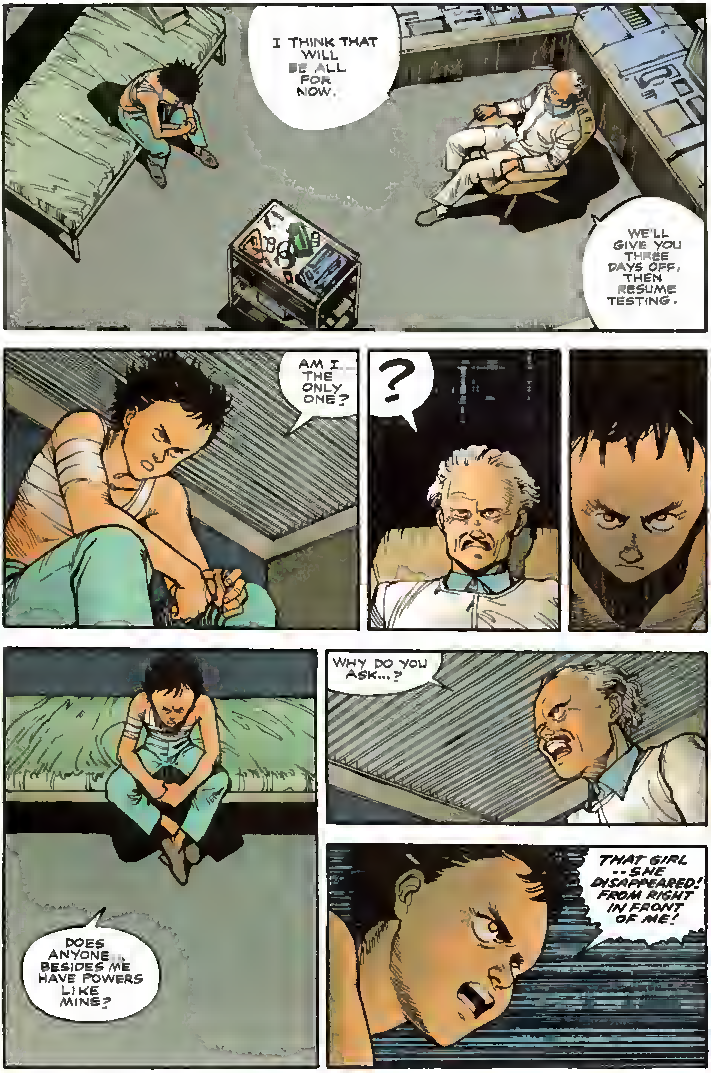

LEGGO!
YIPE!
WAIT FOR MEEE!
ZZZZNN
tok
SAFE!
SWI-----
KLONG
KAY... BABY...

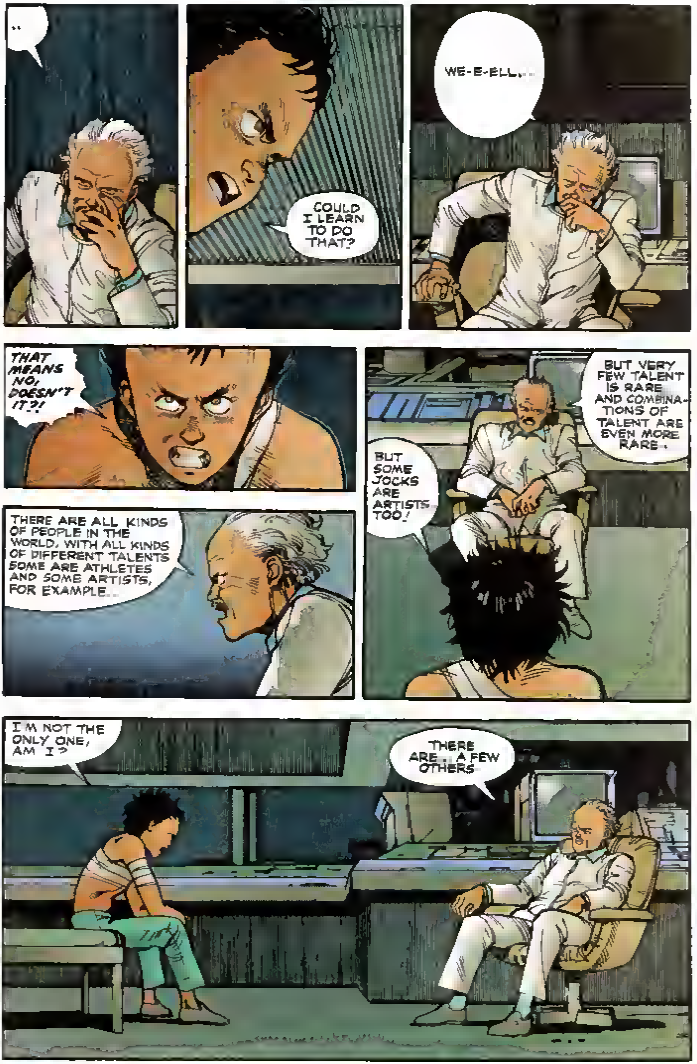
I GUESS I MISSED A LOT BEING KNOCKED OUT AND ALL I'M CLUELESS AS TO WHAT'S GOING ON HERE
UH... HAVE I TOLD YOU HOW GREAT IT IS TO SEE YOU?
NO KIDDING, BABY I WAS REALLY WORRIED ABOUT YOU ..
BUT NOW WE'RE TOGETHER AGAIN...
JUST YOU... AND ME...

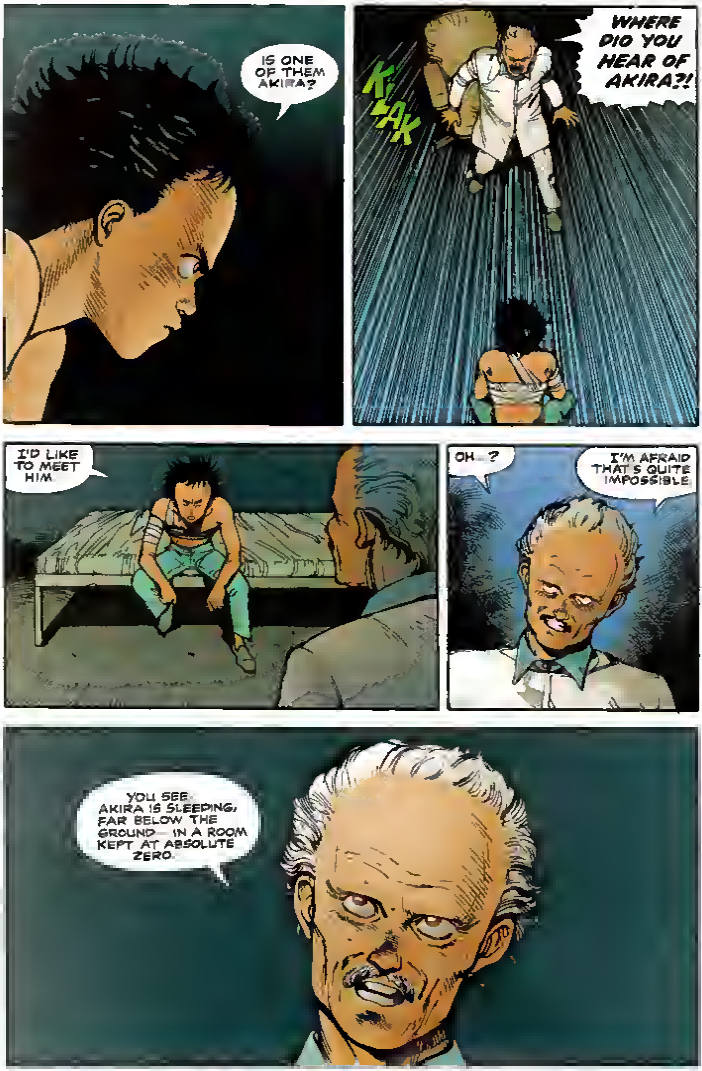

?
!
WHA-WHA-WHA-WHA--
--WHAT DID YOU DO?! WHERE ARE WE?!

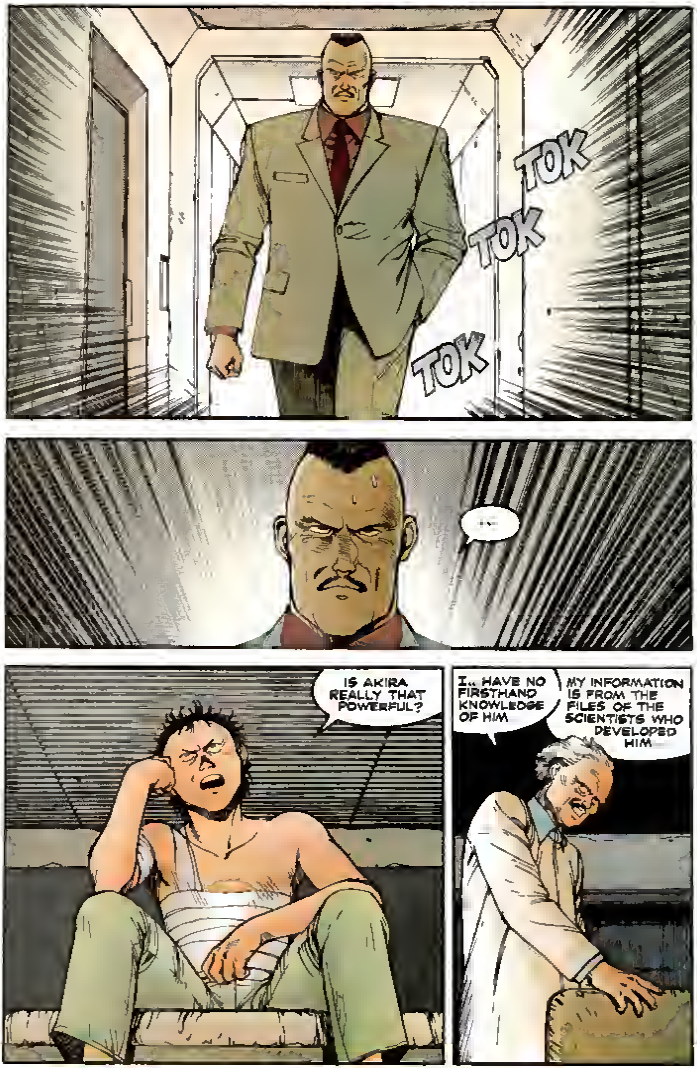

HERE IT COMES...
...NOW!!
TE-TELEPORTATION--?!
I... DON'T KNOW WHAT TO SAY.
HMMM.
TOTAL INSTANTANEOUS MATTER TRANSFER.
RUN THE TAPE AGAIN
A CLASSIC D-15 STYLE TELEPORTER, EXHIBITING THE SAME ABILITY AS NUMBER 26.
I DISAGREE SHE IS CLEARLY A C-20 STYLE...
...


DOCTOR?
YES, COLONEL?
WHAT IS NUMBER 41'S CONDITION?
HIS BULLET WOUND HAS HEALED WITHOUT A TRACE.
AND ALTHOUGH HE HAS JUST UNDERWENT A SEVERE PSYCHIC TRAUMA...
...HE HAS ALREADY FULLY RECOVERED.
HE'S UNBELIEVABLE!
WHEN YOU'RE THROUGH THERE COME TO MY OFFICE THERE'S A TAPE I WANT YOU TO SEE
VERY GOOD, SIR IN HALF AN HOUR.
I'LL BE WAITING

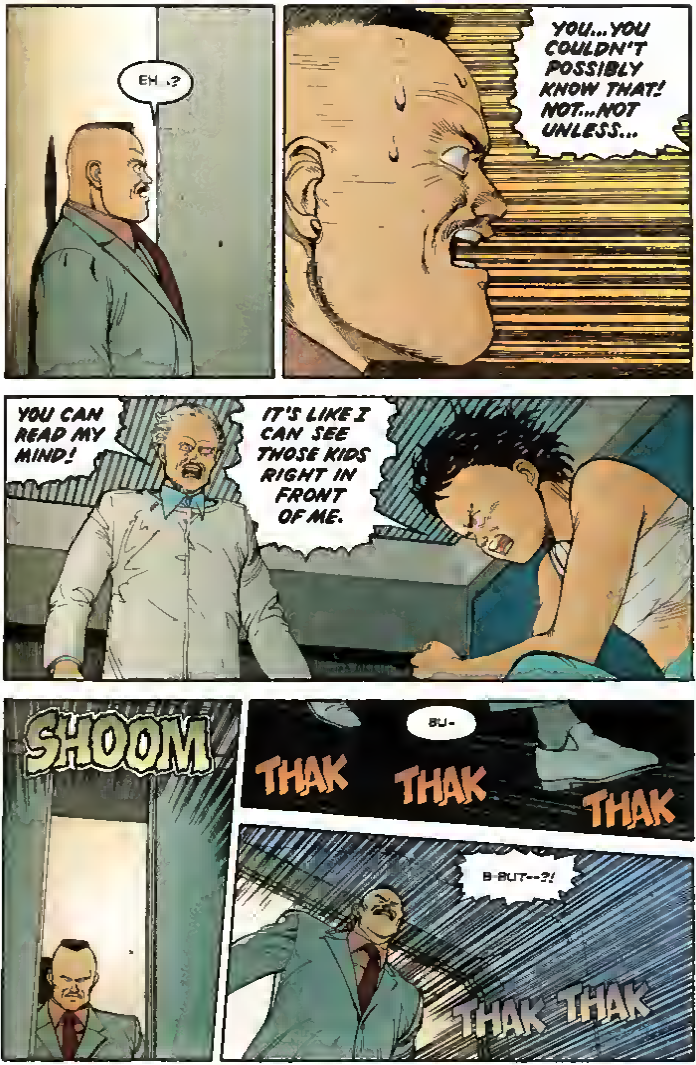

I THINK THAT WILL BE ALL FOR NOW.
WE'LL GIVE YOU THREE DAYS OFF, THEN RESUME TESTING.
AM I THE ONLY ONE?
?
WHY DO YOU ASK...?
DOES ANYONE BESIDES ME HAVE POWERS LIKE MINE?
THAT GIRL -- SHE DISAPPEARED! FROM RIGHT IN FRONT OF ME!


..
COULD I LEARN TO DO THAT?
WE-E-ELL...
THAT MEANS NO, DOESN'T IT?!
THERE ARE ALL KINDS OF PEOPLE IN THE WORLD, WITH ALL KINDS OF DIFFERENT TALENTS SOME ARE ATHLETES AND SOME ARTISTS, FOR EXAMPLE...
BUT SOME JOCKS ARE ARTISTS TOO!
BUT VERY FEW TALENT IS RARE AND COMBINATIONS OF TALENT ARE EVEN MORE RARE.
I'M NOT THE ONLY ONE, AM I?
THERE ARE... A FEW OTHERS


IS ONE OF THEM AKIRA?
KYAK
WHERE DID YOU HEAR OF AKIRA?!
I'D LIKE TO MEET HIM.
OH—?
I'M AFRAID THAT'S QUITE IMPOSSIBLE.
YOU SEE, AKIRA IS SLEEPING, FAR BELOW THE GROUND— IN A ROOM KEPT AT ABSOLUTE ZERO.

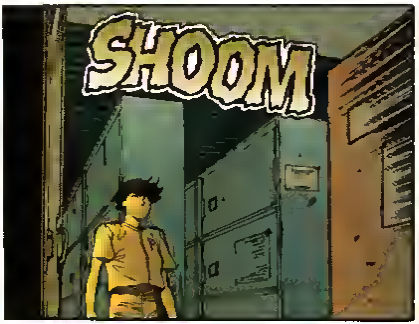

TOK
TOK
TOK
IS AKIRA REALLY THAT POWERFUL?
I... HAVE NO FIRSTHAND KNOWLEDGE OF HIM
MY INFORMATION IS FROM THE FILES OF THE SCIENTISTS WHO DEVELOPED HIM

OVER THIRTY YEARS AGO.
Wrath
YOU MEAN AKIRA'S BEEN SLEEPING SINCE BEFORE WORLD WAR THREE?
IN A MANNER OF SPEAKING, YES.
WHAT ABOUT OTHERS... BESIDES AKIRA AND ME?
Hhhhmmm
THERE ARE A FEW.
YOU'LL BE MEETING THEM SOON.
WHAT?!
THEY'RE KIDS AREN'T THEY?

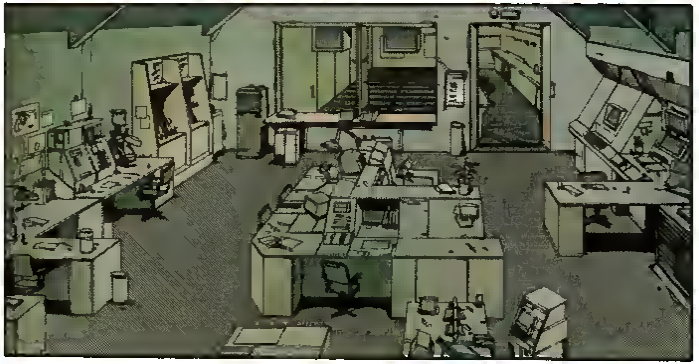

EH..?
YOU...YOU COULDN'T POSSIBLY KNOW THAT! NOT...NOT UNLESS...
YOU CAN READ MY MIND!
IT'S LIKE I CAN SEE THOSE KIDS RIGHT IN FRONT OF ME.
SHOOM
BU-
THAK
THAK
THAK
B-BUT--?!
THAK THAK

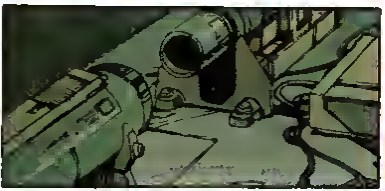
THIS IS THE ARMORY!
HOW'D I GET IN HERE?
UUHHH...
...KAY?
YOO-HOO! KI-A-AY!
UH..
KA-A-AAY!!!
DEVELOPMENTAL RESEARCH
AUTHORIZED PERSONNEL ONLY

SNAP

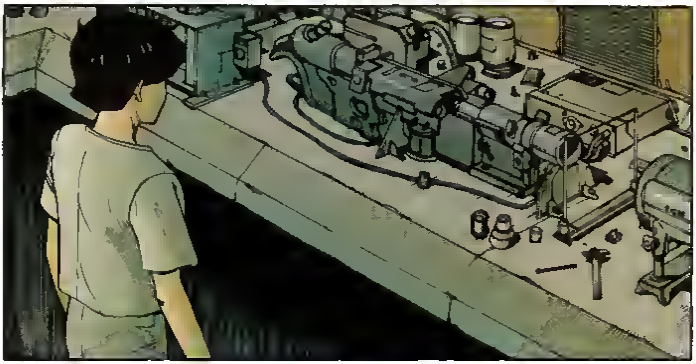

SHOOM

!



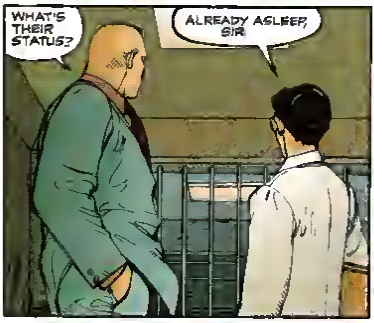


HEY, WHAT'RE YOU DOING IN THERE?



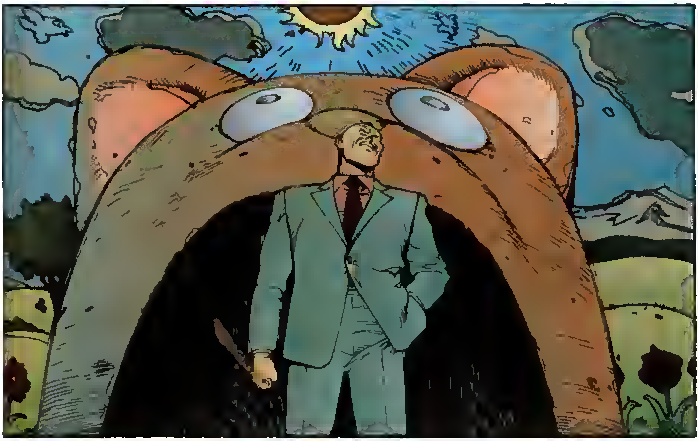
OH!

COLONEL

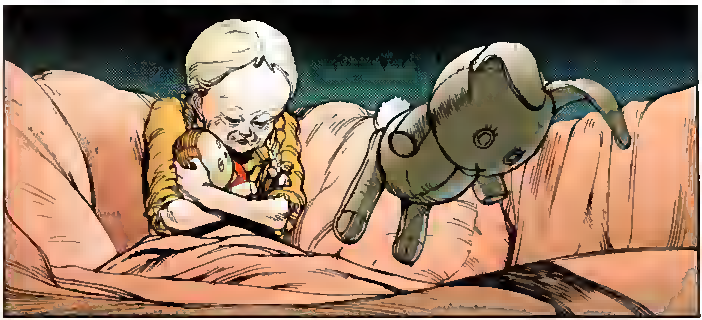

WHAT'S THEIR STATUS?
ALREADY ASLEEP, SIR

DON'T LET ANYONE IN UNTIL I GET BACK.

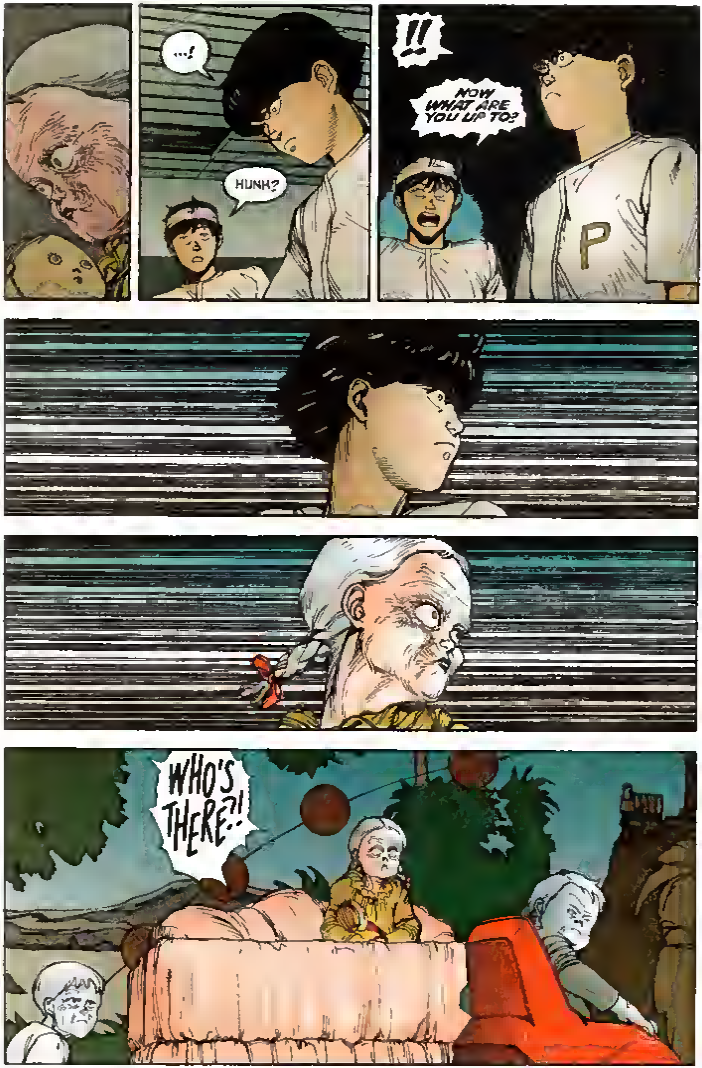
YESSIR!



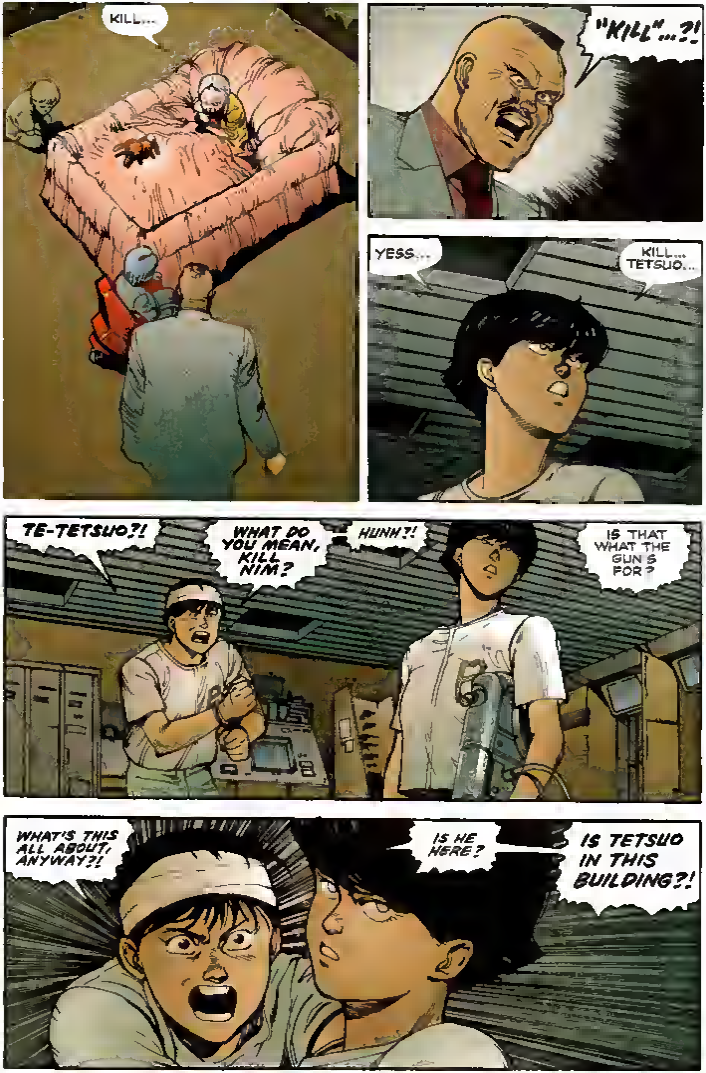
EH?

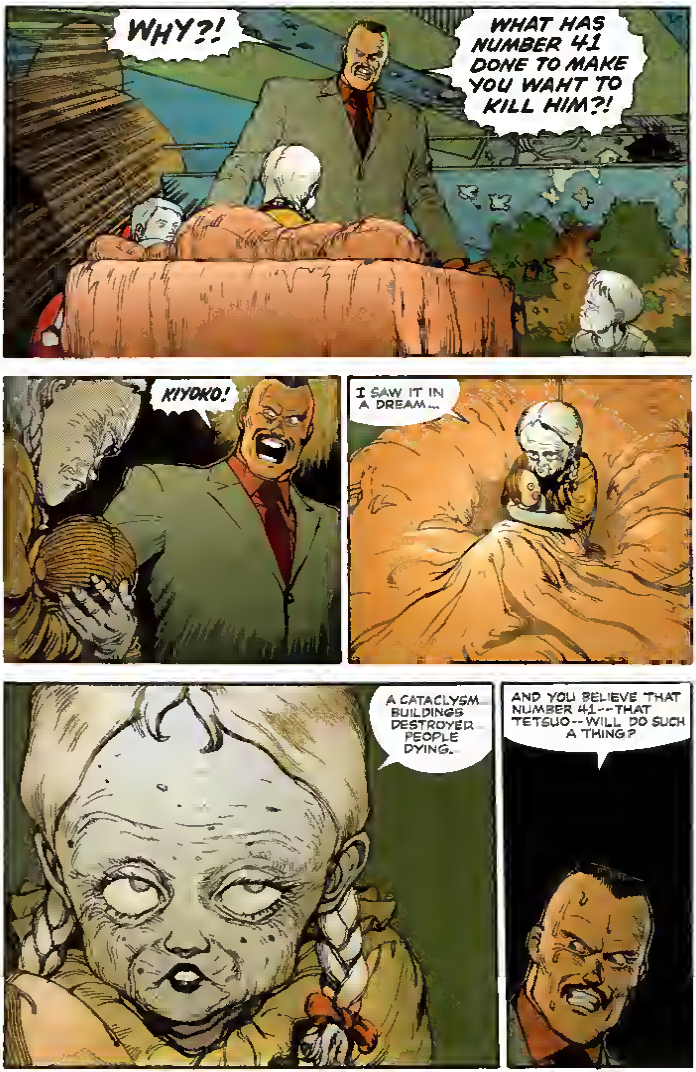


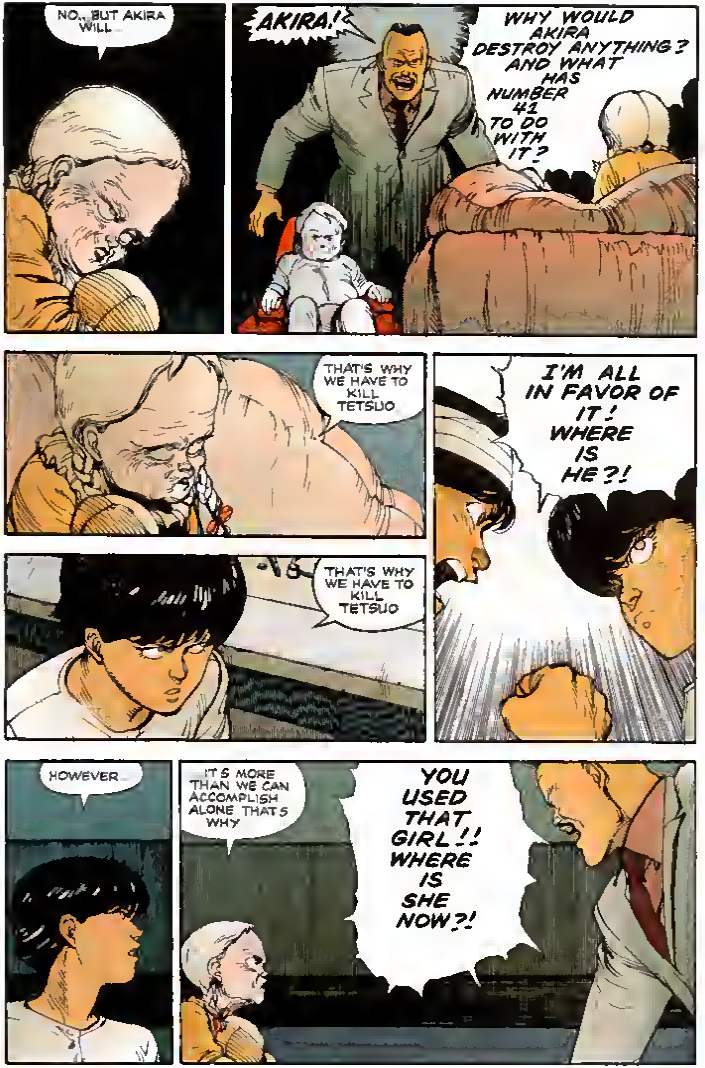
YOU BETTER GO EASY, KAY. WE'RE IN BIG TROUBLE AS IT IS.
HURRY UP AND--!
ZAP
YIPE!
WHA...
WHAT IS THAT THING?!


...!
HUNH?
!!
NOW WHAT ARE YOU UP TO?
P
WHO'S THERE?!

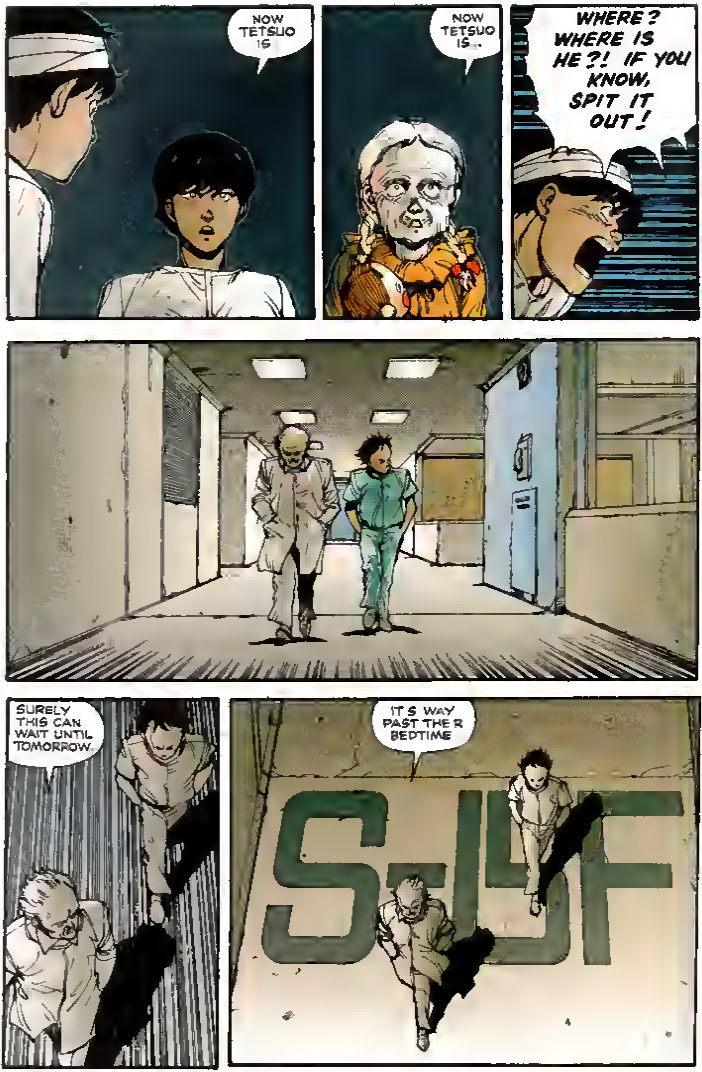
WHAT IS THE MEANING OF THIS?!
I SHOULD HAVE REALIZED THE MOMENT I SAW THE TAPES
THAT GIRL USED TELEPOR-TATION...
..AN EXCEEDINGLY RARE TALENT WHICH YOU POSSESS.
WHAT DO YOU HOPE TO ACCOMPLISH USING HER?!


KILL...
"KILL"...?!
YESS...
KILL... TETSUO...
TE-TETSUO?!
WHAT DO YOU MEAN, KILL HIM?
HUNH?!
IS THAT WHAT THE GUNS FOR?
WHAT'S THIS ALL ABOUT, ANYWAY?!
IS HE HERE?
IS TETSUO IN THIS BUILDING?!


WHY?!
WHAT HAS NUMBER 41 DONE TO MAKE YOU WAHT TO KILL HIM?!
KIYOKO!
I SAW IT IN A DREAM...
A CATACLYSM... BUILDINGS DESTROYED... PEOPLE DYING...
AND YOU BELIEVE THAT NUMBER #1--THAT TETSUO--WILL DO SUCH A THING?

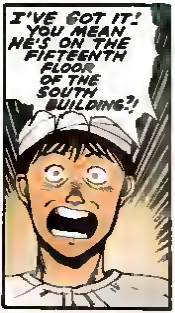

NO... BUT AKIRA WILL...
AKIRA!?
WHY WOULD AKIRA DESTROY ANYTHING? AND WHAT HAS NUMBER 41 TO DO WITH IT?
THAT'S WHY WE HAVE TO KILL TETSUO
I'M ALL IN FAVOR OF IT! WHERE IS HE?!
THAT'S WHY WE HAVE TO KILL TETSUO
HOWEVER...
IT'S MORE THAN WE CAN ACCOMPLISH ALONE THAT'S WHY
YOU USED THAT GIRL!! WHERE IS SHE NOW?!

GUNS AREN'T ENOUGH
SOMETHING ELSE. MORE
SOMETHING MORE...?
A BEAM OF LIGHT. A LASER...
A LASER!!
SO THAT'S WHERE SHE IS!
I ASKED YOU WHERE TETSUO IS!
COME ON, KAY!


NOW TETSUO IS
NOW TETSUO IS...
WHERE? WHERE IS HE?! IF YOU KNOW, SPIT IT OUT!
SURELY THIS CAN WAIT UNTIL TOMORROW.
IT'S WAY PAST THE R BEDTIME
SLUF

"S-15F...?" WHAT THE HELL DOES THAT MEAN?

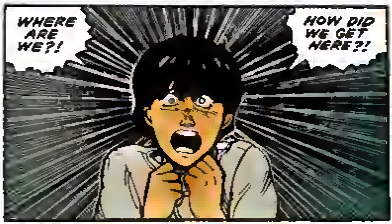
"S"...
"F"...
!

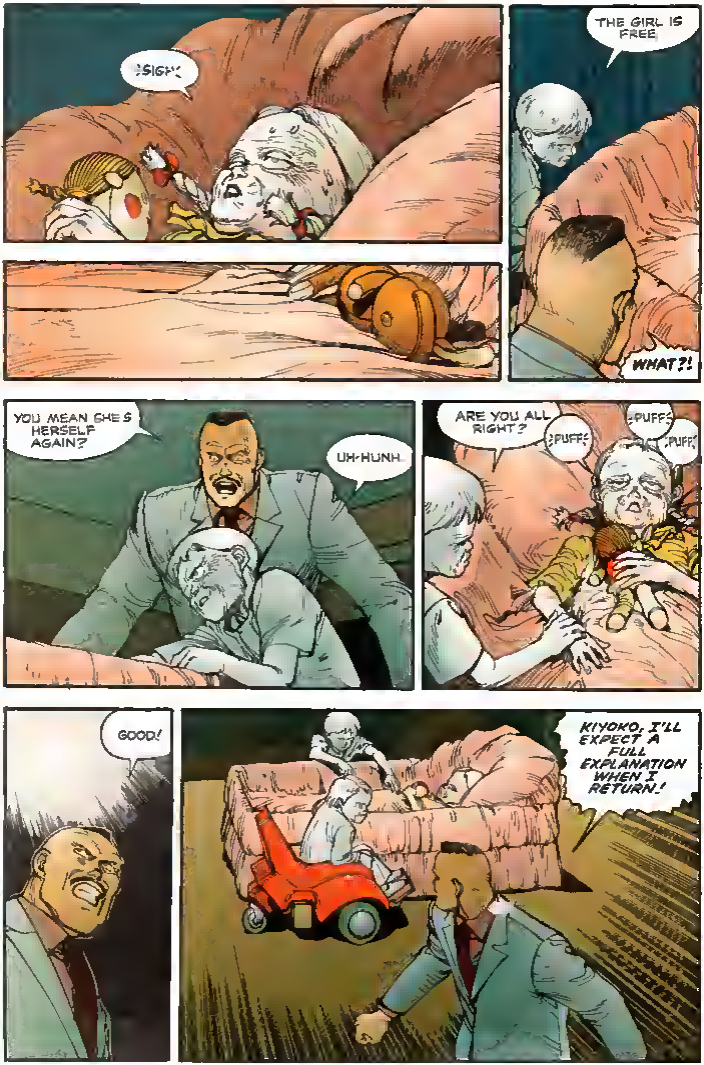

I'VE GOT IT! YOU MEAN HE'S ON THE FIFTEENTH FLOOR OF THE SOUTH BUILDING?!

THUD

YEEEK!
WHA--
WHAT?!?

K-KA-KANEDA...
Y-YEAH...?


WHERE ARE WE?!
HOW DID WE GET HERE?!


SIGH
THE GIRL IS FREE.
WHAT?!
YOU MEAN SHE'S HERSELF AGAIN?
UH-HUNH.
ARE YOU ALL RIGHT?
PUFF
PUFF
PUFF
GOOD!
KIYOKO, I'LL EXPECT A FULL EXPLANATION WHEN I RETURN!

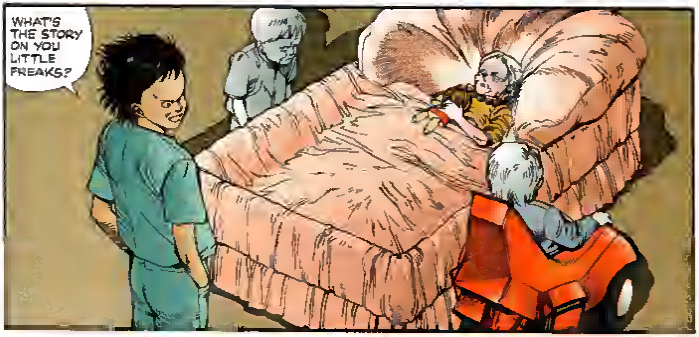
YOU!!
TETSUO!!!
AND YOU, DOCTOR?!
HE... HE... INSISTED ON COMING, SIR HE WOULDN'T WAIT...
...O. HOW ABOUT INTRODUCING US?

TE .
TETSU ..O...
YOU.
SO... WHICH ONE OF YOU'S GOOD AT RUNNING?

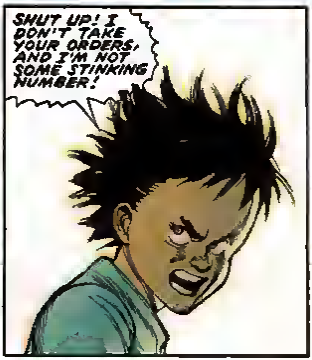
HMPH
NOT YOU, OBVIOUSLY

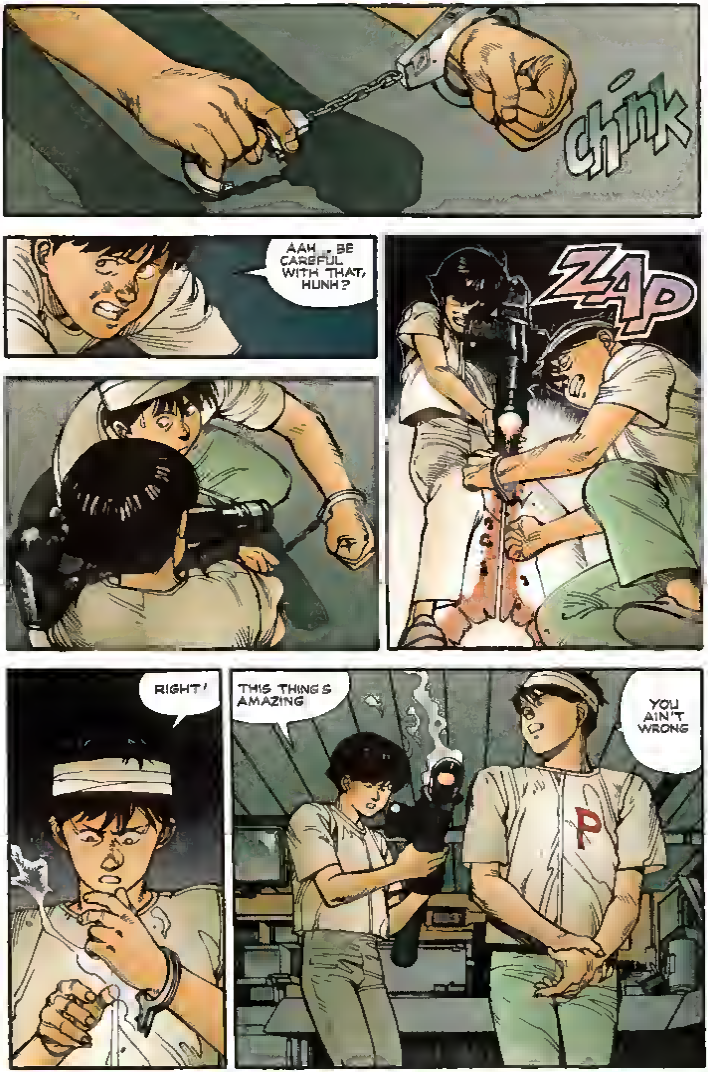
AND WHO LIKES TO PAINT?

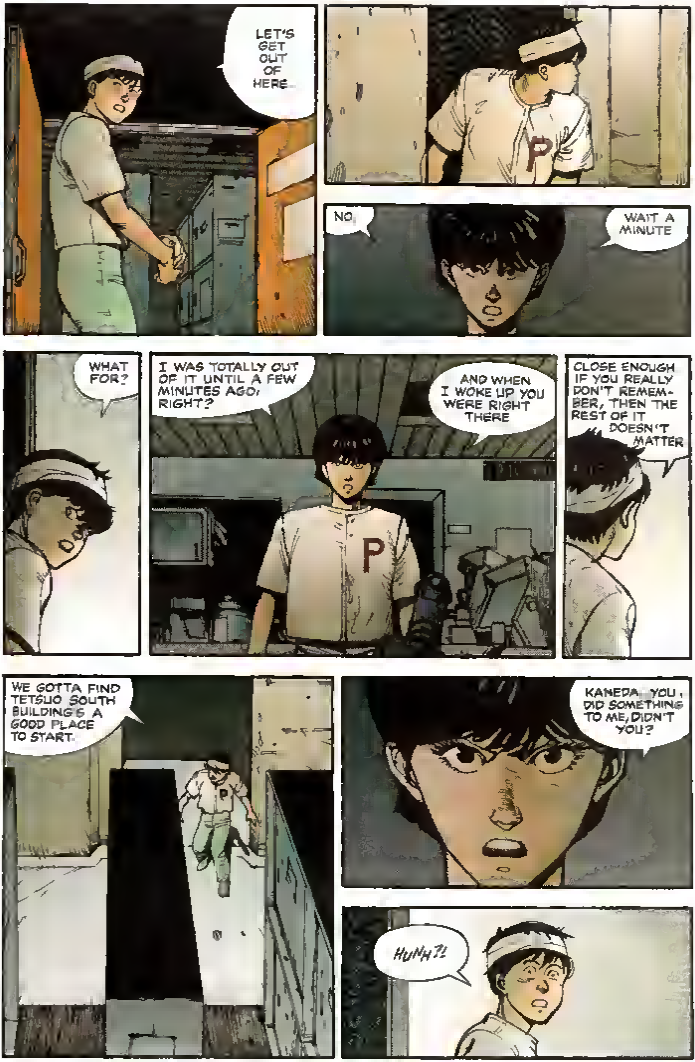
STOP IT!!

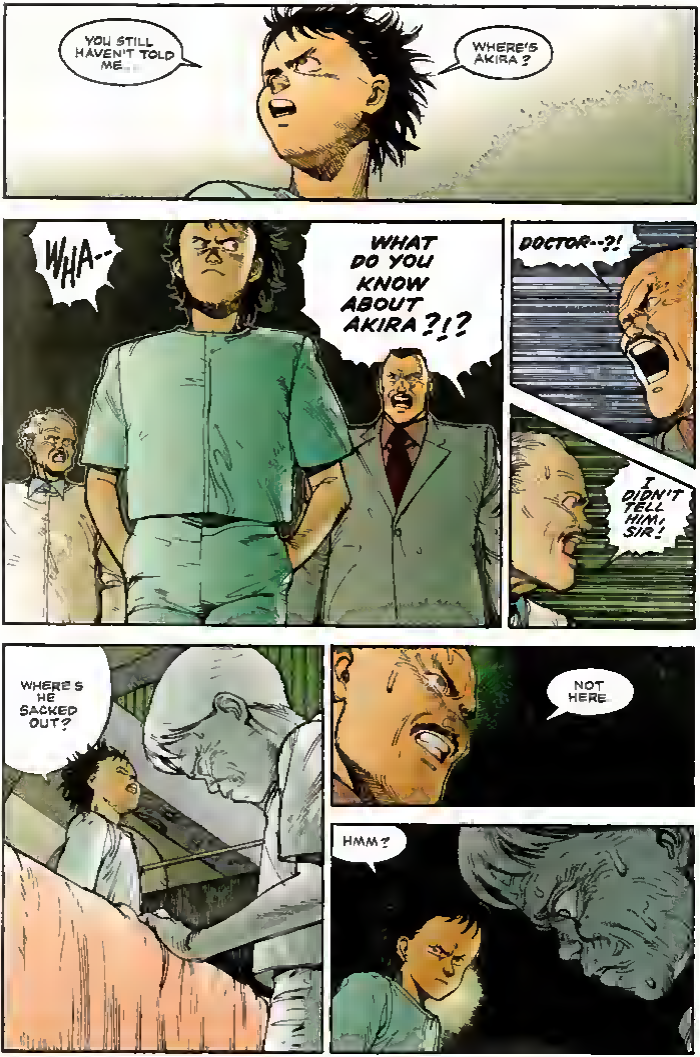

WHAT'S THE STORY ON YOU LITTLE FREAKS?

RETURN TO YOUR QUARTERS, NUMBER 41!

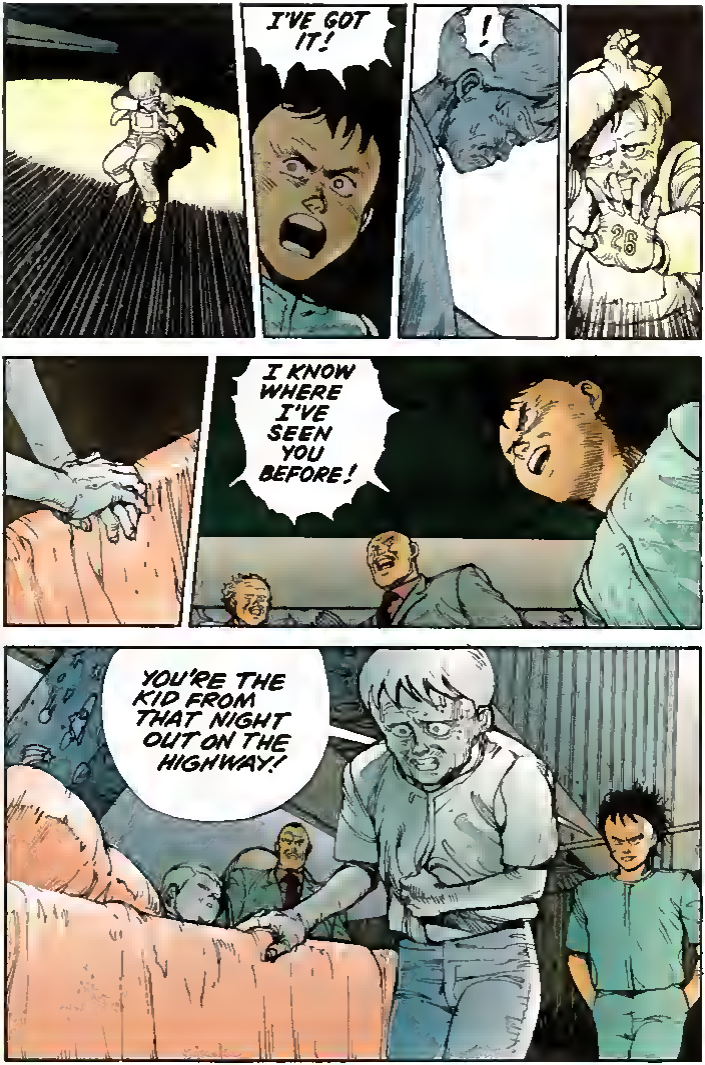

SHUT UP! I DON'T TAKE YOUR ORDERS, AND I'M NOT SOME STINKING NUMBER!

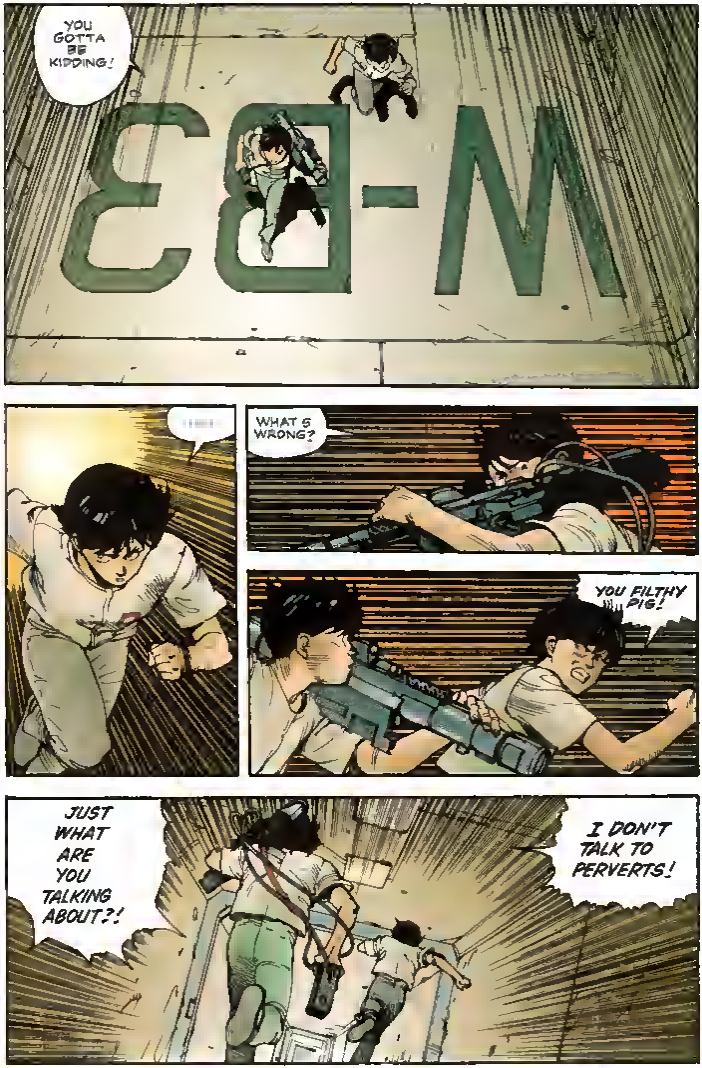

chink
AAH... BE CAREFUL WITH THAT, HUNH?
ZAP
RIGHT!
THIS THING'S AMAZING
YOU AIN'T WRONG

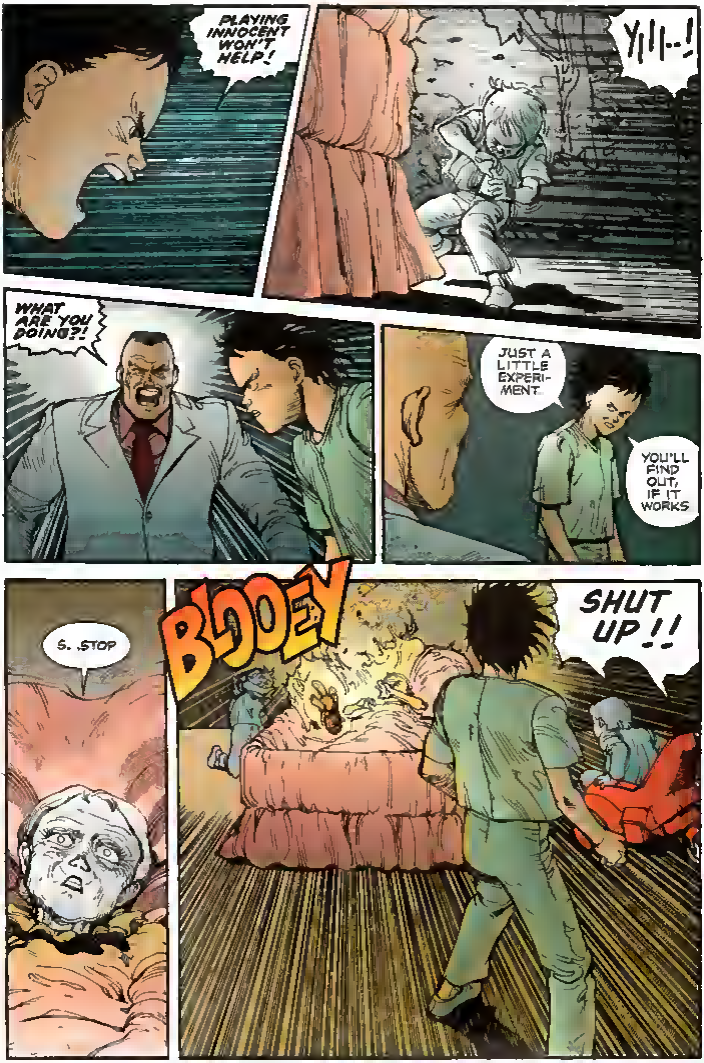

LET'S GET OUT OF HERE.
NO.
WAIT A MINUTE
WHAT FOR?
I WAS TOTALLY OUT OF IT UNTIL A FEW MINUTES AGO, RIGHT?
AND WHEN I WOKE UP YOU WERE RIGHT THERE
CLOSE ENOUGH IF YOU REALLY DON'T REMEMBER, THEN THE REST OF IT DOESN'T MATTER
WE GOTTA FIND TETSUO SOUTH BUILDING'S A GOOD PLACE TO START.
KANEDA... YOU DID SOMETHING TO ME, DIDN'T YOU?
HUH?!


YOU STILL HAVEN'T TOLD ME...
WHERE'S AKIRA?
WHA--
WHAT DO YOU KNOW ABOUT AKIRA?!?
DOCTOR--?!
I DIDN'T TELL HIM, SIR!
WHERE'S HE SACKED OUT?
NOT HERE
HMM?

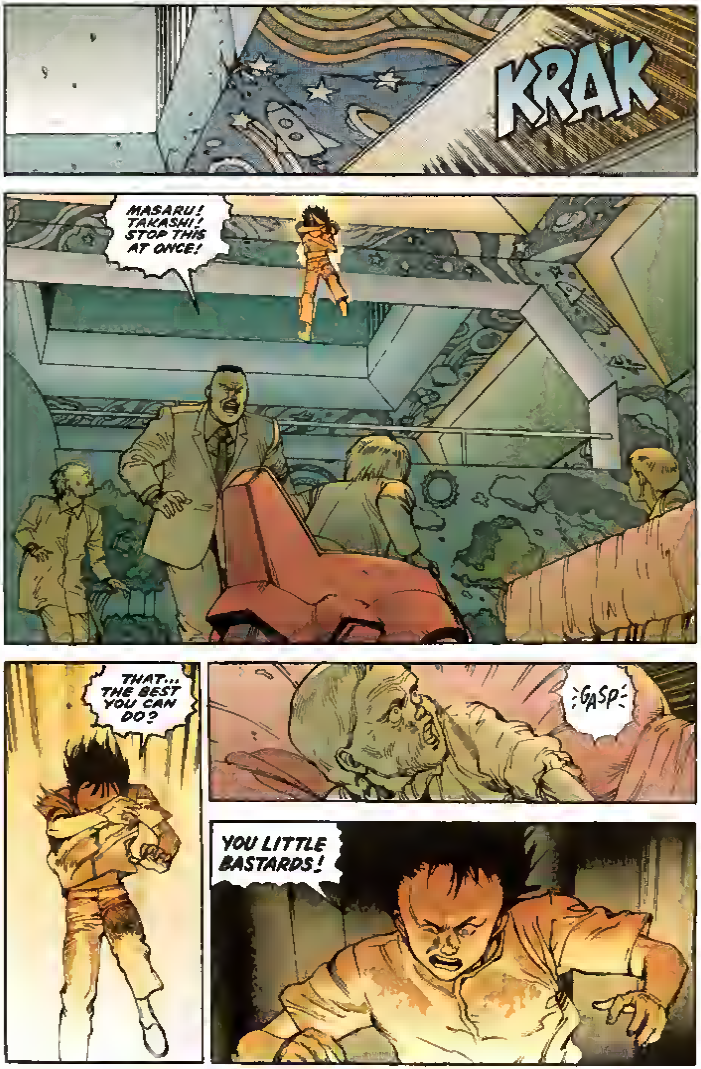
IN ANY CASE, IT'S TIME FOR YOU TO LEAVE NOW, AH... TETSUO.
VERY GOOD, SIR!
THERE'S AN IMPORTANT MATTER REQUIRING MY IMMEDIATE ATTENTION, DOCTOR. I'M HOLDING YOU FULLY RESPONSIBLE FOR THIS!!
VRRRRRN

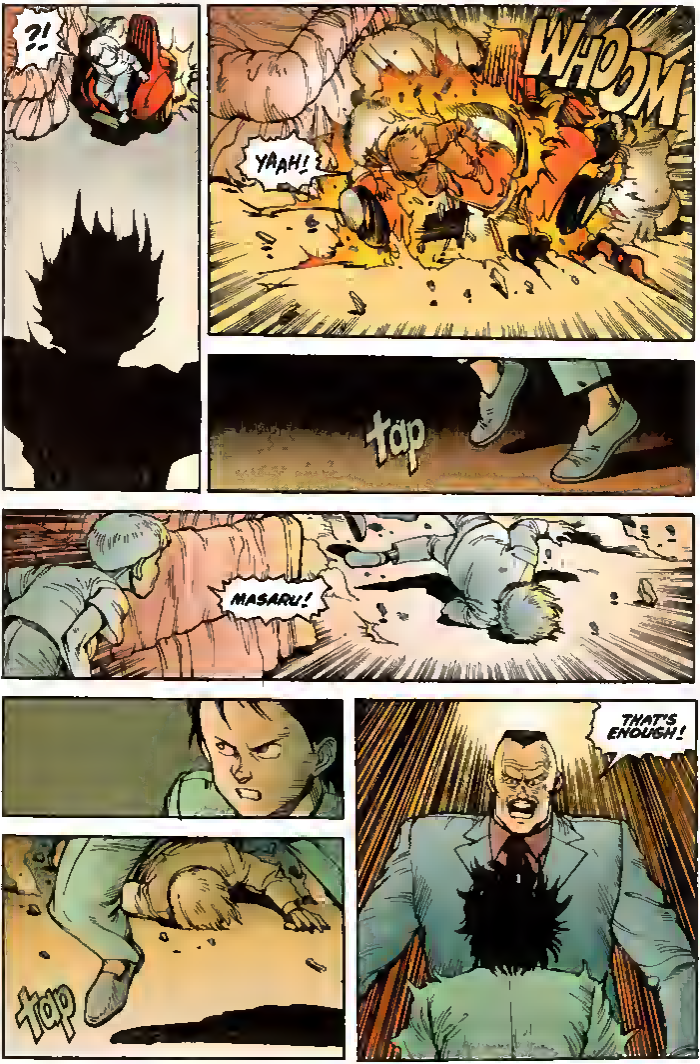

I'VE GOT IT!
!
I KNOW WHERE I'VE SEEN YOU BEFORE!
YOU'RE THE KID FROM THAT NIGHT OUT ON THE HIGHWAY!

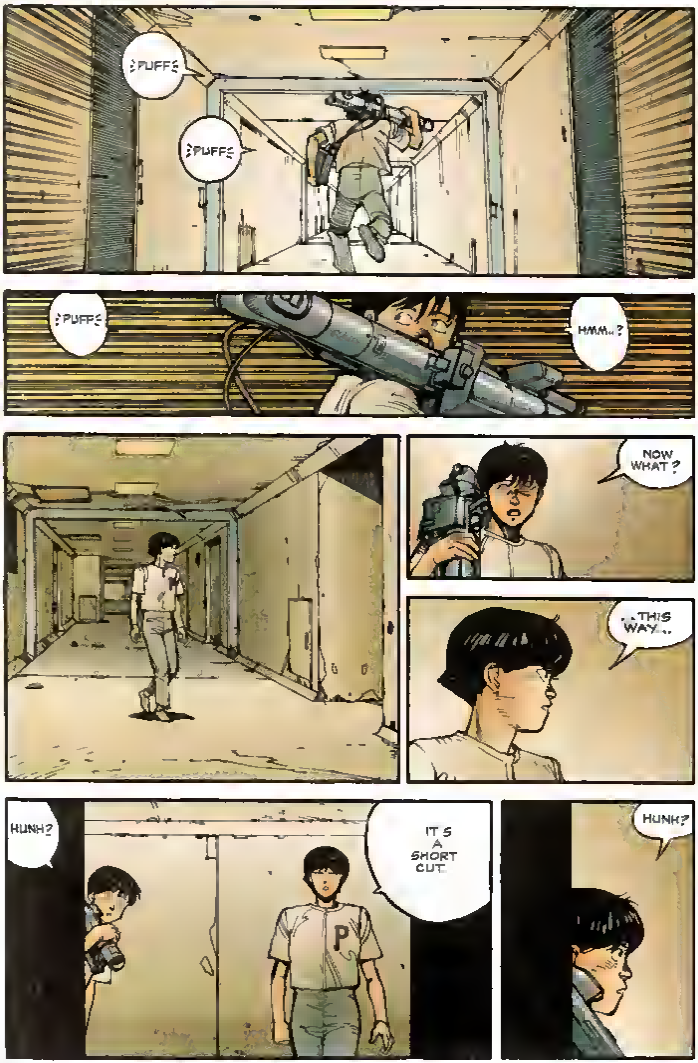

YOU GOTTA BE KIDDING!
M-B3
WHAT'S WRONG?
YOU FILTHY PIG!
JUST WHAT ARE YOU TALKING ABOUT?!
I DON'T TALK TO PERVERTS!

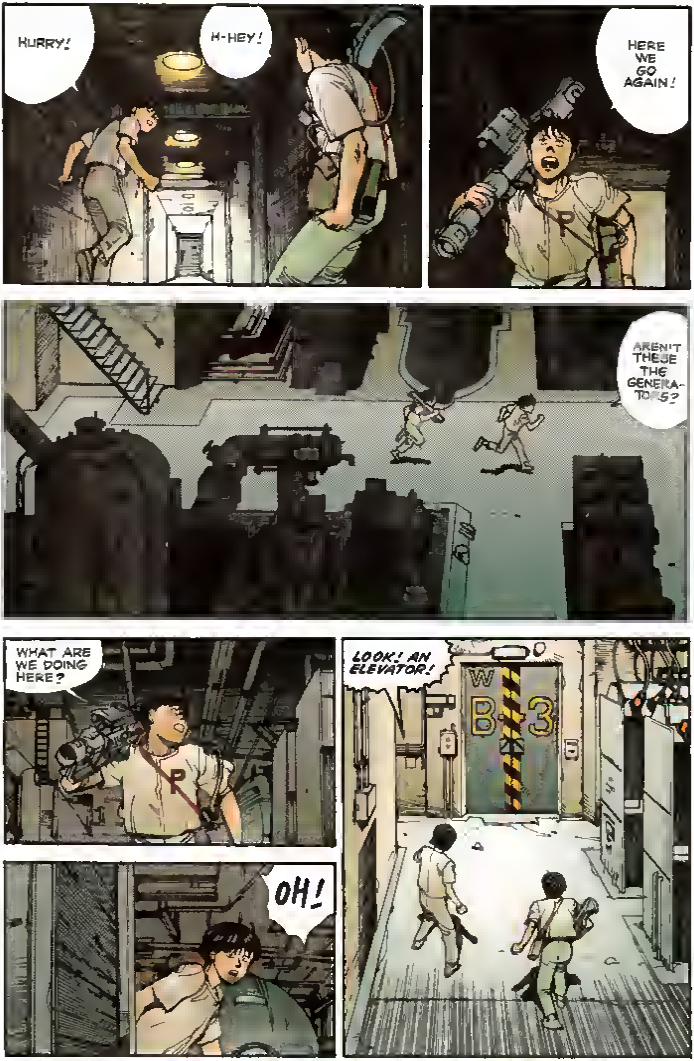

PLAYING INNOCENT WON'T HELP!
Y!!--!
WHAT ARE YOU DOING?!
JUST A LITTLE EXPERI-MENT.
YOU'LL FIND OUT, IF IT WORKS
S. .STOP
BLOOEY
SHUT UP!!

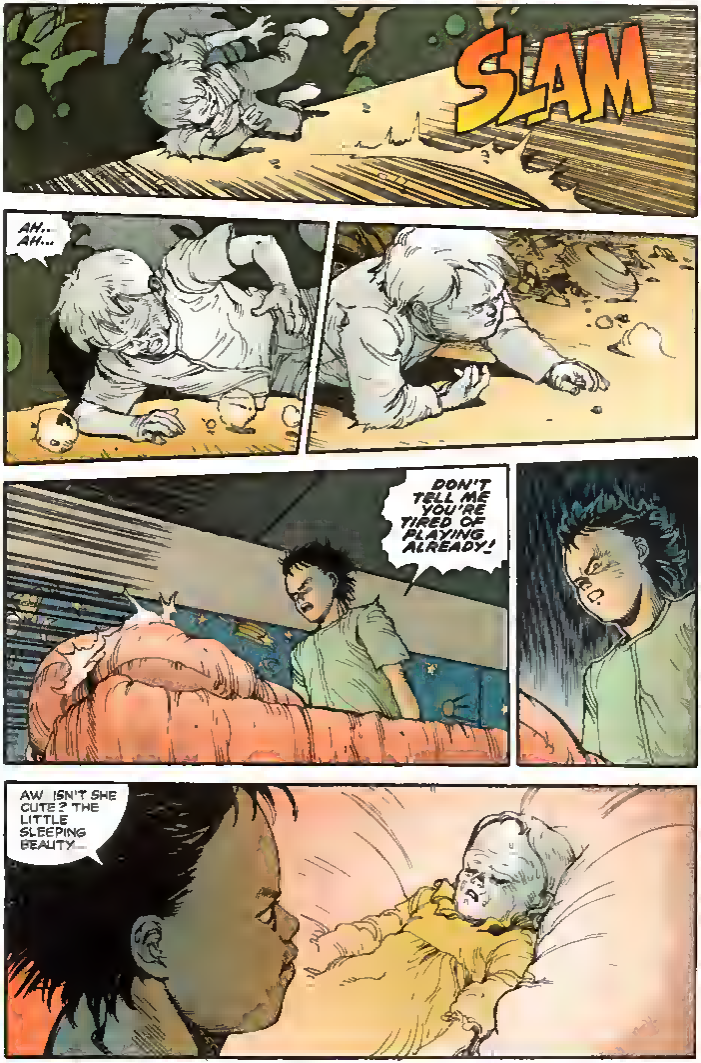
WHAT THE F--?!
VOOSH
YAGH--!
?!
MASARU!
HELP ME, TAKASHI!
RIGHT... NOW!
YOU LEAVE KIYOKO ALONE!


KRAK
MASARU! TAKASHI! STOP THIS AT ONCE!
THAT... THE BEST YOU CAN DO?
:GASP:
YOU LITTLE BASTARDS!

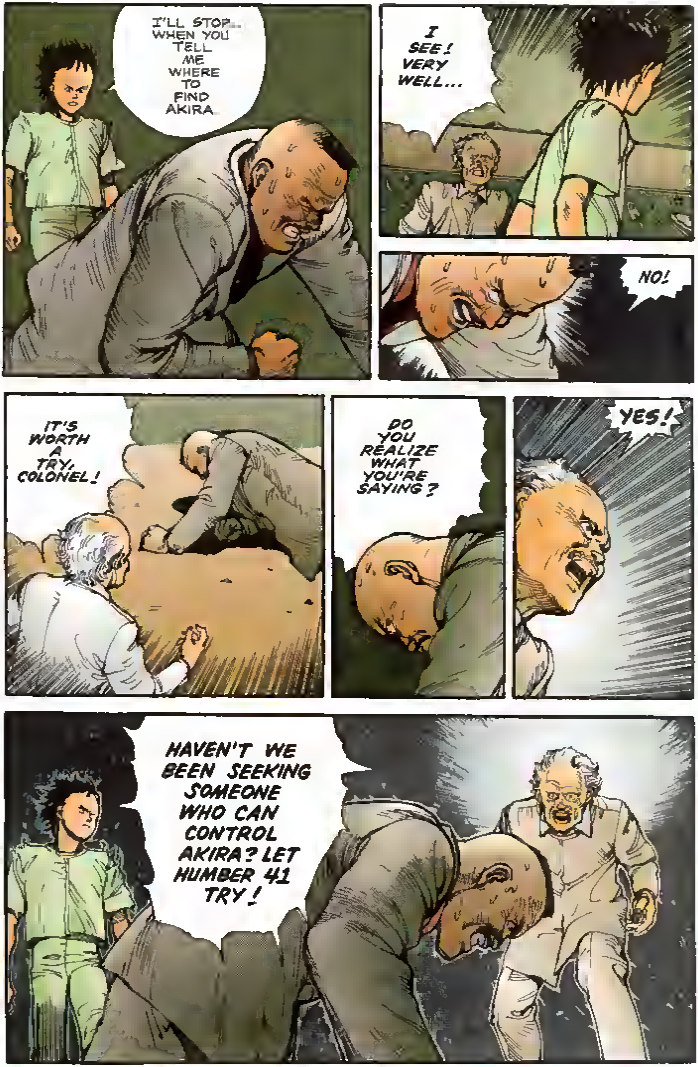

?!
WHOOM
YAAH!
tap
MASARU!
THAT'S ENOUGH!
tap

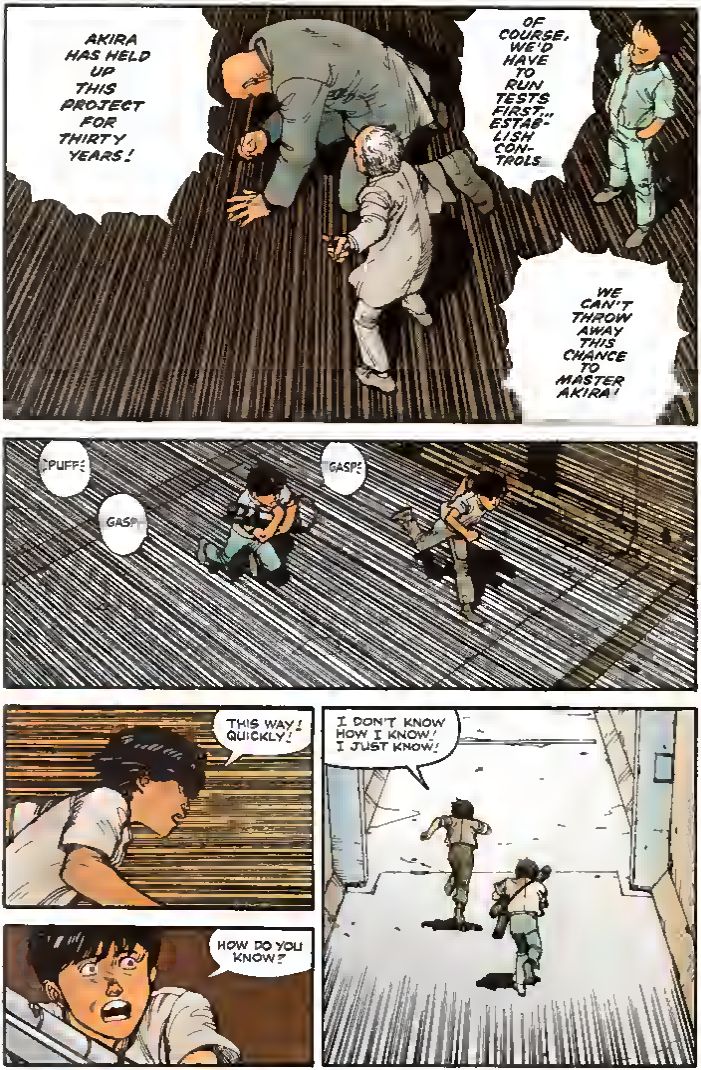

PUFF
PUFF
PUFF
HMM..?
NOW WHAT?
...THIS WAY...
HUNH?
IT'S A SHORT CUT.
HUNH?


HURRY!
H-HEY!
HERE WE GO AGAIN!
AREN'T THESE THE GENERATORS?
WHAT ARE WE DOING HERE?
LOOK! AN ELEVATOR!
B3
OH!

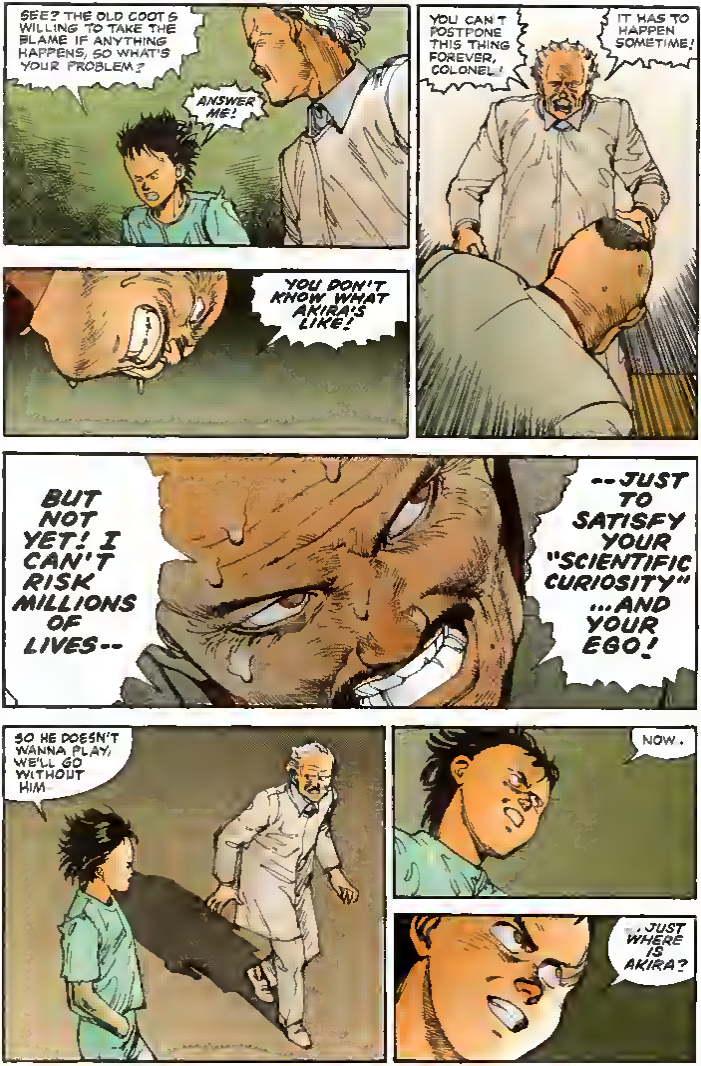

SLAM
AH.. AH...
DON'T TELL ME YOU'RE TIRED OF PLAYING ALREADY!
AW ISN'T SHE CUTE? THE LITTLE SLEEPING BEAUTY...

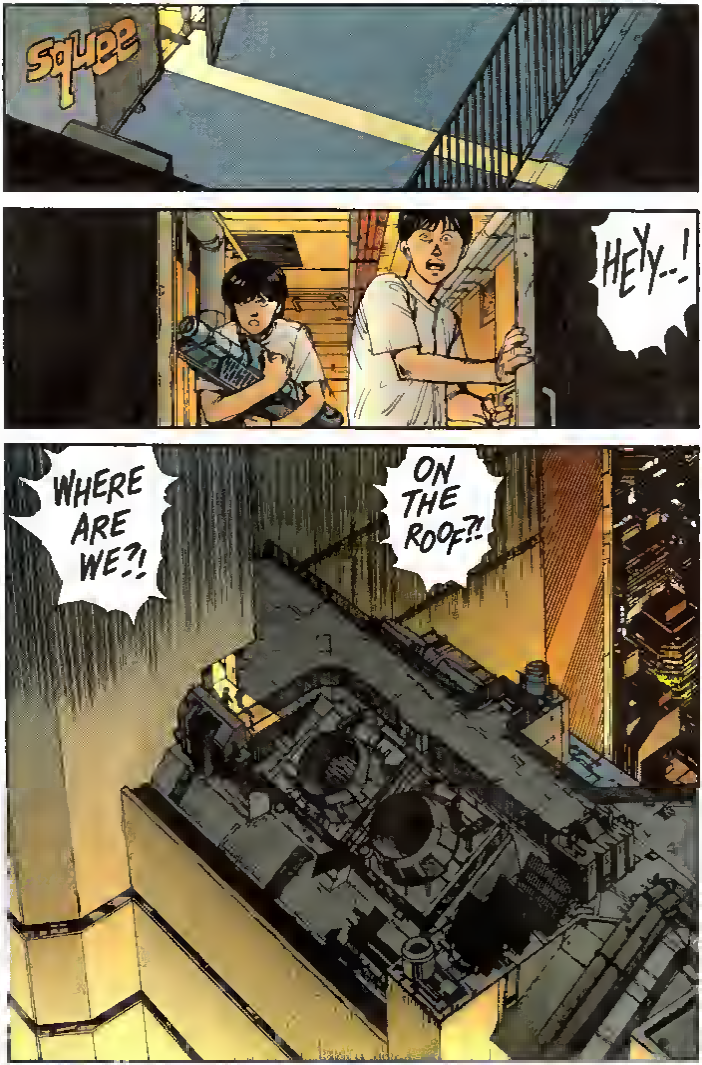
BLAAAT
YOU'RE HISTORY!
HUNH?
WH...WHAT IS THIS?!


I'LL STOP... WHEN YOU TELL ME WHERE TO FIND AKIRA
I SEE! VERY WELL...
NO!
IT'S WORTH A TRY, COLONEL!
DO YOU REALIZE WHAT YOU'RE SAYING?
YES!
HAVEN'T WE BEEN SEEKING SOMEONE WHO CAN CONTROL AKIRA? LET HUMBER 41 TRY!

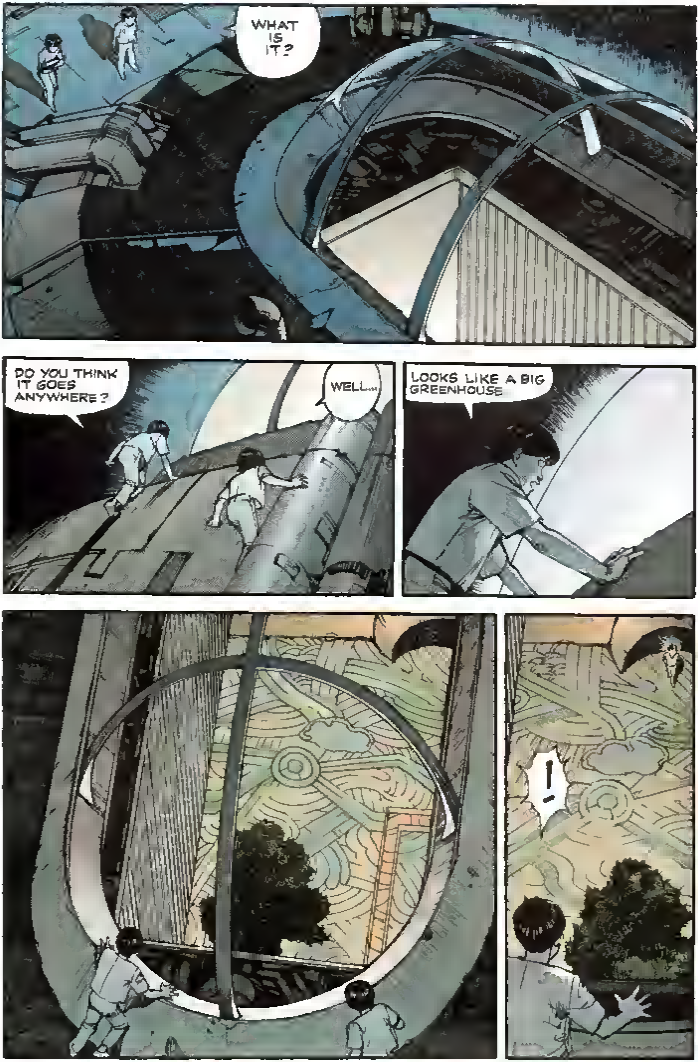

AKIRA HAS HELD UP THIS PROJECT FOR THIRTY YEARS!
OF COURSE, WE'D HAVE TO RUN TESTS FIRST... ESTABLISH CONTROLS
WE CAN'T THROW AWAY THIS CHANCE TO MASTER AKIRA!
PUFF!
GASP!
GASP!
GASP!
THIS WAY! QUICKLY!
I DON'T KNOW HOW I KNOW! I JUST KNOW!
HOW DO YOU KNOW?

NO!!!
THE RISK IS TOO GREAT! WE CAN'T AWAKEN AKIRA WHILE THERE'S THE SLIGHTEST DOUBT.
I'LL ASSUME FULL RESPONSIBILITY FOR THE SAFETY FACTOR!
YOU'RE WASTING TIME
YOU'RE WRONG, COLONEL!
DON'T YOU SEE? IT WILL BE THE CULMINATION OF EVERY-THING I'VE WORKED AND STUDIED FOR!


SEE? THE OLD COOT'S WILLING TO TAKE THE BLAME IF ANYTHING HAPPENS, SO WHAT'S YOUR PROBLEM?
ANSWER ME!
YOU CAN'T POSTPONE THIS THING FOREVER, COLONEL!
IT HAS TO HAPPEN SOMETIME!
YOU DON'T KNOW WHAT AKIRA'S LIKE!
BUT NOT YET! I CAN'T RISK MILLIONS OF LIVES--
--JUST TO SATISFY YOUR "SCIENTIFIC CURIOSITY" ...AND YOUR EGO!
SO HE DOESN'T WANNA PLAY, WE'LL GO WITHOUT HIM.
NOW.
JUST WHERE IS AKIRA?

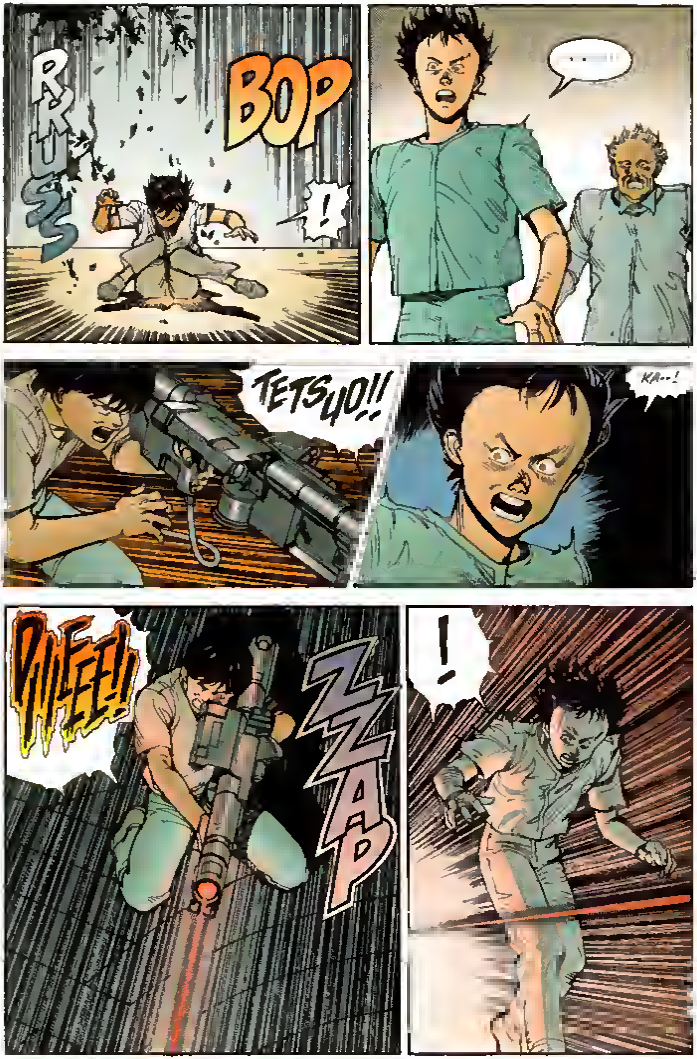

Squee
HEY--!
WHERE ARE WE?!
ON THE ROOF?!

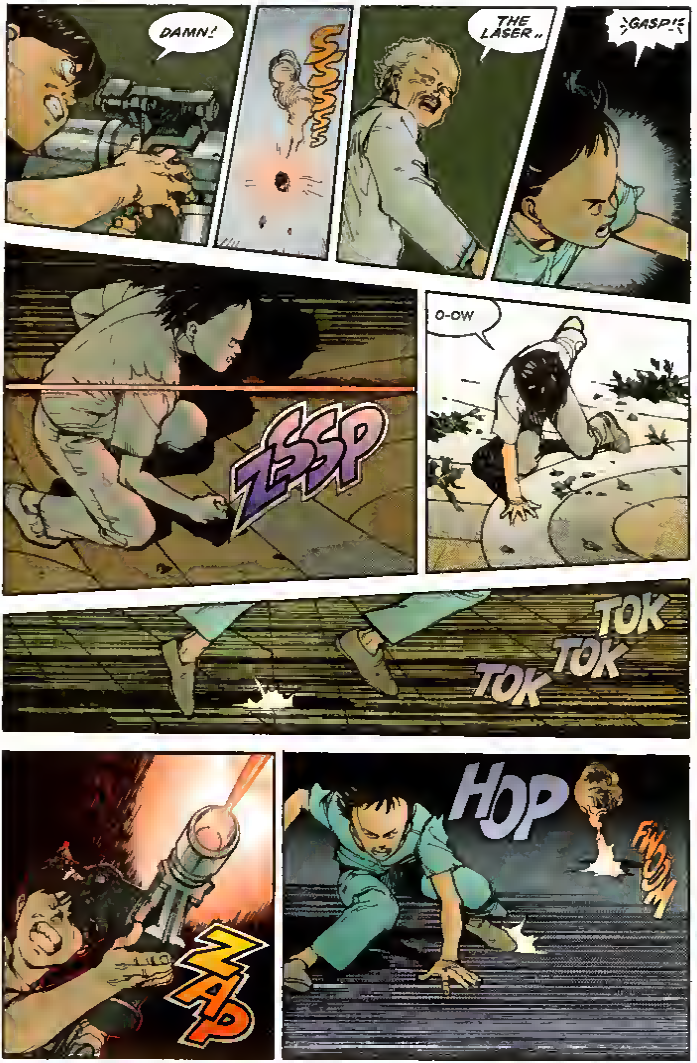
LOOKS LIKE IT.
"LOOKS LIKE IT!" "LOOKS GREAT!" WHAT ARE WE DOING HERE?
...UUMMM...
IS IT A SHORTCUT?
I GUESS...
WHOA! IT'S A LONG WAY DOWN FROM HERE!
LOOK AT THAT!


WHAT IS IT?
DO YOU THINK IT GOES ANYWHERE?
WELL...
LOOKS LIKE A BIG GREENHOUSE
!

KRASH
AAGH!!

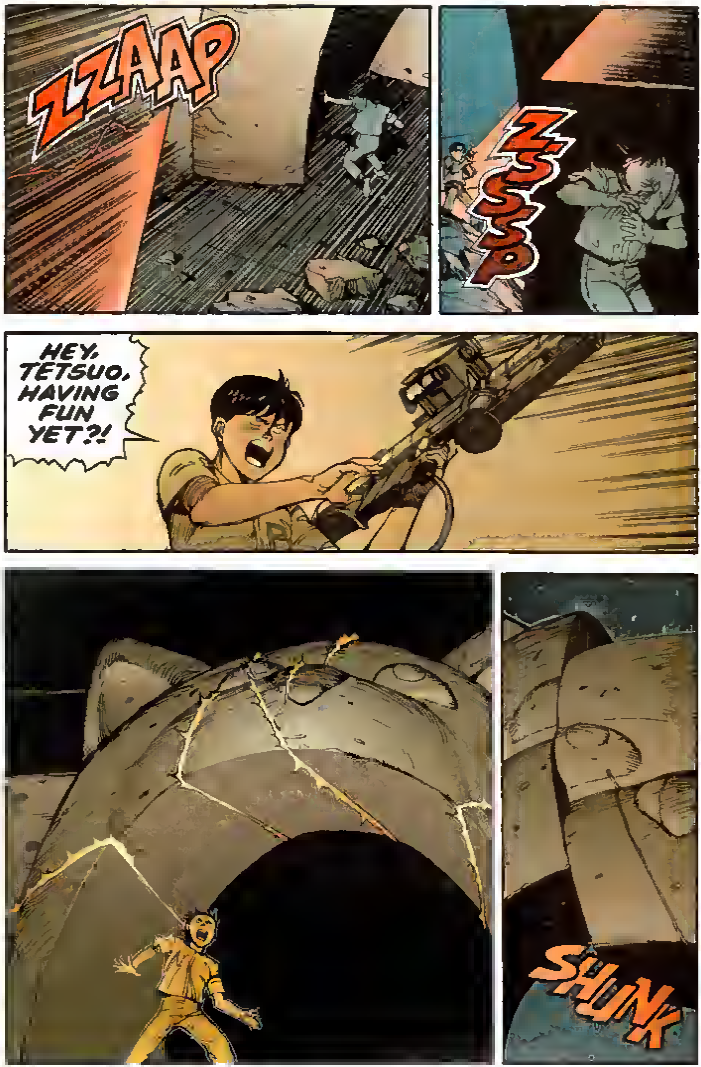
YAAAH!
KANEDA!
KRESH
FLOTT
HMM....
Krakk
YEEEK!!!
FRUSH

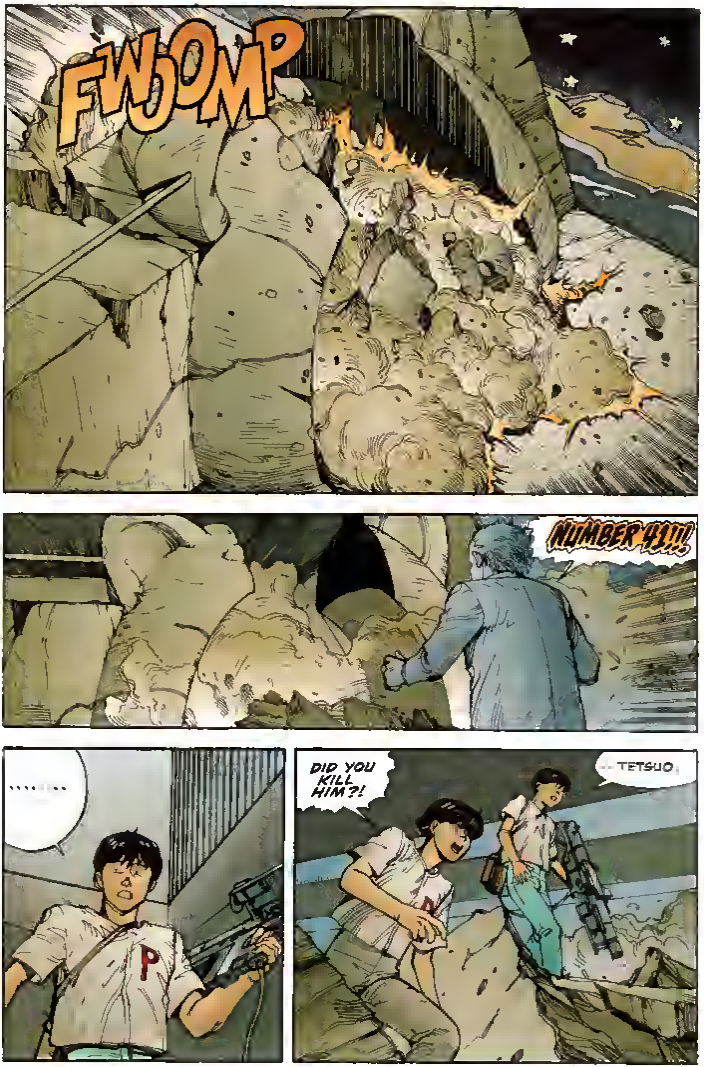

BOP
!
TETSUO!!
KA--!
PHEEE!
ZZAP
!


DAMN!
THE LASER..
>GASP!<
O-OW
ZZSP
TOK
TOK
TOK
ZAP
HOP
FWOOM

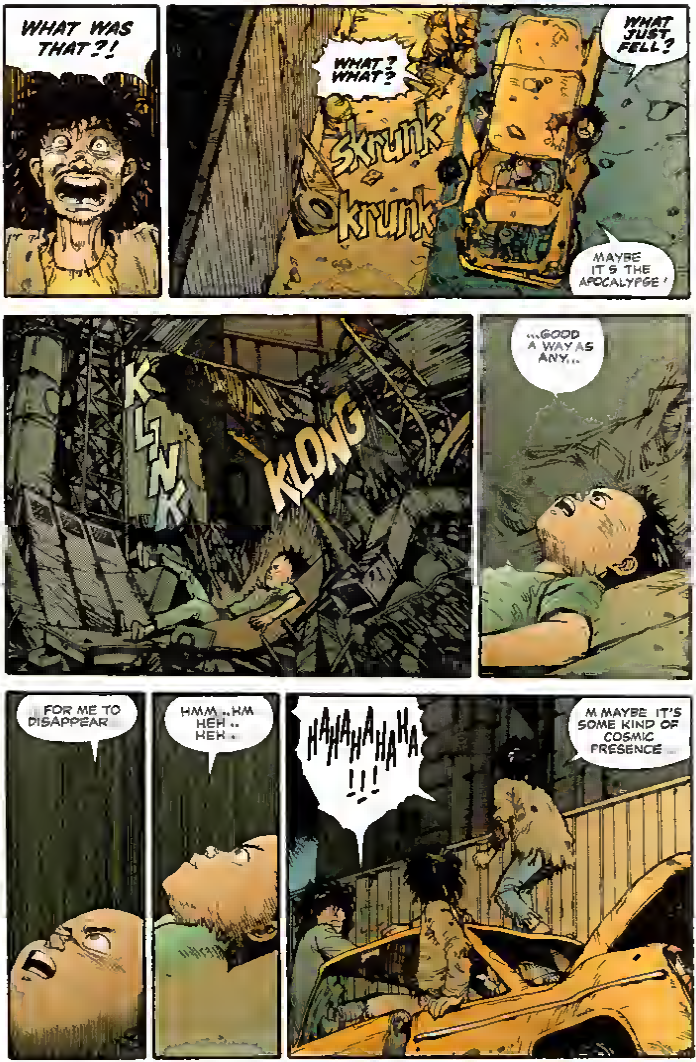
NOW...
KRUNK
SHIT!!!
ZASP
YIPE!!
DID I GET HIM ?!
WHAT IS THAT ?!

KANEDAAA!
ARE YOU OKAAAY ?!
ZUUM
YAAH!
ZAAAAP
HELP!
AHN..
AAGH!
ZAP


ZZAAP
ZSSSP
HEY, TETSUO, HAVING FUN YET?!
SHUNK


FWJOMP
NUMBER 41!!!
.....
DID YOU KILL HIM?!
--TETSUO!

!
!!
THONK

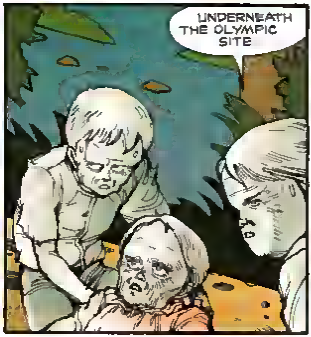

WHAT WAS THAT?!
WHAT? WHAT?
skrunk
krunk
WHAT JUST FELL?
MAYBE IT'S THE APOCALYPSE!
K
L
N
K
KLONG
...GOOD A WAY AS ANY...
FOR ME TO DISAPPEAR...
HMM...HM HEH.. HEH..
HAHAHAHAHA!!!
M MAYBE IT'S SOME KIND OF COSMIC FRESENCE...

NUMBER 41!!!
KAK KA-TAT
HMMM...
!
KA-KANEDA...!
YEAH?
P
HEYY!!!
IT'S YOU GUYS!

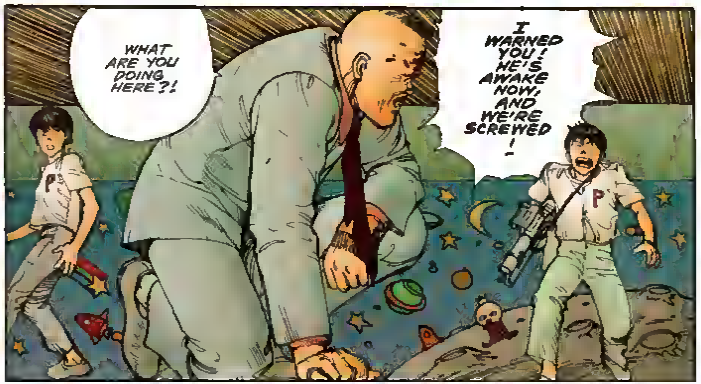
GRRR...

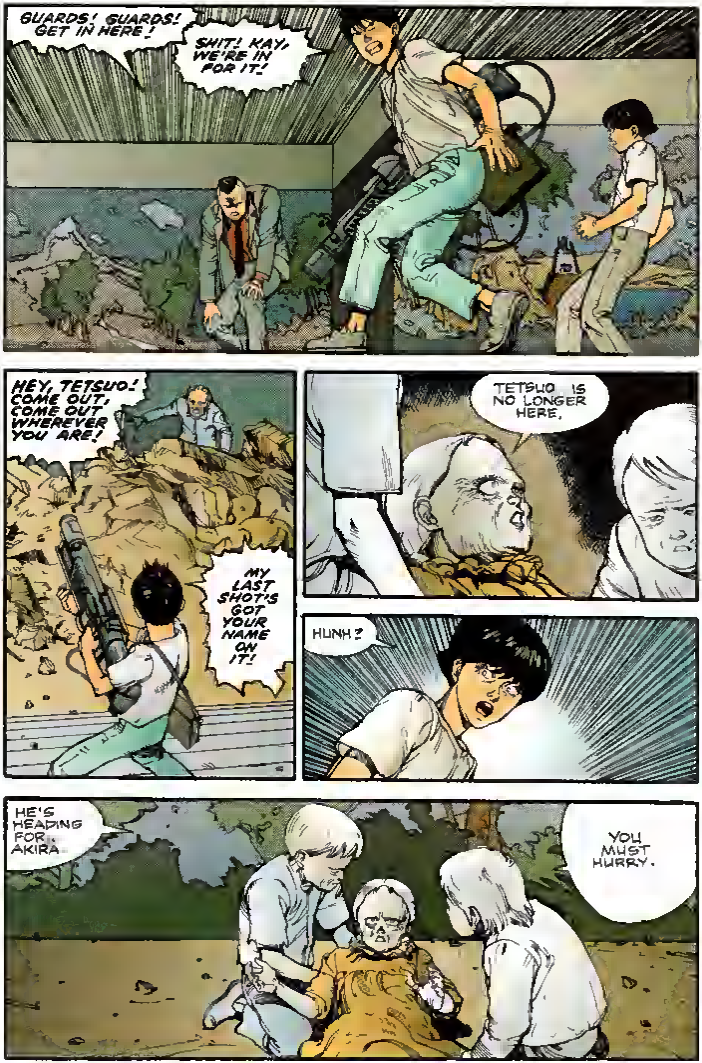
OH, JEEZ...

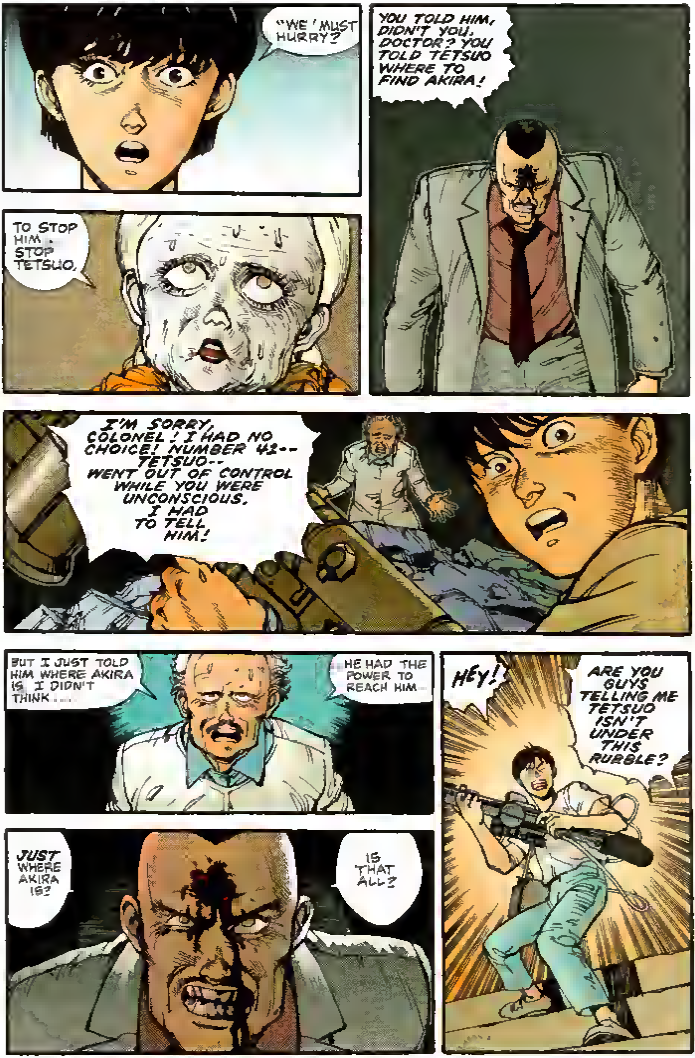
AND WHERE IS AKIRA NOW?


UNDERNEATH THE OLYMPIC SITE

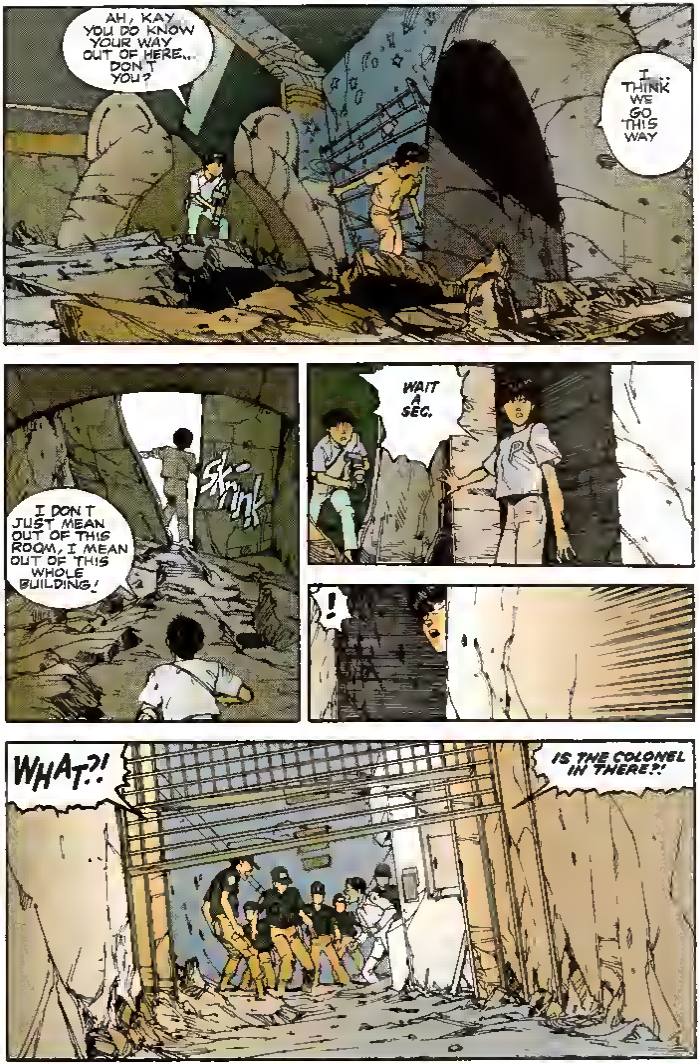
UNDER--?!?

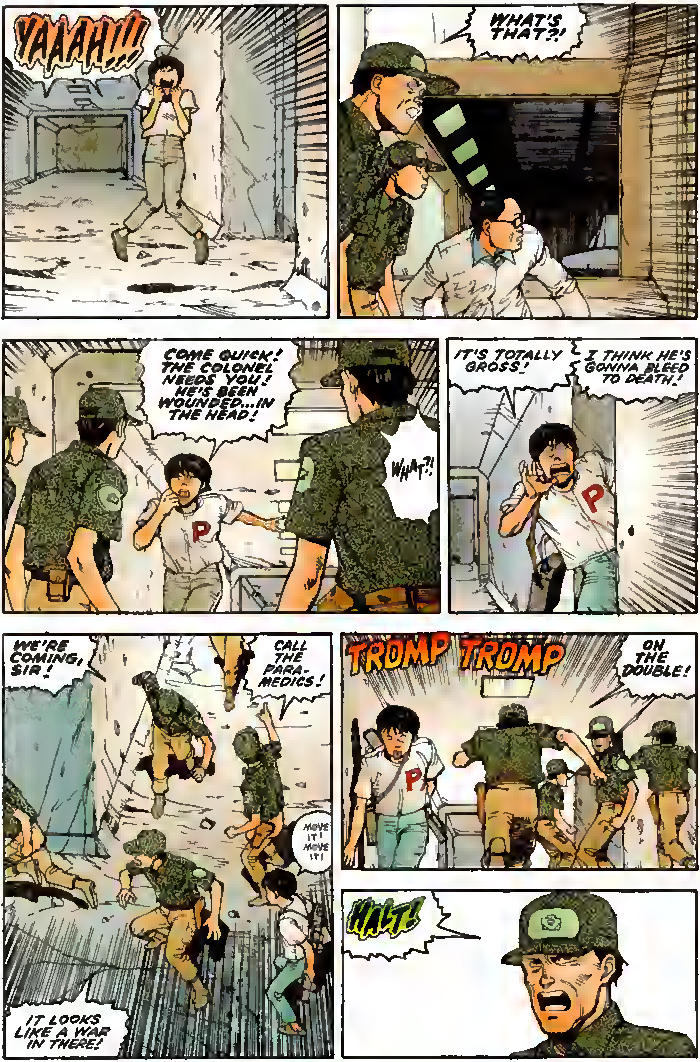

WHAT ARE YOU DOING HERE?!
I WARNED YOU! HE'S AWAKE NOW, AND WE'RE SCREWED!


GUARDS! GUARDS! GET IN HERE!
SHIT! KAY, WE'RE IN FOR IT!
HEY, TETSUO! COME OUT, COME OUT WHEREVER YOU ARE!
MY LAST SHOT'S GOT YOUR NAME ON IT!
TETSUO IS NO LONGER HERE.
HUNH?
HE'S HEADING FOR AKIRA.
YOU MUST HURRY.


"WE MUST HURRY?"
YOU TOLD HIM, DIDN'T YOU, DOCTOR? YOU TOLD TETSUO WHERE TO FIND AKIRA!
TO STOP HIM. STOP TETSUO.
I'M SORRY, COLONEL! I HAD NO CHOICE! NUMBER 42-- TETSUO-- WENT OUT OF CONTROL WHILE YOU WERE UNCONSCIOUS. I HAD TO TELL HIM!
BUT I JUST TOLD HIM WHERE AKIRA IS. I DIDN'T THINK....
HE HAD THE POWER TO REACH HIM...
HEY!
ARE YOU GUYS TELLING ME TETSUO ISN'T UNDER THIS RUBBLE?
JUST WHERE AKIRA IS?
IS THAT ALL?

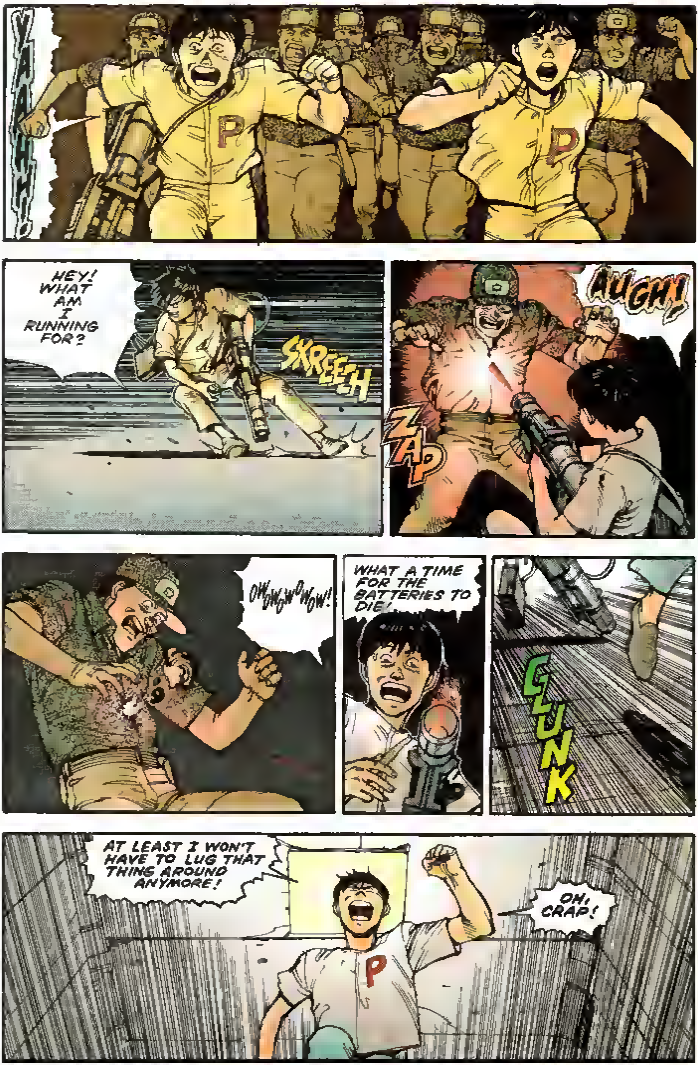
KANEDA!
LET'S GO!
I FORBID IT!
PUT A LID ON IT, YOU BIG APE!
SHUT UP!
I DIDN'T EXPECT IT... I JUST DIDN'T EXPECT IT


AH, KAY YOU DO KNOW YOUR WAY OUT OF HERE... DON'T YOU?
I THINK WE GO THIS WAY
I DON'T JUST MEAN OUT OF THIS ROOM, I MEAN OUT OF THIS WHOLE BUILDING!
SKRNK
WAIT A SEC.
!
WHAT?!
IS THE COLONEL IN THERE?!

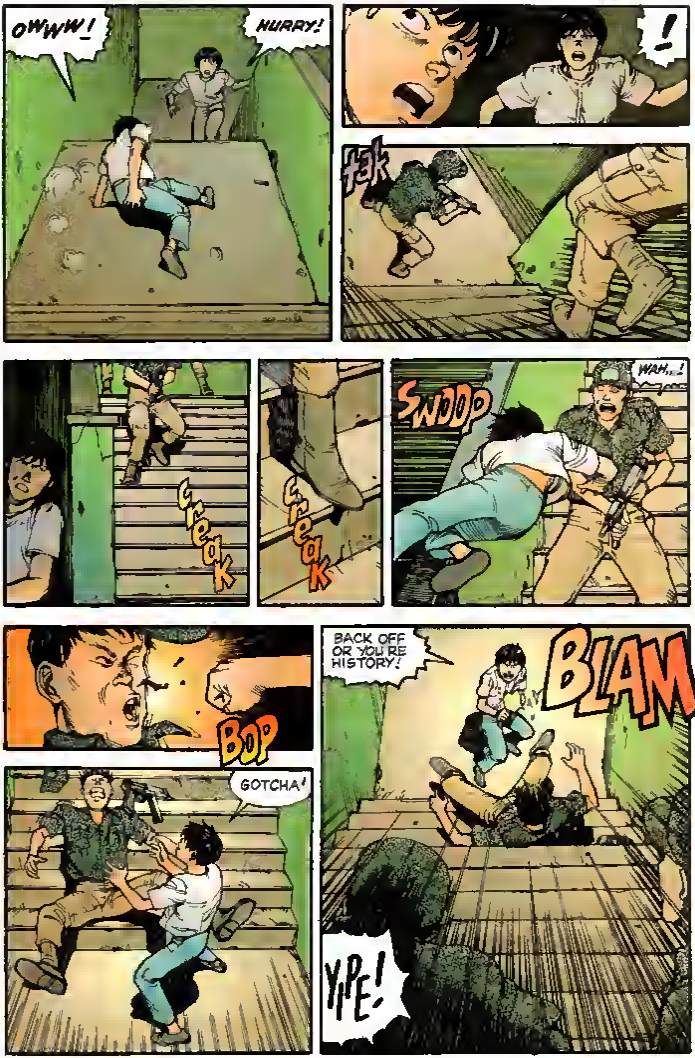

YAAAH!!!
WHAT'S THAT?!
COME QUICK! THE COLONEL NEEDS YOU! HE'S BEEN WOUNDED...IN THE HEAD!
WHAT?!
IT'S TOTALLY GROSS!
I THINK HE'S GONNA BLEED TO DEATH!
WE'RE COMING, SIR!
CALL THE PARA-MEDICS!
MOVE IT! MOVE IT!
IT LOOKS LIKE A WAR IN THERE!
TROMP TROMP
ON THE DOUBLE!
HALT!

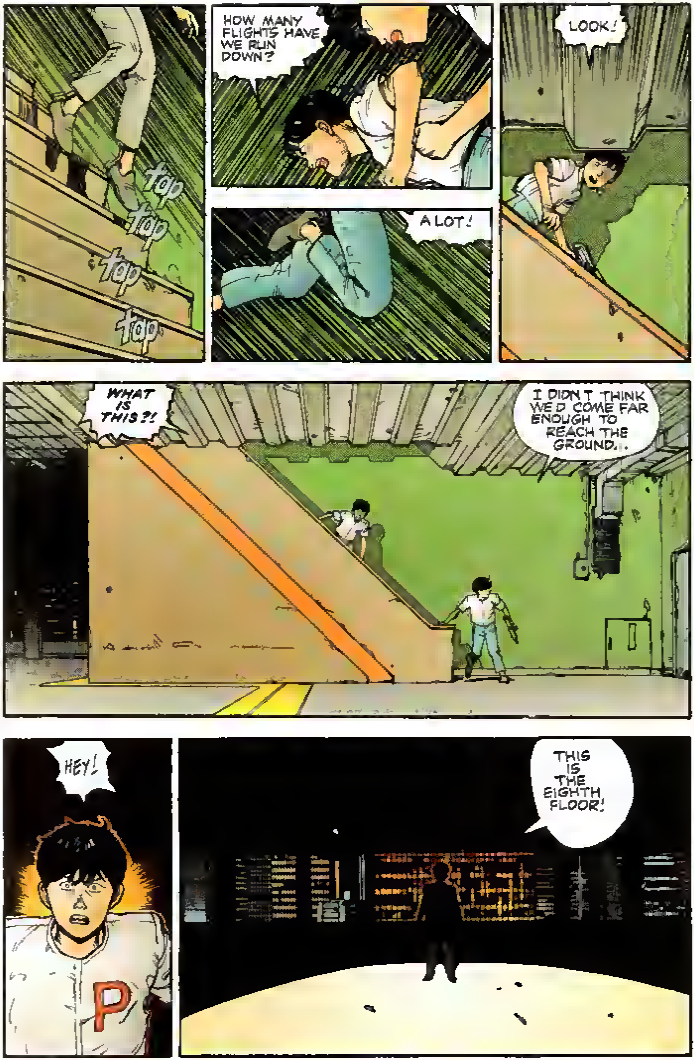
THESE TWO ARE WEARING PRISONERS' UNIFORMS...
P
...SO JUST WHERE DO YOU THINK YOU'RE GOING?
WE'RE WE'RE
MIND YOUR OWN BUSINESS, ASSHOLE!
P
ZZAAP
.....
ZING
AAUGH!!
THONK

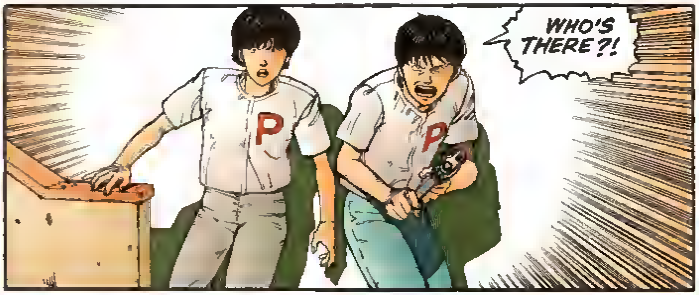
TAK TAK TAK TAK
BIP
PUFF
PUFF
HOW WE DOIN'?
15
SO FAR, SO GOOD
VOOSH


HEY! WHAT AM I RUNNING FOR?
SKREECH
ZAP
AUGH!
OHHHHHHHH!
WHAT A TIME FOR THE BATTERIES TO DIE!
CLUNK
AT LEAST I WON'T HAVE TO LUG THAT THING AROUND ANYMORE!
OH, CRAP!

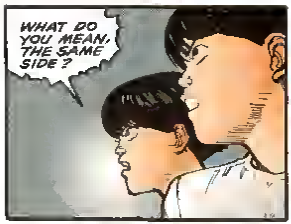
A STAIRCASE!
WHOA! WHOAWHOA-WHOAWHOA-WHOAWHOA!
tok
tok
tok
KA-EW!
BONK
!
BLAM
BLAM
BLAM
BLAM
YIPE!
bump
bump
bump
OOOH!
OOH!


OWWW!
HURRY!
!
fsh
SNOOP
WAM...!
BOP
GOTCHA!
BACK OFF OR YOU'RE HISTORY!
BLAM
YIPE!


top
top
top
top
HOW MANY FLIGHTS HAVE WE RUN DOWN?
A LOT!
LOOK!
WHAT IS THIS?!
I DIDN'T THINK WE'D COME FAR ENOUGH TO REACH THE GROUND...
HEY!
THIS IS THE EIGHTH FLOOR!


WHO'S THERE?!

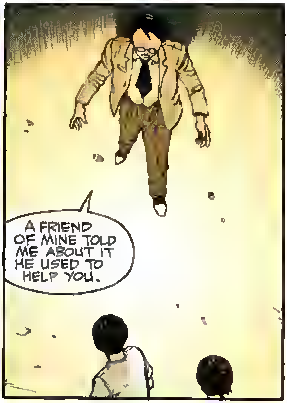
DON'T SHOOT! HOLD YOUR FIRE! WE'RE ON THE SAME SIDE!


WHAT DO YOU MEAN, THE SAME SIDE?

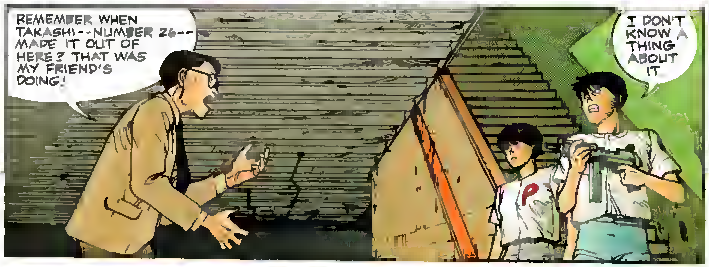
I WANT TO HELP YOU!

WE ARE, REALLY.
I WOULDN'T LIE

....

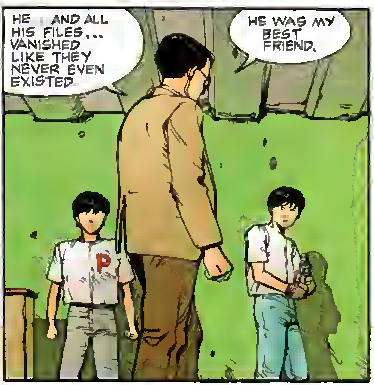

A FRIEND OF MINE TOLD ME ABOUT IT HE USED TO HELP YOU.

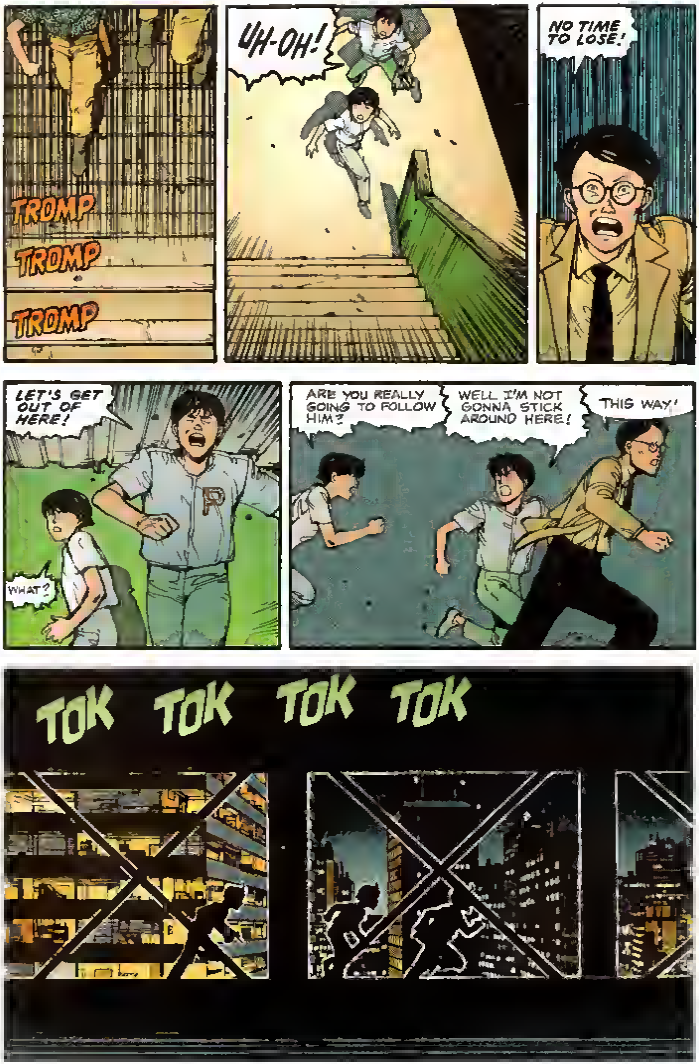
YOU'RE PART OF THE RESISTANCE, AREN'T YOU?

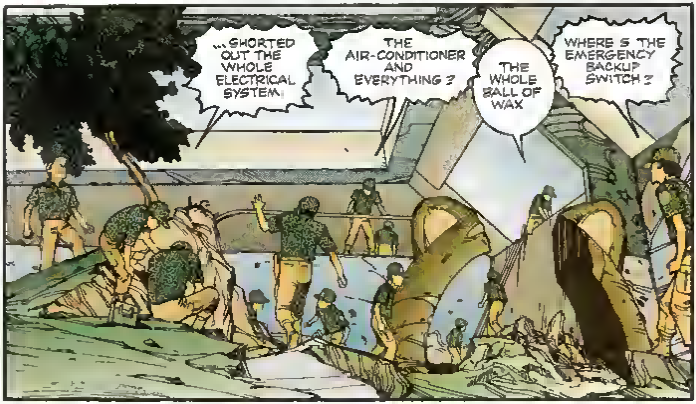

REMEMBER WHEN TAKASHI--NUMBER 26--MADE IT OUT OF HERE? THAT WAS MY FRIEND'S DOING!
I DON'T KNOW A THING ABOUT IT.

WHERE'S THIS FRIEND OF YOURS NOW?

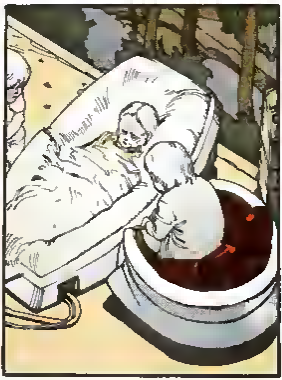
GONE... CAPTURED.


HE AND ALL HIS FILES... VANISHED LIKE THEY NEVER EVEN EXISTED.
HE WAS MY BEST FRIEND.


TROMP
TROMP
TROMP
UH-OH!
NO TIME TO LOSE!
LET'S GET OUT OF HERE!
WHAT?
ARE YOU REALLY GOING TO FOLLOW HIM?
WELL I'M NOT GONNA STICK AROUND HERE!
THIS WAY!
TOK TOK TOK TOK


...SHORTED OUT THE WHOLE ELECTRICAL SYSTEM.
THE AIR-CONDITIONER AND EVERYTHING?
THE WHOLE BALL OF WAX
WHERE'S THE EMERGENCY BACKUP SWITCH?

IT'S ALREADY WORKING
IT COMES ON AUTOMATICALLY

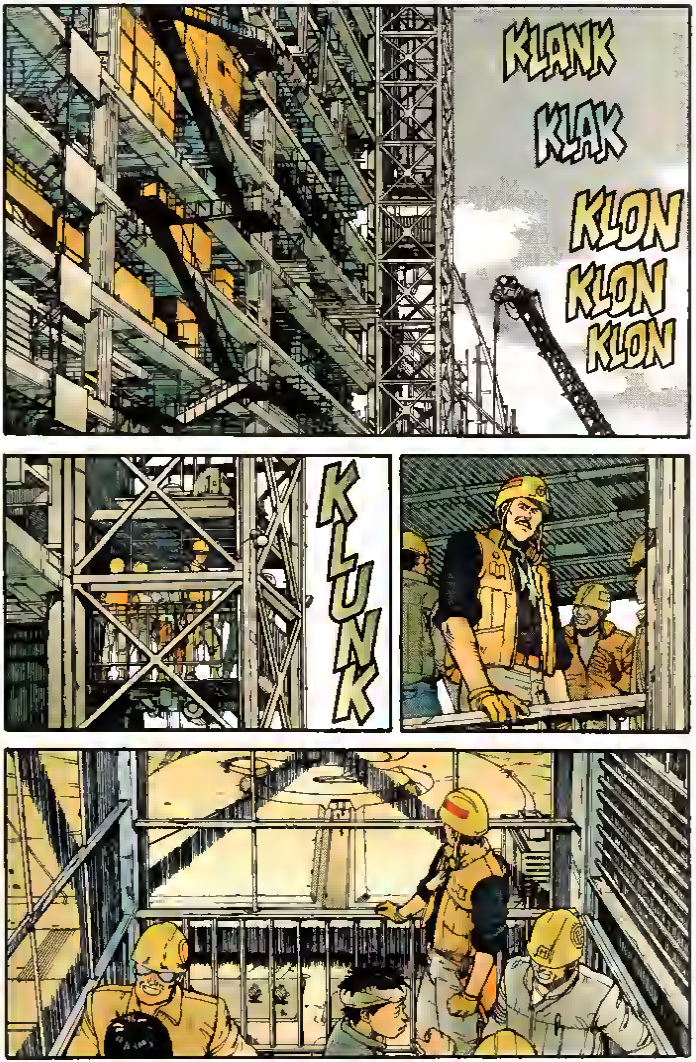


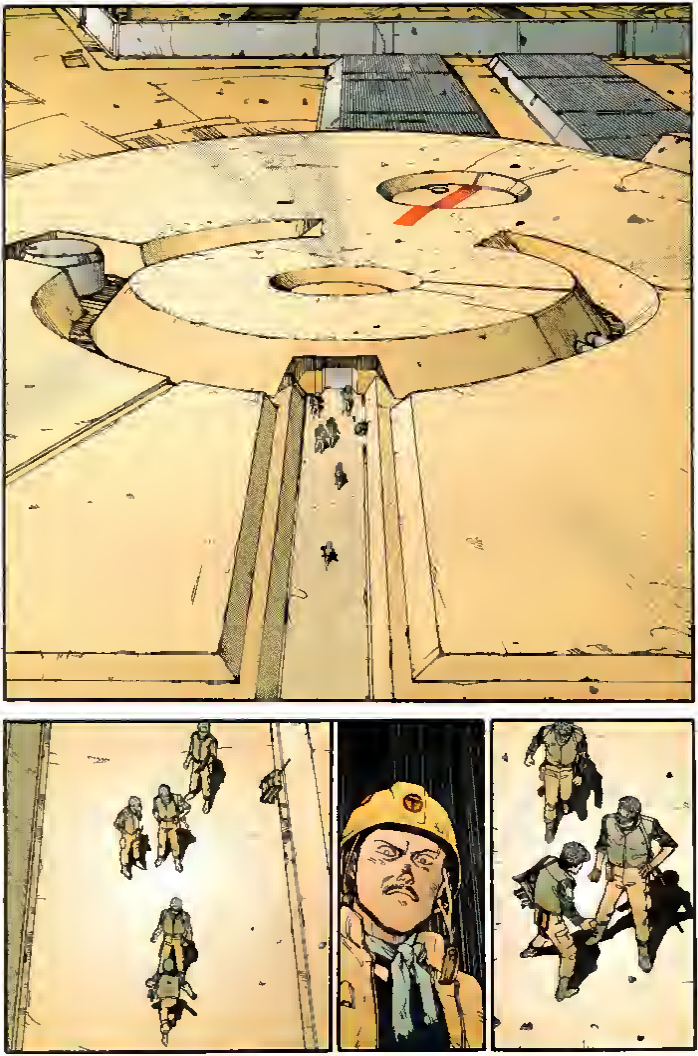
WE MUST..

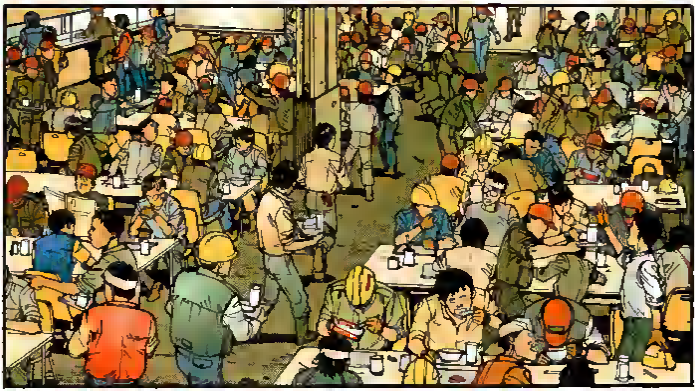
CONTROL THE FUTURE.
THERE IS NOT JUST ONE PATH!

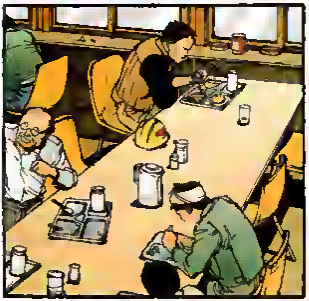
OPEN THE BACK SO I CAN TAKE A LOOK
KLAK
VRONK
OKAY

FOR NOW THE FUTURE IS OUT OF OUR HANDS
WHAT HAPPENS NEXT IS UP TO THE TWO OF THEM

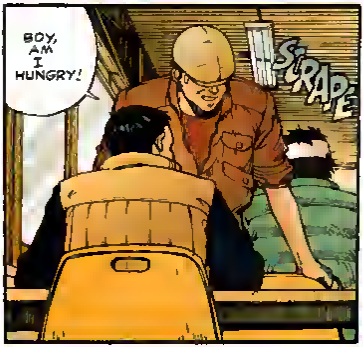

KLANK
KLAK
KLON
KLON
KLON
KLUNK







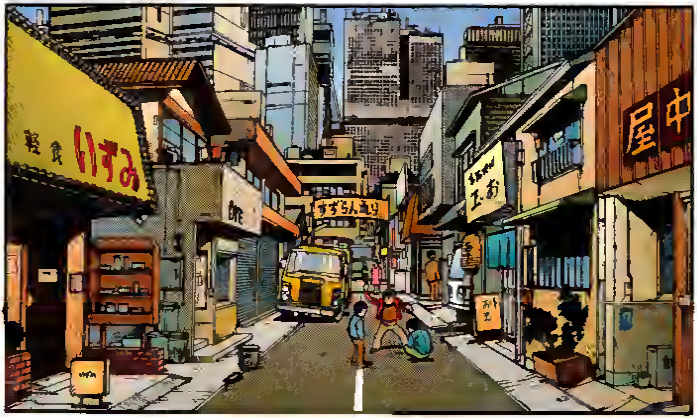
PLOK

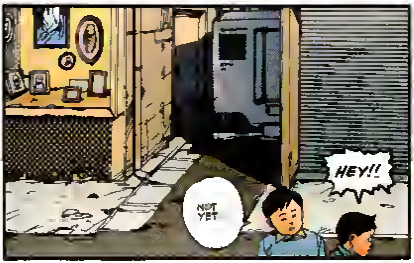

BOY, AM I HUNGRY!
SCRAPE

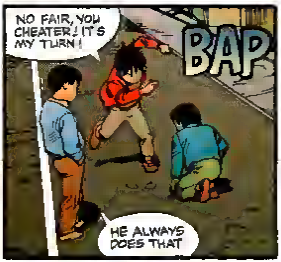
SOMETHING'S UP

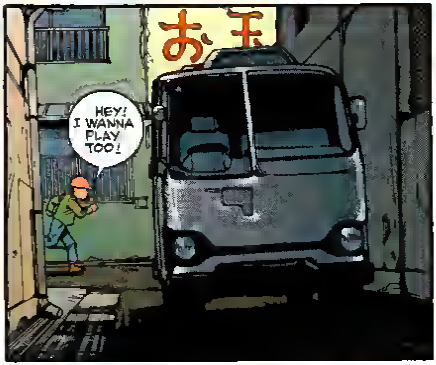
ARE YOU SURE?

A LOT OF MILITARY ACTIVITY ALL MORNING, AND ABOUT TWO HOURS AGO THEY INCREASED THE GUARD AT THE SEWAGE TREATMENT PLANT.
WHAT DO YOU THINK IT ALL MEANS, RYU?
I THINK WE HAVE TO MAKE OUR MOVE, BEFORE IT'S TOO LATE.
THAT'S WHY I WANT TO.
ARE YOU SURE?
TONIGHT
HEY, IF HER OLD MAN FINDS OUT...
BREAD, STEW MIX, AND PICKLES! MM, BOY, GIMME SOME OF THAT!
GROSS. TAKE MINE.
SOONER THE BETTER.
LET'S AT LEAST WAIT UNTIL DARK.
NO... WE CAN'T GIVE THEM ANY TIME TO GET ORGANIZED. WE HAVE TO STRIKE NOW.

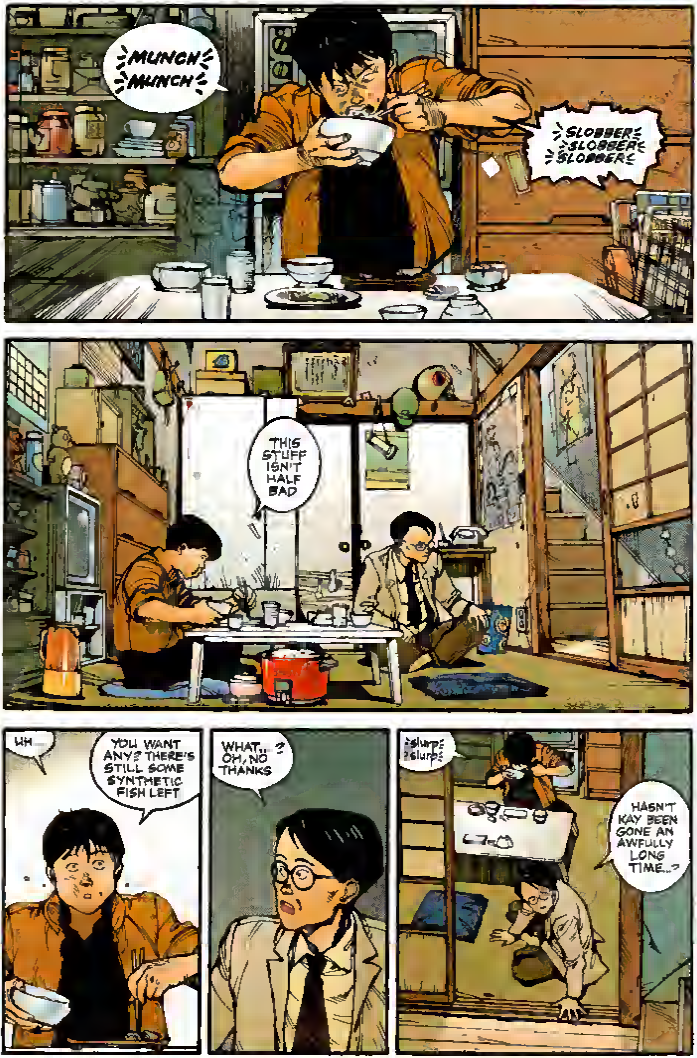

中屋

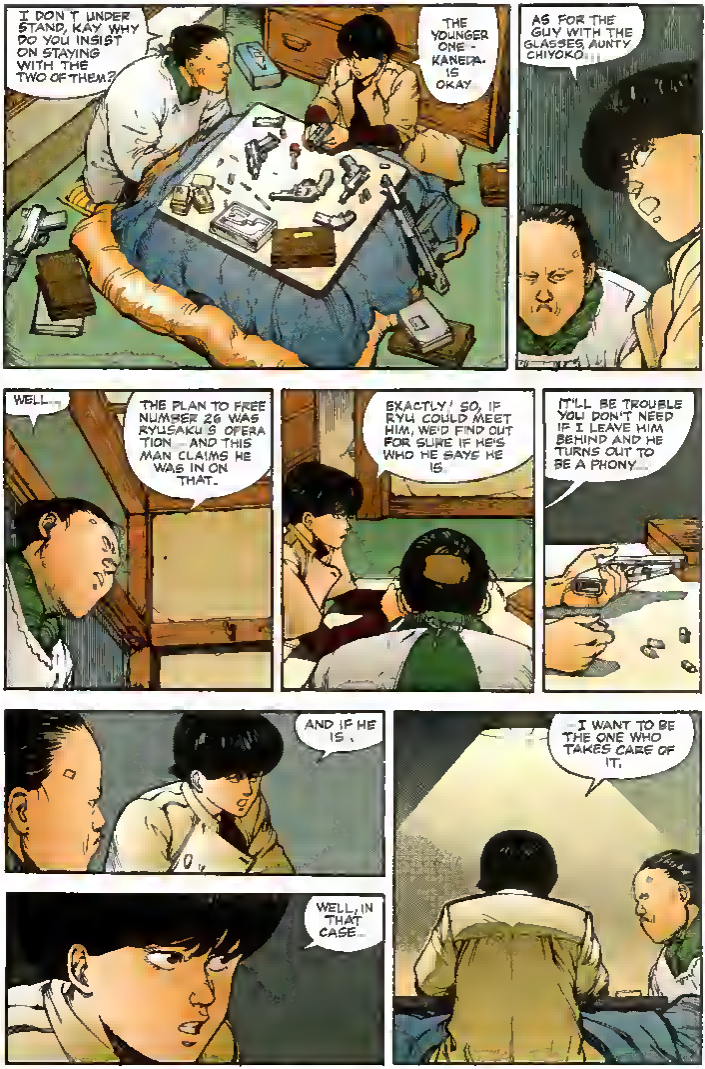

HEY!!
NOT YET

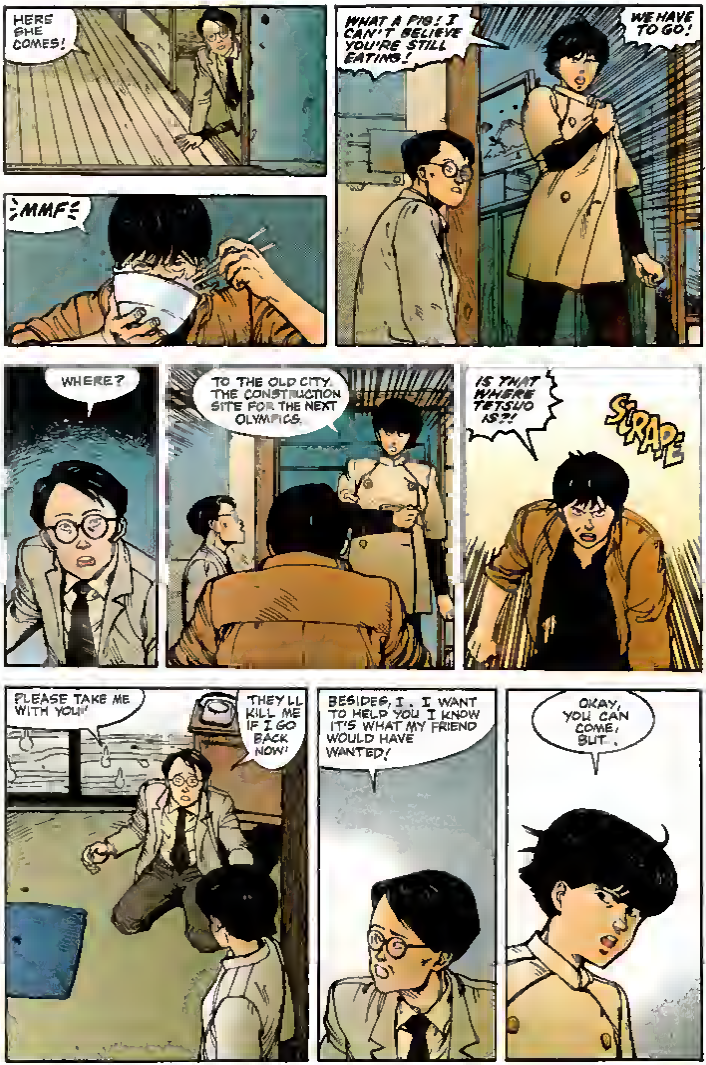

NO FAIR, YOU CHEATER! IT'S MY TURN!
B'AP
HE ALWAYS DOES THAT

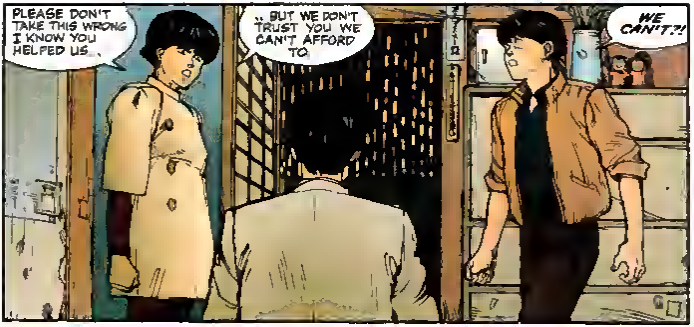

お玉
HEY! I WANNA PLAY TOO!

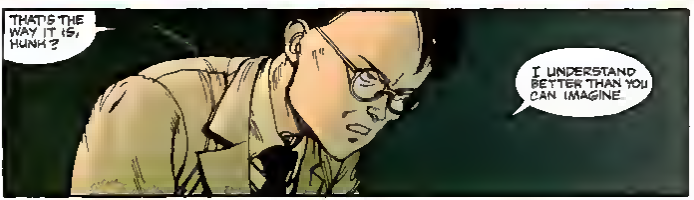
SLURP SLURP
CRUNCH CRUNCH

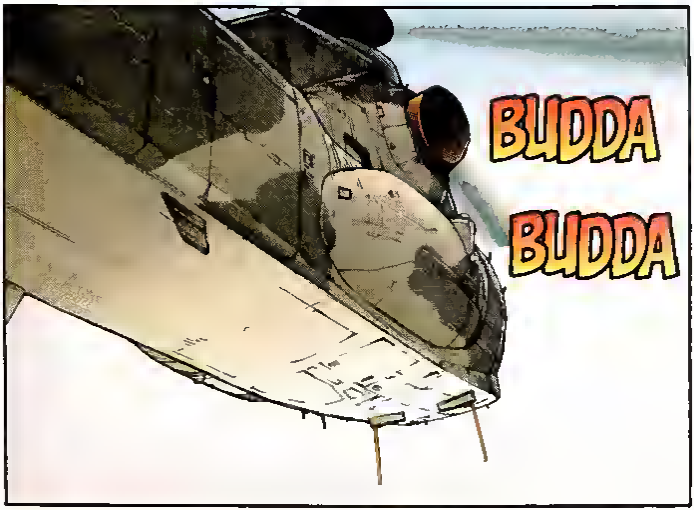

MUNCH MUNCH
SLOBBER SLOBBER SLOBBER
THIS STUFF ISN'T HALF BAD
UH...
YOU WANT ANY? THERE'S STILL SOME SYNTHETIC FISH LEFT
WHAT...? OH, NO THANKS
SLURP SLURP
HASN'T KAY BEEN GONE AN AWFULLY LONG TIME...?


I DON'T UNDERSTAND, KAY. WHY DO YOU INSIST ON STAYING WITH THE TWO OF THEM?
THE YOUNGER ONE - KANEDA - IS OKAY.
AS FOR THE GUY WITH THE GLASSES, AUNTY CHIYOKO...
WELL...
THE PLAN TO FREE NUMBER 26 WAS RYUSAKU'S OPERATION - AND THIS MAN CLAIMS HE WAS IN ON THAT.
EXACTLY! SO, IF RYU COULD MEET HIM, WE'D FIND OUT FOR SURE IF HE'S WHO HE SAYS HE IS.
IT'LL BE TROUBLE YOU DON'T NEED IF I LEAVE HIM BEHIND AND HE TURNS OUT TO BE A PHONY...
AND IF HE IS...
...I WANT TO BE THE ONE WHO TAKES CARE OF IT.
WELL...IN THAT CASE...

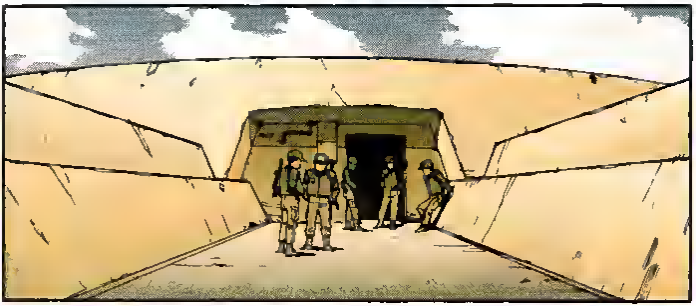

HERE SHE COMES!
WHAT A PIG! I CAN'T BELIEVE YOU'RE STILL EATING!
WE HAVE TO GO!
MMF!
WHERE?
TO THE OLD CITY. THE CONSTRUCTION SITE FOR THE NEXT OLYMPICS.
IS THAT WHERE TETSUO IS?!
SKRIDE
PLEASE TAKE ME WITH YOU!
THEY'LL KILL ME IF I GO BACK NOW!
BESIDES, I . I WANT TO HELP YOU I KNOW IT'S WHAT MY FRIEND WOULD HAVE WANTED!
OKAY, YOU CAN COME, BUT .


PLEASE DON'T TAKE THIS WRONG I KNOW YOU HELPED US...
.. BUT WE DON'T TRUST YOU WE CAN'T AFFORD TO.
WE CAN'T?!


THAT'S THE WAY IT IS, HUNK?
I UNDERSTAND BETTER THAN YOU CAN IMAGINE.


BUDDA
BUDDA

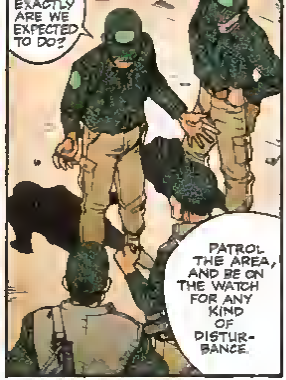
BUDDABUDDABUDDABUDDABUDDABUD



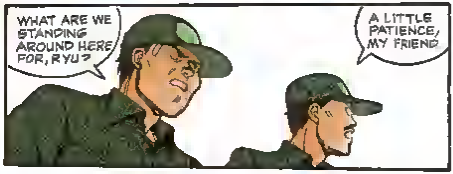
HUNH?

WHO GOES THERE?
WE'RE PART OF THE NEW SUPPORT STAFF
WE JUST GOT REASSIGNED HERE

DIDN'T FILL US IN ON THE SITUATION.
THE CLUB.

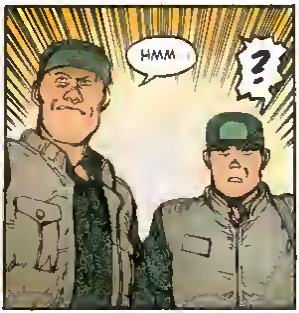

EXACTLY ARE WE EXPECTED TO DO?
PATROL THE AREA, AND BE ON THE WATCH FOR ANY KIND OF DISTURBANCE.

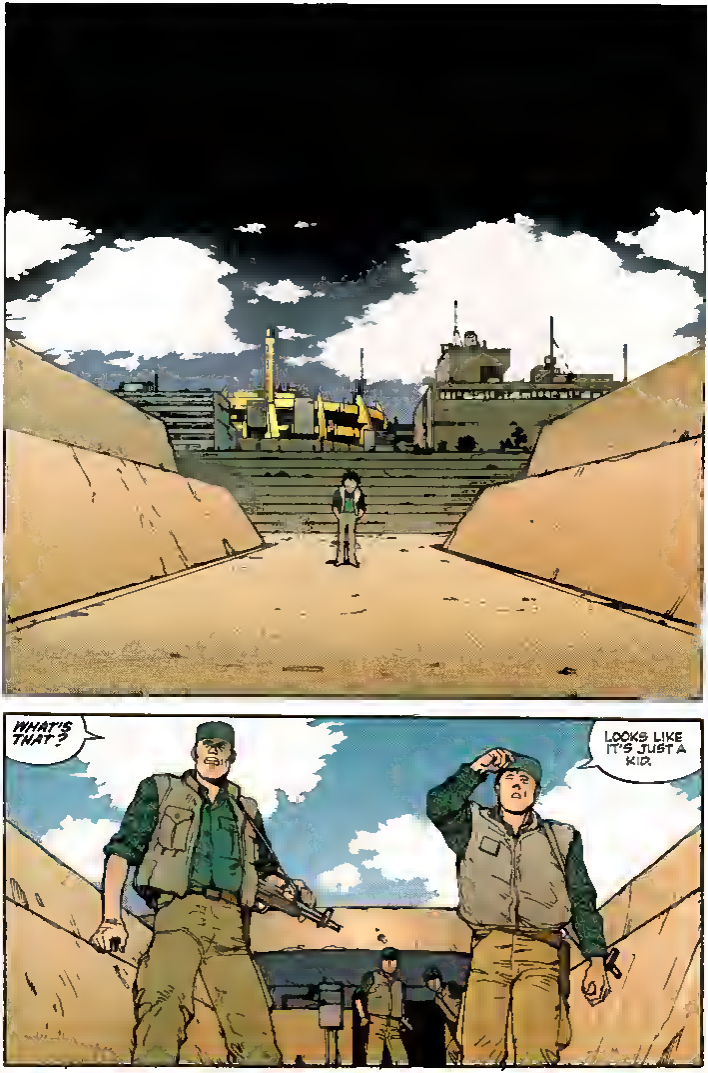
ALL I KNOW IS, WE'RE CURRENTLY AT CODE YELLOW.
THERE'S BEEN TALK OF SOME KIND OF REVOLT.

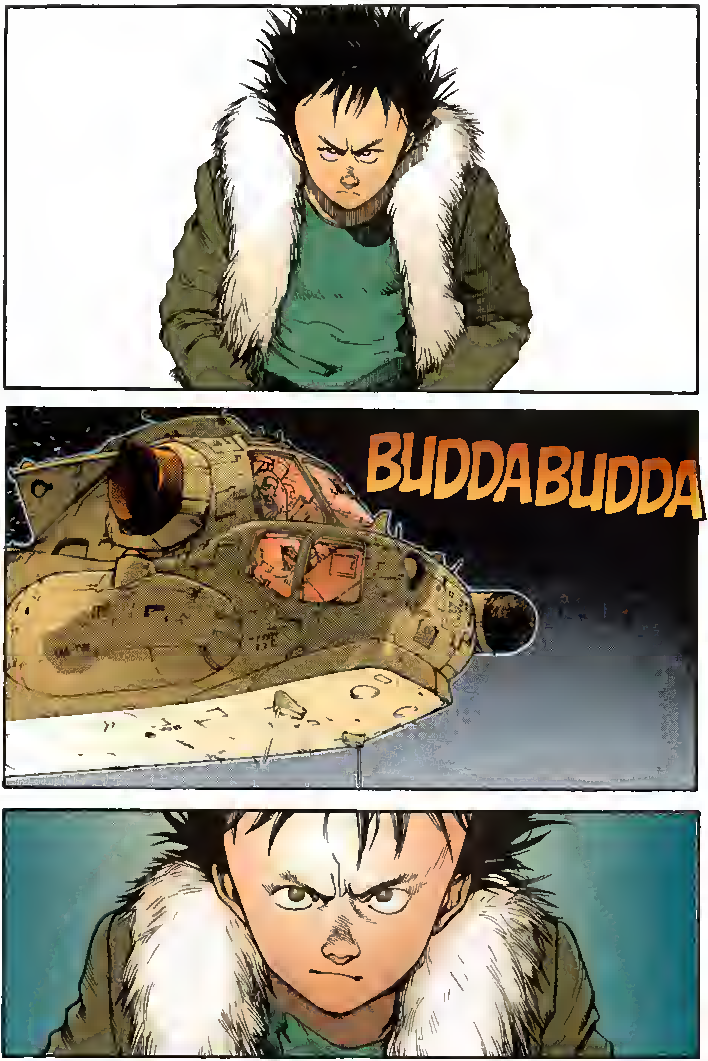

WHAT ARE WE STANDING AROUND HERE FOR, RYU?
A LITTLE PATIENCE, MY FRIEND.

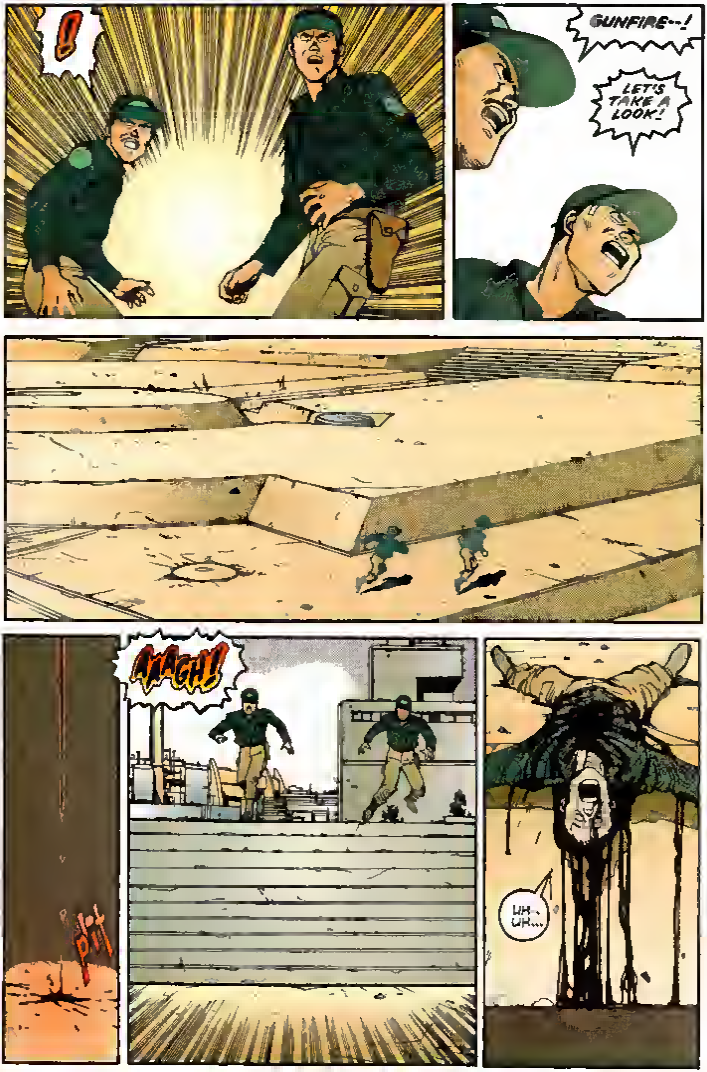
AS THOSE GENTLEMEN HAVE VERY KINDLY GIVEN US THEIR PERMISSION TO LOOK AROUND, LET'S USE THE OPPORTUNITY.
IT MIGHT COME IN VERY HANDY LATER IF WE COULD FIND SOME KIND OF A WAY OUT NOW

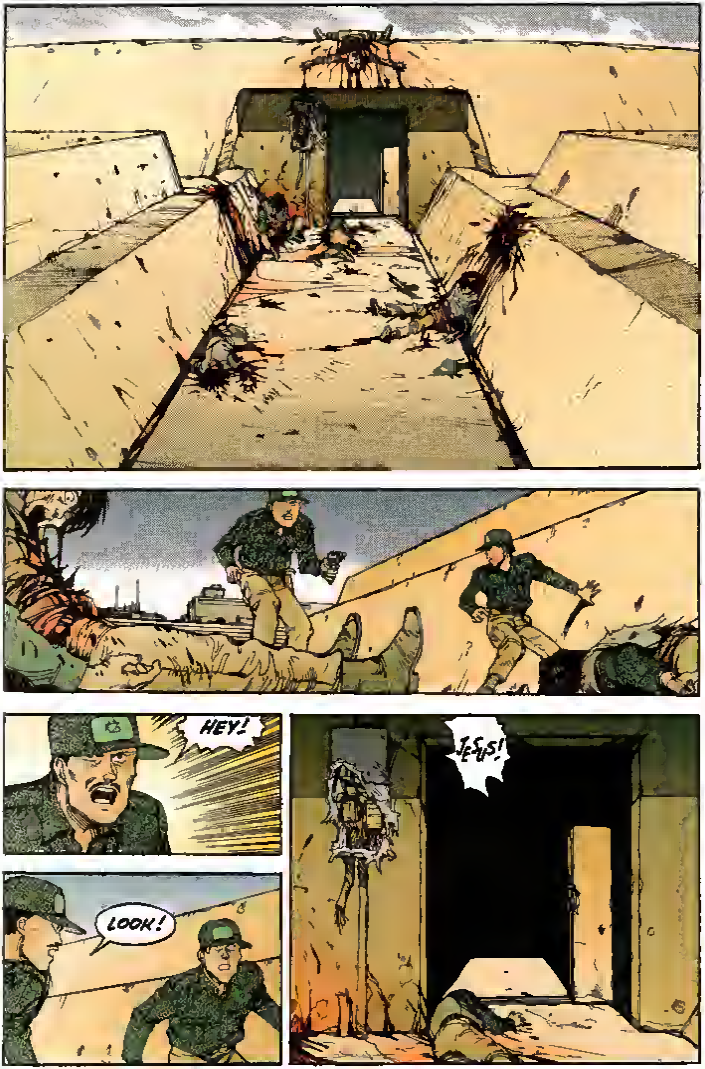
DID EITHER OF THOSE GUYS LOOK THE LEAST BIT FAMILIAR TO YOU?
NEVER SEEN 'EM BEFORE. COME TO THINK IT, THEY NEVER GAVE US THEIR NAMES OR RANK


HMM
?

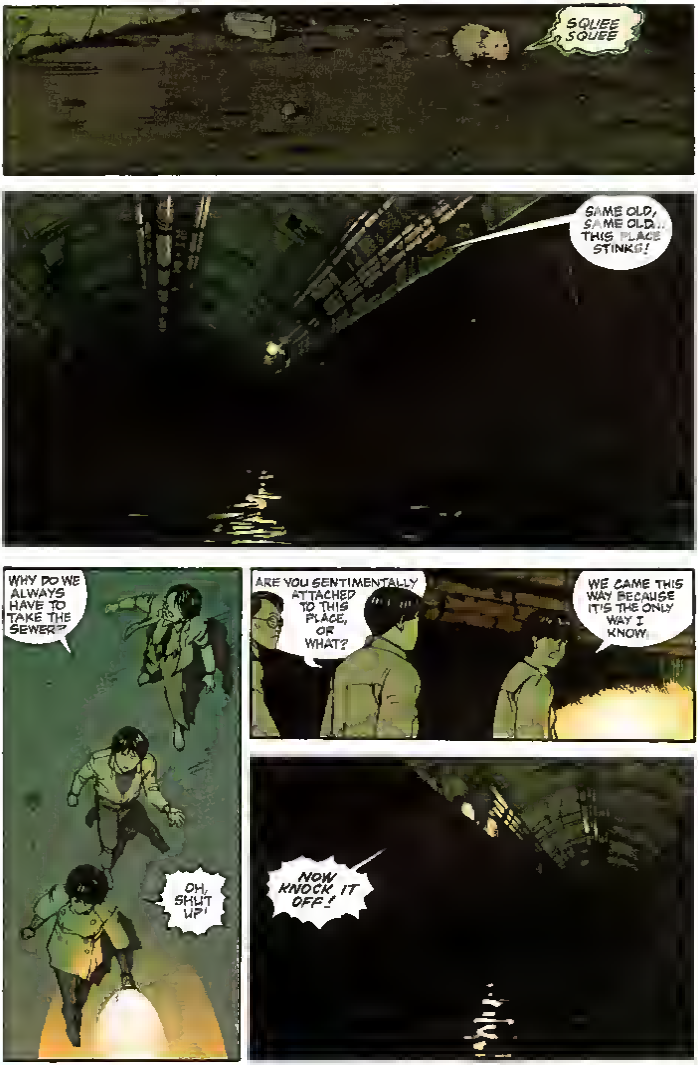

WHAT'S THAT?
LOOKS LIKE IT'S JUST A KID.


BUDDABUDDA

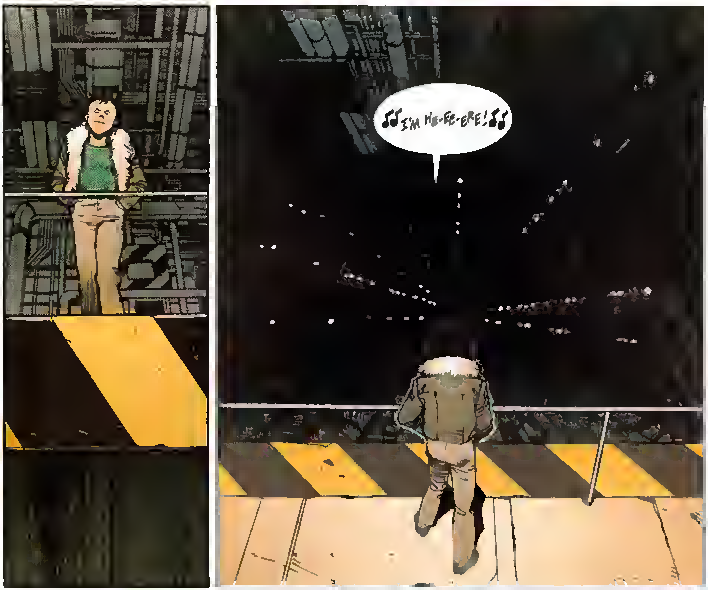

!
GUNFIRE--!
LET'S TAKE A LOOK!
AAAGH!
UH- UH...

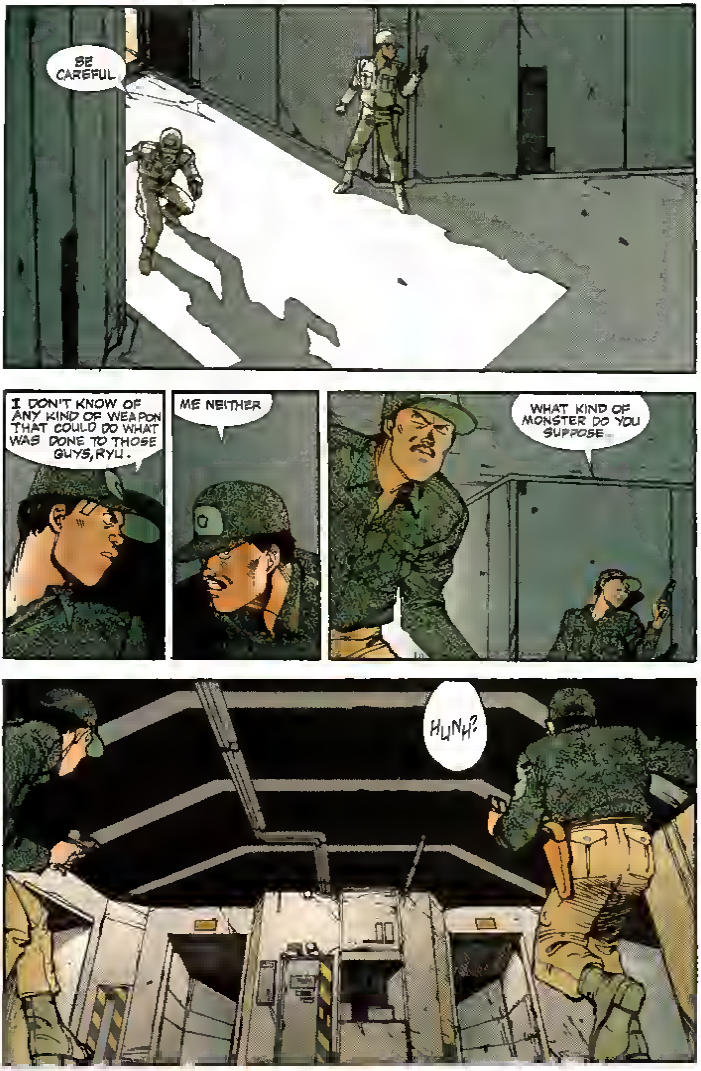

HEY!
LOOK!
JESUS!

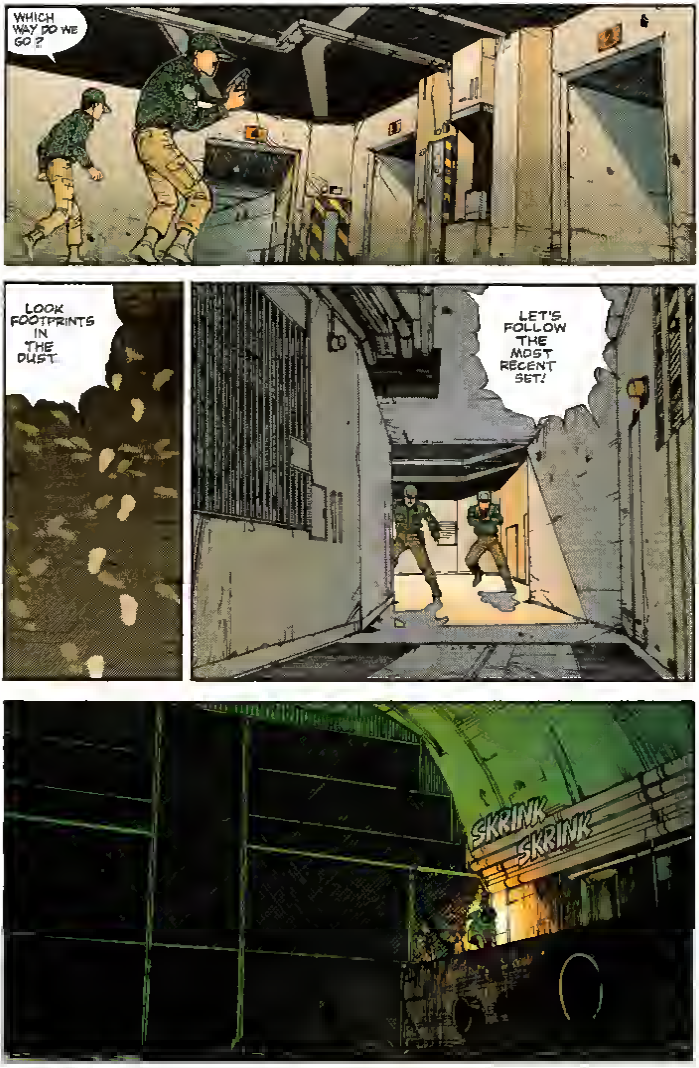
CHUNG CHUNG
CHUNG
KLAK
HURRY! WE HAVEN'T ANY TIME TO LOSE!

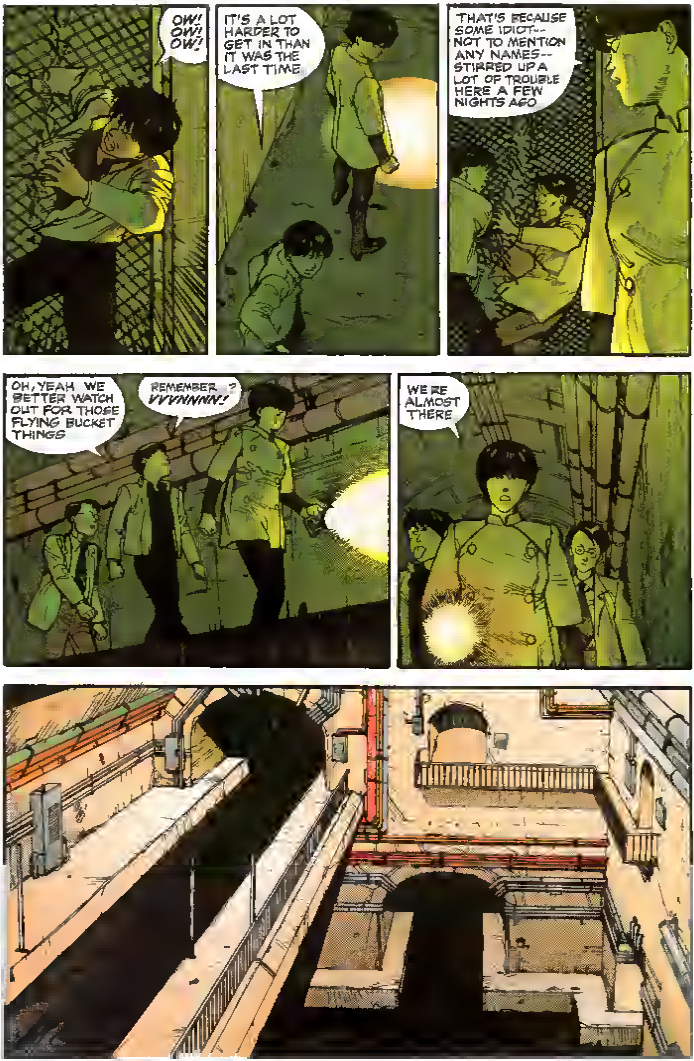

SQUEE SQUEE
SAME OLD, SAME OLD.. THIS PLACE STINKS!
WHY DO WE ALWAYS HAVE TO TAKE THE SEWER?
OH, SHUT UP!
ARE YOU SENTIMENTALLY ATTACHED TO THIS PLACE, OR WHAT?
WE CAME THIS WAY BECAUSE IT'S THE ONLY WAY I KNOW.
NOW KNOCK IT OFF!

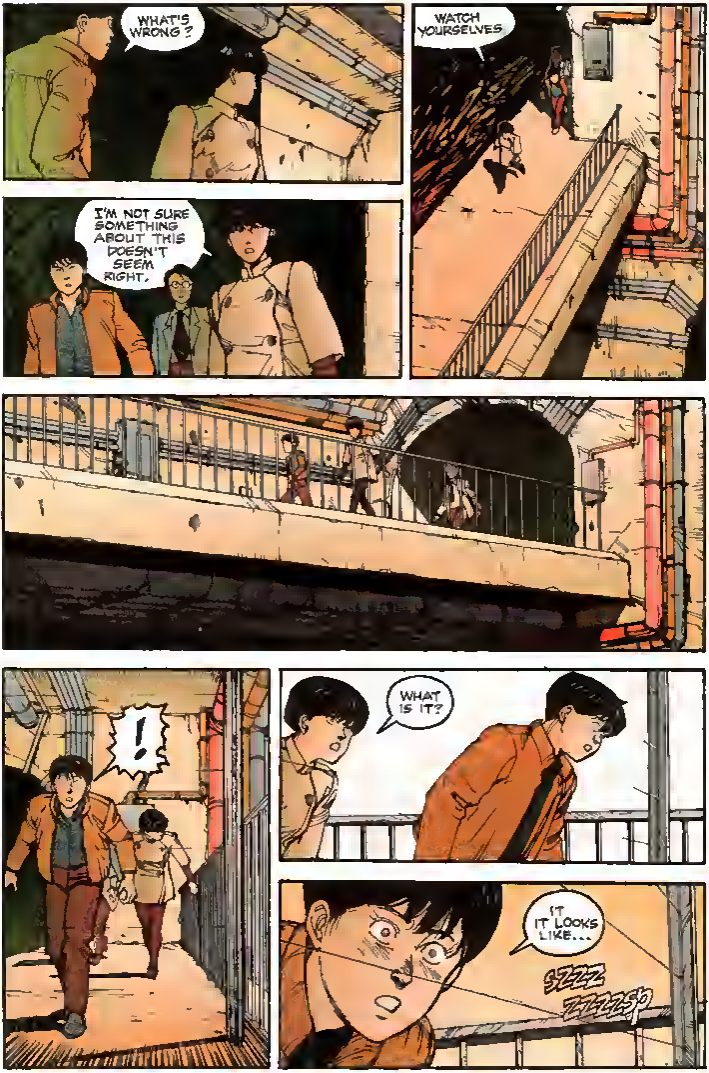
TAK

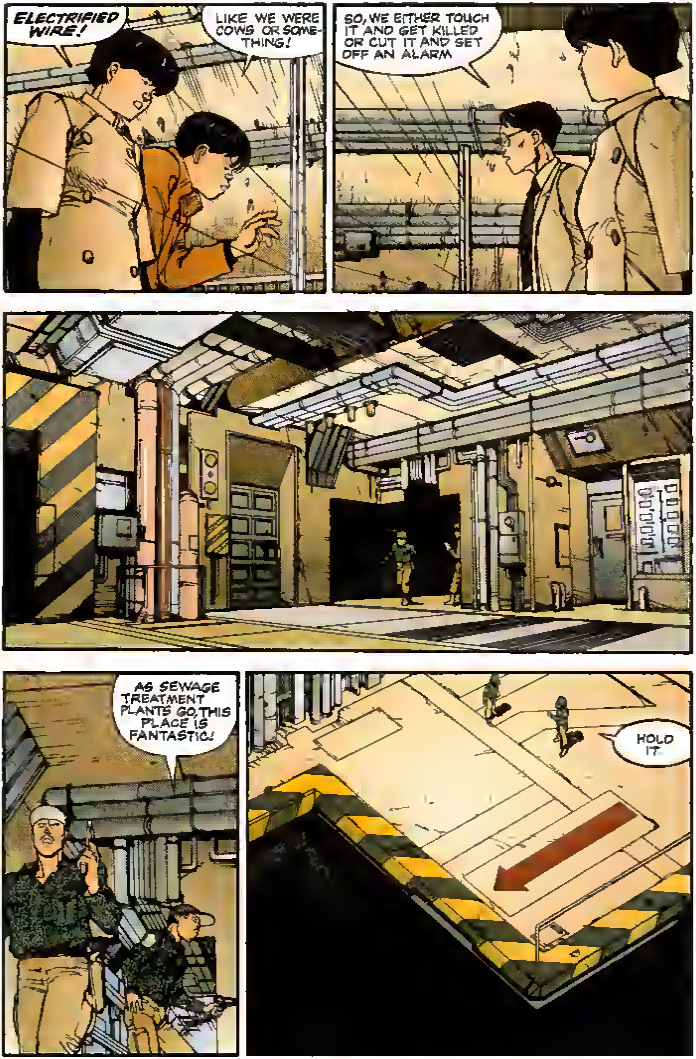

♪♪I'M HE-RE-ERE!♪♪


BE CAREFUL
I DON'T KNOW OF ANY KIND OF WEAPON THAT COULD DO WHAT WAS DONE TO THOSE GUYS, RYU.
ME NEITHER
WHAT KIND OF MONSTER DO YOU SUPPOSE...
HUNH?

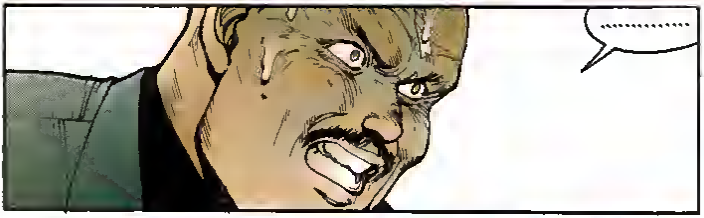

WHICH WAY DO WE GO?
LOOK FOOTPRINTS IN THE DUST.
LET'S FOLLOW THE MOST RECENT SET!
SKRINK
SKRINK


OW! OW! OW!
IT'S A LOT HARDER TO GET IN THAN IT WAS THE LAST TIME.
THAT'S BECAUSE SOME IDIOT-- NOT TO MENTION ANY NAMES-- STIRRED UP A LOT OF TROUBLE HERE A FEW NIGHTS AGO
OH, YEAH. WE BETTER WATCH OUT FOR THOSE FLYING BUCKET THINGS
REMEMBER...? VVVNNNN!
WE'RE ALMOST THERE


WHAT'S WRONG?
WATCH YOURSELVES
I'M NOT SURE SOMETHING ABOUT THIS DOESN'T SEEM RIGHT.
!
WHAT IS IT?
IT IT LOOKS LIKE...
SZZZZ
ZZZZZSP


ELECTRIFIED WIRE!
LIKE WE WERE COWS OR SOMETHING!
SO, WE EITHER TOUCH IT AND GET KILLED OR CUT IT AND SET OFF AN ALARM
AS SEWAGE TREATMENT PLANTS GO, THIS PLACE IS FANTASTIC!
HOLD IT

?
DIDN'T YOU HEAR IT?
TAK
IT CAME FROM DOWN THERE!
WHONG
ONNNG

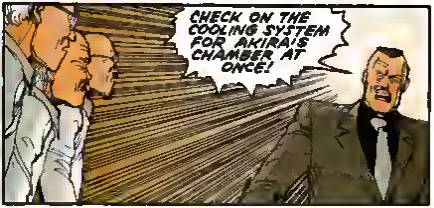

.....

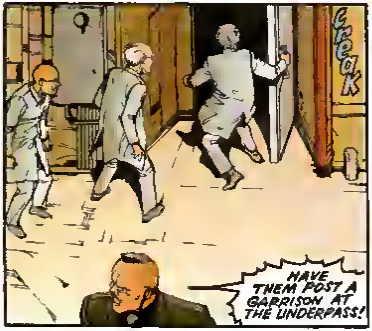
THE BODIES CAN WAIT UNTIL LATER! COME WITH ME!

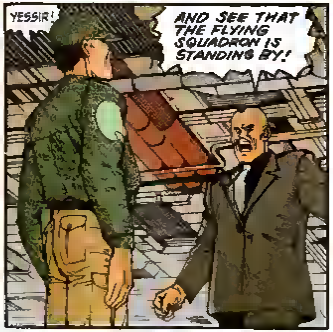
HURRY!

COLONEL! THE ELEVATOR'S ON IT'S WAY DOWN!

DOCTOR, GET OVER HERE!


CHECK ON THE COOLING SYSTEM FOR AKIRA'S CHAMBER AT ONCE!


CREAK
HAVE THEM POST A GARRISON AT THE UNDERPASS!


YESSIR!
AND SEE THAT THE FLYING SQUADRON IS STANDING BY!

MOVE, YOU IDIOT!

SSSSS
ZSSSP
JUST A LITTLE MORE HOLD REAL STILL..
AWU
AWOOOOOOOOO
DAMN!
THE ALARM!
AWOOOOOOOOO
RYU..

AWOOOOOOOOO

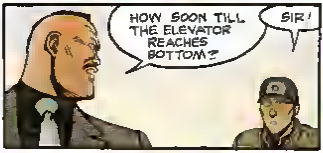
RYU!!
DON'T PANIC!

THEY'RE NOT ONTO US YET. WHOEVER FOUND ALL THOSE BODIES UPSTAIRS MUST HAVE SET IT OFF

WELL?

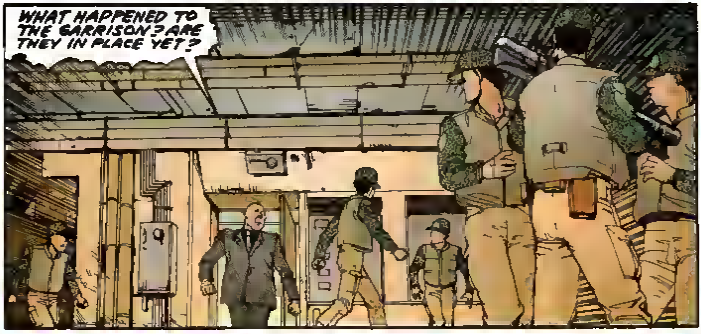
SO FAR AS WE CAN TELL, SIR, NOTHING'S WRONG WITH THE SYSTEM. AKIRA IS FINE.

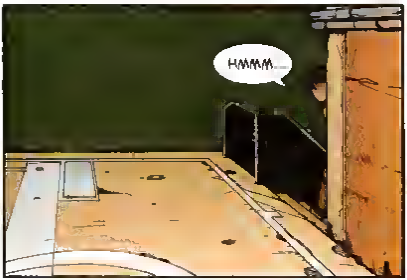
IT COULDN'T HURT TO GO DOWNSTAIRS AND CHECK IN PERSON

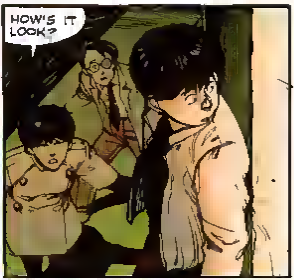

HOW SOON TILL THE ELEVATOR REACHES BOTTOM?
SIR!

IT JUST PASSED LEVEL BF35, WHICH GIVES HIM AN ETA OF FIFTEEN MINUTES FROM NOW

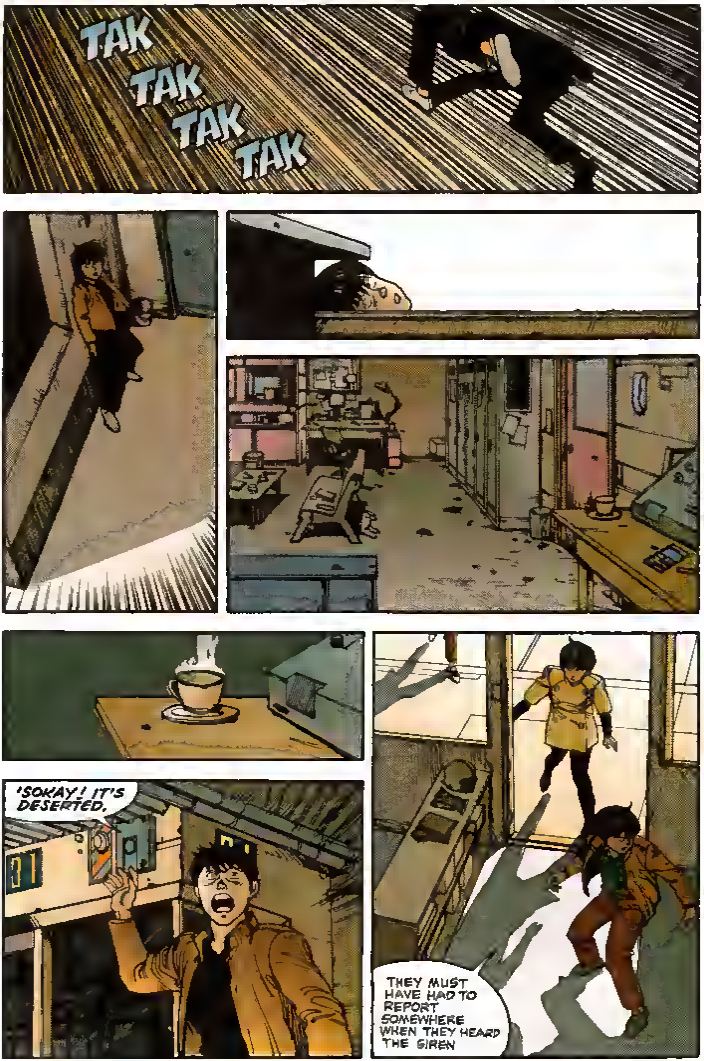
SWOOF


WHAT HAPPENED TO THE GARRISON? ARE THEY IN PLACE YET?

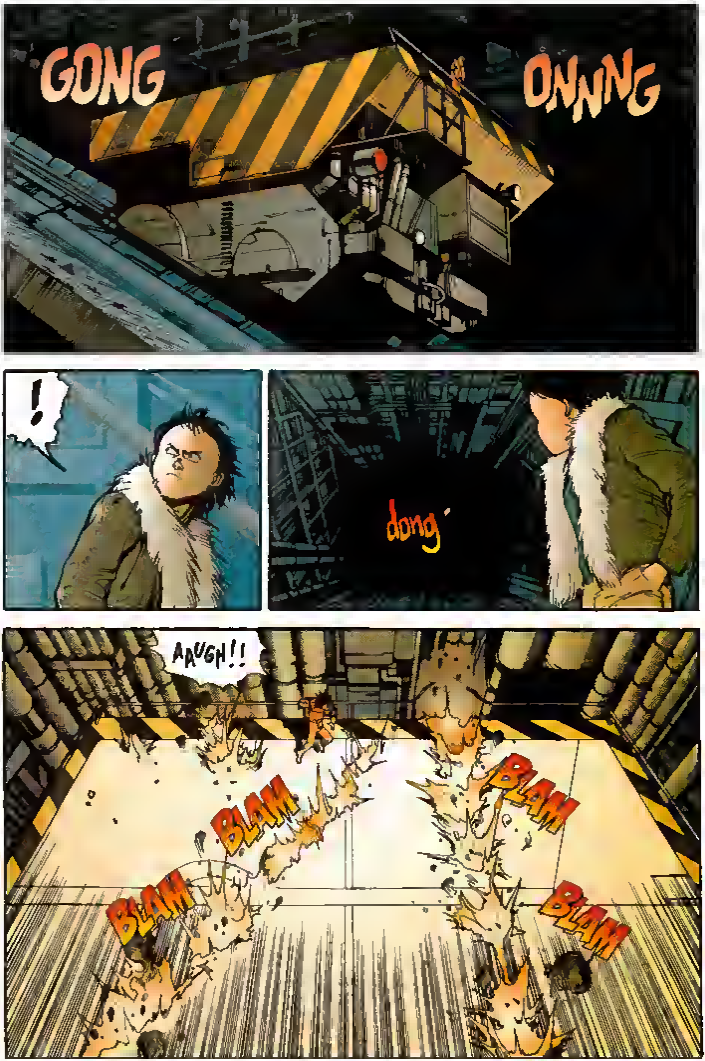

HMMM...


HOW'S IT LOOK?

31
31


TAK
TAK
TAK
TAK
'SOKAY! IT'S DESERTED.
THEY MUST HAVE HAD TO REPORT SOMEWHERE WHEN THEY HEARD THE SIREN

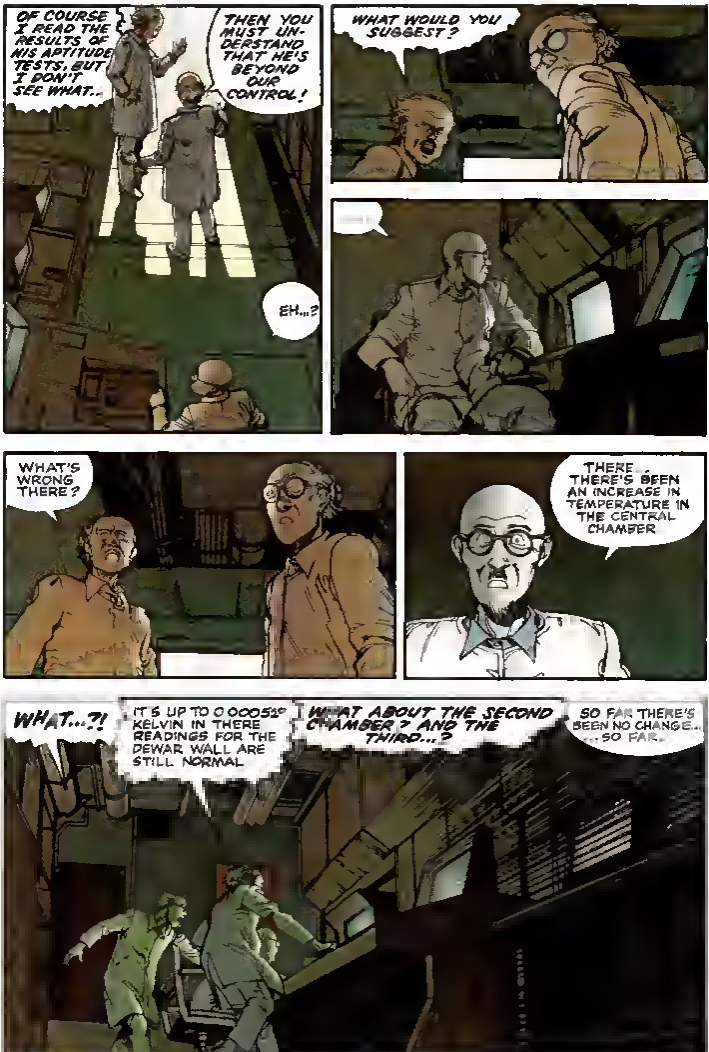
LOOKS LIKE A GUARDPOST. LET'S KEEP GOING.
LIEUTENANT, DO YOU READ ME? COME IN PLEASE!
HUNH?
YOU AND YOUR MEN ARE TO FOLLOW THE LIFT INTO THE LOWER LEVELS. THERE IS ONE PASSENGER ABOARD.
AT ALL COSTS, YOU MUST STOP THAT BOY FROM REACHING THE LOWEST CHAMBER
I REPEAT. DO NOT LET THE BOY GET THROUGH.
WHAT BOY?!


GONG
ONNNG
!
dong
AAUGH!!
BLAM
BLAM
BLAM
BLAM

VVVVUNNN
YAAH!
VVVVUNNN
VVVVUNNN
YOU BASTARDS!

LET'S GO!!
VUVVUNNN
DIIEE!
!
FWOOM

HE GOT THE LIEUTENANT!
COME ON AND TRY IT, ASSHOLES!
WWWNNN
AAAHEE!!


OF COURSE I READ THE RESULTS OF HIS APTITUDE TESTS. BUT I DON'T SEE WHAT..
THEN YOU MUST UNDERSTAND THAT HE'S BEYOND OUR CONTROL!
EH...?
WHAT WOULD YOU SUGGEST?
WHAT'S WRONG THERE?
THERE... THERE'S BEEN AN INCREASE IN TEMPERATURE IN THE CENTRAL CHAMBER
WHAT...?!
IT'S UP TO 0.00052° KELVIN IN THERE. READINGS FOR THE DEWAR WALL ARE STILL NORMAL
WHAT ABOUT THE SECOND CHAMBER? AND THE THIRD...?
SO FAR THERE'S BEEN NO CHANGE... ...SO FAR...

TAK
TAK
TAK
TAK
LOOK!
LOOKS LIKE A DEAD END!
WELL, IT'S NOT!
AN INTERSECTION...
I THINK WE'VE FOUND THE MAIN TUNNEL

THIS IS SPECTACULAR
WHICH WAY DO WE GO?
HUNH?
VVVNNN
WHAT IS THAT?
IT SOUNDS LIKE...
TOLD YOU SO.
VVVVNNN

VVVVVNNN
HERE THEY COME.
!
NOTHING PERSONAL, BUT WE CAN'T TAKE ANY CHANCES.
VVVVVNNN
DID YOU SEE THAT, KAY? THAT SUCKER COULD CARRY SIX PASSENGERS!
YEAH, IT LOOKS LIKE THEY'RE HEADING FOR A CONVENTION DOWN THERE!

#MANGA-SKETCHBOOK@DALNET SCANNED AND EDITED BY FINNPEST